

(Expandabell Series)
Music Master

Resolution

Solo / Duet / Trio / Quartet / Quintet
or 2 1/2 Octave Choir(with opt. B3, Bb3, E3)

for Handbells and/or Chimes
- optional piano/harp/guitar (Part A)
- opt. solo instrument(s) (Part B and/or Part C)

by Kathleen Wissinger

Part A: 2 octaves (Trio or Duet) (G4-G6)

**Ringers 1, 2 (& 3) share the triplets
with Ringer 1 sustaining the melody as in Part B

Part B (Melody Doubled): 2 octaves chimes (Solo) (G4 - Bb5)

Part C (Counter melody): 3-5 oct. bells/chimes (Solo) (C4-B4, Opt. E3, Bb3, B3)

2 1/2 Oct. Choir Score (All Parts combined)

Handbells Used: A (23), B (17), C (11-14)

The musical score is presented in two systems. The first system, labeled 'Part A', consists of two staves: a treble clef staff and a bass clef staff. The second system, labeled 'Parts B & C', also consists of two staves: a treble clef staff and a bass clef staff. The notation includes various note values, rests, and accidentals. A dashed line labeled 'Opt.' points to a note in the bass clef of the second system. An arrow labeled 'Not used in Part B' points to a specific note in the bass clef of the second system.

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Resolution

Full Ensemble Score

Handbells used: See Cover sheet

Kathleen Wissinger

Thoughtfully

$\text{♩} = 68-74$

Part A
(Duet or trio)

Part B

Part C

1 2 3
(with opt. B3, Bb3, E3) 3ms down

4 5 6 7

8 9 10 11

12 13 14 15

(with opt. B3, Bb3, E3)

This system contains measures 12 through 15. The top staff is a grand staff with a treble clef and a bass clef. The bottom staff is a grand staff with a treble clef and a bass clef. The key signature is three flats (B-flat, E-flat, A-flat). Measure 12 features a complex rhythmic pattern in the right hand. Measure 13 continues this pattern. Measure 14 has a similar pattern. Measure 15 shows a change in the right hand's rhythm. The bottom staff provides harmonic support with chords and single notes.

16 17 18 19

This system contains measures 16 through 19. The top staff is a grand staff with a treble clef and a bass clef. The bottom staff is a grand staff with a treble clef and a bass clef. The key signature is three flats. Measure 16 features a complex rhythmic pattern in the right hand. Measure 17 continues this pattern. Measure 18 has a similar pattern. Measure 19 shows a change in the right hand's rhythm. The bottom staff provides harmonic support with chords and single notes.

20 21 22 23

This system contains measures 20 through 23. The top staff is a grand staff with a treble clef and a bass clef. The bottom staff is a grand staff with a treble clef and a bass clef. The key signature changes to one sharp (F#). Measure 20 features a complex rhythmic pattern in the right hand. Measure 21 continues this pattern. Measure 22 has a similar pattern. Measure 23 shows a change in the right hand's rhythm. The bottom staff provides harmonic support with chords and single notes.

Musical score for Resolution - Full Ens. Score - Page 3, measures 24-37. The score is written for piano and features a complex rhythmic pattern in the right hand, primarily consisting of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each containing two staves (treble and bass clef). Measure 24 is the first measure of the first system, and measure 37 is the last measure of the fourth system. A performance instruction "(with opt. B3, Bb3, E3)" is present in measure 26 of the second system. The score concludes with a double bar line and a fermata in measure 37.

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Resolution

Solo / Duet / Trio / Quartet / Quintet
or 2-3 Octave Choir

for Handbells and/or Chimes
- optional piano / harp / guitar (Part A)
- opt. solo instrument(s) (Part B and/or Part C)

by Kathleen Wissinger

Part A: 2 octaves (Trio or Duet) (G4-G6)

**Ringers 1, 2 (& 3) share the triplets
with Ringer 1 sustaining the melody as in Part B

Part B (Melody Doubled): 2 octaves chimes (Solo) (G4 - Bb5)

Part C (Counter melody): 3-5 oct. bells/chimes (Solo) (C4-B4, Opt. E3, Bb3, B3)

Handbells Used: A (23), B (17), C (11-14)

Part A



The musical notation for Part A consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth notes, with several triplet markings. The bass staff contains a lower melody, also with triplet markings. The key signature has one sharp (F#).

**Parts
B & C**

Opt.

Not used in Part B

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Resolution / Wissinger
Handbells Used and Performance Notes

Resolution

Choir Score

Handbells used: See Cover sheet

Kathleen Wissinger

Thoughtfully ♩ = 68-74

The musical score consists of 19 numbered measures, each with a treble and bass clef staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The melody in the treble clef is primarily composed of eighth-note patterns. Measure 1 includes a first ending bracket. Measure 2 has a fermata over the bass clef staff. Measure 3 includes the instruction "sim. stems down" above the treble clef staff and a fermata over the bass clef staff. Measure 4 has a fermata over the bass clef staff. Measure 5 has a fermata over the bass clef staff. Measure 6 has a fermata over the bass clef staff. Measure 7 has a fermata over the bass clef staff. Measure 8 has a fermata over the bass clef staff. Measure 9 has a fermata over the bass clef staff. Measure 10 has a fermata over the bass clef staff. Measure 11 has a fermata over the bass clef staff. Measure 12 has a fermata over the bass clef staff. Measure 13 has a fermata over the bass clef staff. Measure 14 has a fermata over the bass clef staff. Measure 15 has a fermata over the bass clef staff. Measure 16 has a fermata over the bass clef staff. Measure 17 has a fermata over the bass clef staff. Measure 18 has a fermata over the bass clef staff. Measure 19 has a fermata over the bass clef staff.

20 21 22 23

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measures 20-23 show a melodic line in the treble staff with eighth-note patterns and a bass line with quarter and eighth notes.

24 25 26 27

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measures 24-27 continue the melodic and bass line patterns from the previous system.

28 29 30 31

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 29 features a double bar line. Measure 31 includes a fermata over a note in the bass staff.

32 33 34

Musical notation for measures 32-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measures 32-34 continue the melodic and bass line patterns.

35 36 37

Musical notation for measures 35-37. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measures 35-37 continue the melodic and bass line patterns, ending with a final note in the bass staff.

Resolution

Handbells used: See Cover Sheet

Parts B and C

(8va for instrumental options)

Kathleen Wissinger

Thoughtfully $\bullet = 68-74$

2

3

4

5

6

Part B

Part C

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 37

Resolution

Handbells used: See Cover Sheet

Parts B and C

For Solo/Duet chimes or Instruments

Kathleen Wissinger

Thoughtfully $\bullet = 68-74$

The musical score is written for two parts, Part B (treble clef) and Part C (bass clef), in 4/4 time. The key signature is B-flat major (two flats). The tempo is marked 'Thoughtfully' with a metronome marking of 68-74. The score consists of 37 measures, numbered 1 through 37. Measures 1-6 are marked with numbers 1 through 6 above the staff. Measures 7-12 are marked with numbers 7 through 12 above the staff. Measures 13-18 are marked with numbers 13 through 18 above the staff. Measures 19-24 are marked with numbers 19 through 24 above the staff. Measures 25-30 are marked with numbers 25 through 30 above the staff. Measures 31-37 are marked with numbers 31 through 37 above the staff. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The piece concludes with a double bar line at the end of measure 37.

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