

for Finger Lakes Bronze
Wings Fantasia

Judith E. Treisback, ASCAP
based on "Carol of the Birds", trad. French

The musical score is arranged in six staves, all in 4/4 time and B-flat major. The tempo is marked 'Freely' with a metronome marking of 56-64. The instruments and their parts are:

- Handbell Solo:** Features a melodic line with four numbered phrases (1-4) and a fermata at the end.
- Flute:** Starts with a rest, then enters in the third measure with a melodic line, including a fermata and a dynamic marking of *mp*.
- Handchimes:** Consists of two staves. The upper staff has rests, while the lower staff has a melodic line starting in the third measure with a dynamic marking of *mp*.
- Bass Bells:** Features a melodic line starting in the first measure with a dynamic marking of *mp*.
- Percussion:** Includes a 'WindChimes' section with a melodic line starting in the second measure and a dynamic marking of *mp*.

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5 $\text{♩} = 60-64$ 6 7 8

Bells *p*

Fl. *mf* *p*

Chimes *mp*

Bass

Perc. $\text{♩} = 60-64$
Finger Cymbals *mp*

9 10 11

Bells

Fl.

Chimes

Bass

Perc.

Musical score for five instruments: Bells, Fl., Chimes, Bass, and Perc. (Hand Drum). The score is divided into two systems, measures 12-14 and 15-17.

System 1 (Measures 12-14):

- Bells:** Measure 12 features a melodic line with a crescendo hairpin. Measures 13 and 14 are mostly rests, with a *mf* dynamic marking in measure 14.
- Fl.:** Measure 12 has a few notes, then rests for measures 13 and 14.
- Chimes:** Measure 12 has chords with a crescendo hairpin. Measures 13 and 14 are mostly rests.
- Bass:** Measure 12 is a rest. Measures 13 and 14 have a melodic line starting with *mf* and marked *simile*.
- Perc. (Hand Drum):** Measure 12 is a rest. Measures 13 and 14 feature a triplet pattern marked *mp*.

System 2 (Measures 15-17):

- Bells:** Measures 15, 16, and 17 have a melodic line.
- Fl.:** Measures 15, 16, and 17 are rests.
- Chimes:** Measure 15 has chords marked *mf*. Measures 16 and 17 have chords with some accidentals.
- Bass:** Measures 15, 16, and 17 have a melodic line.
- Perc. (Hand Drum):** Measures 15, 16, and 17 feature a triplet pattern.

18 19

Bells

Fl.

Chimes

Bass

Perc.

mf *f* *f* *mf*

20 21

Bells

Fl.

Chimes

Bass

Perc.

p *f* *f* *p*

22 23

Bells *mf* *mp*

Fl. *mp*

Chimes *mp*

Bass

Perc. *p*

24 25

Bells

Fl.

Chimes

Bass

Perc.

26 27 28

Bells

Fl.

Chimes

Bass

Perc.

mp

Detailed description: This block contains the musical notation for measures 26 through 28. The Bells part (treble clef) features a melodic line with a crescendo leading to a fermata at the end of measure 28. The Flute part (treble clef) plays a similar melodic line with a crescendo and a fermata. The Chimes part consists of two staves (treble and bass clefs); the bass staff has chords, and the treble staff has a melodic line with a crescendo. The Bass part (bass clef) has a rhythmic pattern with a fermata at the end of measure 28. The Percussion part (percussion clef) has a rhythmic pattern with a fermata at the end of measure 28. A dynamic marking of *mp* is present at the end of measure 28.

29 30 31 32

Bells

Fl.

Chimes

Bass

Perc.

mp

p

p

Detailed description: This block contains the musical notation for measures 29 through 32. The Bells and Flute parts are silent, indicated by whole rests. The Chimes part (two staves) has a melodic line in the treble staff and a bass line in the bass staff, both starting with a dynamic marking of *mp* and ending with a dynamic marking of *p*. The Bass part (bass clef) has a rhythmic pattern with a dynamic marking of *p* at the end of measure 32. The Percussion part (percussion clef) has a long note with a dynamic marking of *p* at the end of measure 32.

33 34 35

Bells

Fl.

Chimes

Bass

Perc.

mp

mp

36 37 38

Bells

Fl.

Chimes

Bass

Perc.

poco rit. **Slower** *p* *mp*

poco rit. *p* *mp*

poco rit. *p*

Slower *p*

poco rit. **Slower** *p*

poco rit. *p*

39

Bells

40

mf

3

3

Fl.

Chimes

mf

Bass

Perc.

41

Bells

42

Tempo II

3

3

3

Fl.

mf

Tempo II

Chimes

Tempo II

Bass

mp

Tempo II

Perc.

mp

43 44 45

Bells

Fl. *p*

Chimes *mp*

Bass

Perc.

46 47 48 49

Bells

Fl.

Chimes *ten.* *p*

Bass

Perc. Rainstick *p*

50 51 52 53

Bells

Fl.

Chimes

Bass

Perc.

p

54 55 56

Bells

Fl.

Chimes

Bass

Perc.

mp

p

57 58 59

Bells *mp* *poco rit.*

Fl. *poco rit.*

Chimes *mp* *poco rit.*

Bass *mp* *poco rit.*

Perc. *poco rit.*

60 61 *a tempo*

Bells *p*

Fl. *mf* *a tempo*

Chimes *mf* *a tempo*

Bass *mf* *a tempo*

Perc. *a tempo*

62 63

Bells

Fl.

Chimes

Bass

Perc.

p

This block contains the musical notation for measures 62 and 63. It features five staves: Bells, Flute (Fl.), Chimes (treble and bass clefs), Bass, and Percussion (Perc.). The key signature is one flat (B-flat) and the time signature is 4/4. In measure 62, the Bells and Flute have rests. The Chimes play a series of chords with a crescendo hairpin. The Bass plays a steady eighth-note pattern. The Percussion has a rest. In measure 63, the Bells play a melodic line. The Flute plays a melodic line starting with a grace note and a dynamic marking of *p*. The Chimes play chords with a decrescendo hairpin. The Bass continues its eighth-note pattern. The Percussion plays a rhythmic pattern with a dynamic marking of *p*.

64 65

Bells

Fl.

Chimes

Bass

Perc.

This block contains the musical notation for measures 64 and 65. It features five staves: Bells, Flute (Fl.), Chimes (treble and bass clefs), Bass, and Percussion (Perc.). The key signature is one flat (B-flat) and the time signature is 4/4. In measure 64, the Bells play a melodic line. The Flute has a rest. The Chimes play chords with a decrescendo hairpin. The Bass plays a steady eighth-note pattern. The Percussion plays a rhythmic pattern. In measure 65, the Bells have a rest. The Flute plays a melodic line with a dynamic marking of *p*. The Chimes play chords with a decrescendo hairpin. The Bass continues its eighth-note pattern. The Percussion continues its rhythmic pattern.

66 67

Bells

Fl.

Chimes

Bass

Perc.

mp

mp

mp

68 69 70

Bells

Fl.

Chimes

Bass

Perc.

p

mp

71 72 73 74

Bells

Fl.

Chimes

Bass

Perc.

75 76 77 78

Bells

Fl.

Chimes

Bass

Perc.

Handbell Solo

for Finger Lakes Bronze
Wings Fantasia

Judith E. Treisback, ASCAP
based on "Carol of the Birds", trad. French

Freely ♩ = 56-64

The score is written on a single treble clef staff in 4/4 time. It consists of seven lines of music. The first line starts with a dynamic of *mf* and includes measures 1-5. The second line starts with a dynamic of *p* and includes measures 6-9. The third line includes measures 10-13. The fourth line starts with a dynamic of *mf* and includes measures 14-17. The fifth line starts with a dynamic of *f* and includes measures 18-22. The sixth line starts with a dynamic of *mp* and includes measures 23-26. The seventh line includes measures 27-35 and ends with a 5/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings.

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36 *Slower* *poco rit.* *p* *mp* 37 38 39

40 *mf* *p* *Tempo II* 41 42 43

44 45 46 47

48 49 50 51 52 *p*

54 55 56 57 *mp*

58 59 60 61 *a tempo* *poco rit.* *p*

62 63 64 65

66 67 68 *p*

69 70 71 72 73 *mp* *p*

74 75 76 77 *p*

Flute

for Finger Lakes Bronze
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Judith E. Treisback, ASCAP
based on "Carol of the Birds", trad. French

1 **Freely** ♩ = 56-64

2

mp

mf ♩ = 60-64

6

p

11

5

18

mf

19

f

23

mp

26

5

34

mp

5/4

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Slower

36 *poco rit.* *p* *mp*

39 *mp*

41 *mf* *mp* Tempo II

44 *mp* 6

53 *p*

56 *poco rit.* 59

60 *a tempo* *mf* *p*

64 *mp*

68 71

73 2

Handchimes

for Finger Lakes Bronze
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Judith E. Treisback, ASCAP
based on "Carol of the Birds", trad. French

Freely ♩ = 56-64

1 2 3 4 5 ♩ = 60-64

mf

6 7 8 9

10 11 12 13 14

15 16 17 18

mp

mf

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19 20 21 22

f

This system contains measures 19 through 22. The music is written for piano in a key with one flat (B-flat). Measure 19 starts with a forte (*f*) dynamic and features a complex, multi-voiced texture with many beamed notes. Measure 20 has a similar texture. Measure 21 has a slur over the right-hand part. Measure 22 continues the texture with a crescendo hairpin.

23 24 25 26 27

mp

This system contains measures 23 through 27. Measure 23 starts with a mezzo-piano (*mp*) dynamic and has a simpler texture. Measure 24 has a single note in the right hand. Measure 25 has a single note in the right hand and a complex chord in the left hand. Measure 26 has a single note in the right hand and a complex chord in the left hand. Measure 27 has a single note in the right hand and a complex chord in the left hand, ending with a crescendo hairpin.

28 29 30 31

mp

This system contains measures 28 through 31. Measure 28 has a mezzo-piano (*mp*) dynamic and a simple melody in the right hand. Measure 29 has a mezzo-piano (*mp*) dynamic and a simple melody in the right hand. Measure 30 has a mezzo-piano (*mp*) dynamic and a simple melody in the right hand. Measure 31 has a mezzo-piano (*mp*) dynamic and a simple melody in the right hand, ending with a crescendo hairpin.

32 33 34

p

This system contains measures 32 through 34. Measure 32 starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes in the right hand. Measure 33 continues the rhythmic pattern. Measure 34 continues the rhythmic pattern.

35 36 37

poco rit. *p*

Slower

This system contains measures 35 through 37. Measure 35 has a piano (*p*) dynamic and a simple melody in the right hand. Measure 36 has a *poco rit.* (slightly slower) tempo marking and a simple melody in the right hand. Measure 37 has a piano (*p*) dynamic and a simple melody in the right hand, ending with a 4/4 time signature.

38 39 40 41

Musical score for measures 38-41. Measure 38 is in 4/4 time with a whole rest in the treble and a half note in the bass. Measure 39 is in 4/4 time with a whole rest in the treble and a half note in the bass. Measure 40 is in 5/4 time with a half note in the treble and a half note in the bass. Measure 41 is in 4/4 time with a half note in the treble and a half note in the bass. Dynamics include *mf* and a crescendo hairpin.

42 **Tempo II** 43 44 45

Musical score for measures 42-45. Measure 42 is in 4/4 time with a whole note in the treble and a whole note in the bass. Measure 43 is in 4/4 time with a half note in the treble and a half note in the bass. Measure 44 is in 4/4 time with a half note in the treble and a half note in the bass. Measure 45 is in 5/4 time with a half note in the treble and a half note in the bass. Dynamics include *mp*.

46 47 *ten.* 48 49

Musical score for measures 46-49. Measure 46 is in 5/4 time with a half note in the treble and a half note in the bass. Measure 47 is in 4/4 time with a half note in the treble and a half note in the bass. Measure 48 is in 4/4 time with a half note in the treble and a half note in the bass. Measure 49 is in 4/4 time with a half note in the treble and a half note in the bass. Dynamics include *p* and a crescendo hairpin.

50 51 52 53

Musical score for measures 50-53. Measure 50 is in 4/4 time with a whole note in the treble and a whole note in the bass. Measure 51 is in 4/4 time with a whole note in the treble and a whole note in the bass. Measure 52 is in 4/4 time with a half note in the treble and a half note in the bass. Measure 53 is in 3/4 time with a half note in the treble and a half note in the bass. Dynamics include *p*.

54 55 56 57

Musical score for measures 54-57. Measure 54 is in 3/4 time with a half note in the treble and a half note in the bass. Measure 55 is in 4/4 time with a half note in the treble and a half note in the bass. Measure 56 is in 5/4 time with a half note in the treble and a half note in the bass. Measure 57 is in 4/4 time with a half note in the treble and a half note in the bass. Dynamics include *mp*.

58 59 60 61 *a tempo*

poco rit. *mf*

62 63 64 65

p

66 67 68 69

mp

70 71 72 73

74 75 76 77 78

Bass Bells

for Finger Lakes Bronze
Wings Fantasia

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based on "Carol of the Birds", trad. French

Freely ♩ = 56-64

1 *mp* 8 12 *mf*

13 *simile*

16 *f*

20

24

28 *mp*

32 *p* *Slower* *poco rit.*

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37

Musical staff 37-40. Measure 37: Bass clef, 3/4 time signature, key signature of one flat, quarter note G2. Measure 38: Bass clef, 4/4 time signature, quarter note G2, quarter rest, quarter note G2. Measure 39: Bass clef, 5/4 time signature, quarter note G2. Measure 40: Bass clef, 4/4 time signature, quarter note G2.

41

Tempo II

Musical staff 41-44. Measure 41: Bass clef, 4/4 time signature, quarter rest, quarter note G2. Measure 42: Bass clef, 4/4 time signature, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 43: Bass clef, 4/4 time signature, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 44: Bass clef, 4/4 time signature, quarter note G1, quarter note F1, quarter note E1, quarter note D1. *mp*

45

Musical staff 45-47. Measure 45: Bass clef, 4/4 time signature, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 46: Bass clef, 5/4 time signature, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 47: Bass clef, 4/4 time signature, quarter note G2, quarter note F2, quarter note E2, quarter note D2.

48

54

Musical staff 48-53. Measure 48: Bass clef, 6/4 time signature, whole note G2. Measure 49: Bass clef, 3/4 time signature, quarter rest, quarter note G2, quarter note F2, quarter note E2. Measure 50: Bass clef, 4/4 time signature, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 51: Bass clef, 4/4 time signature, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 52: Bass clef, 5/4 time signature, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 53: Bass clef, 4/4 time signature, quarter note G2, quarter note F2, quarter note E2, quarter note D2. *mp*

56

Musical staff 56-59. Measure 56: Bass clef, 5/4 time signature, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 57: Bass clef, 4/4 time signature, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 58: Bass clef, 4/4 time signature, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 59: Bass clef, 5/4 time signature, quarter note D2, quarter note C2, quarter note B1, quarter note A1. *mp* *poco rit.*

60

a tempo

Musical staff 60-62. Measure 60: Bass clef, 5/4 time signature, quarter rest, quarter note G2. Measure 61: Bass clef, 4/4 time signature, eighth note G2, eighth note F2, eighth note E2, eighth note D2. Measure 62: Bass clef, 4/4 time signature, eighth note C2, eighth note B1, eighth note A1, eighth note G1. *mf*

63

Musical staff 63-65. Measure 63: Bass clef, 4/4 time signature, eighth note G2, eighth note F2, eighth note E2, eighth note D2. Measure 64: Bass clef, 4/4 time signature, eighth note C2, eighth note B1, eighth note A1, eighth note G1. Measure 65: Bass clef, 4/4 time signature, eighth note F2, eighth note E2, eighth note D2, eighth note C2. *p*

66

68

Musical staff 66-67. Measure 66: Bass clef, 4/4 time signature, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 67: Bass clef, 5/4 time signature, quarter note D2, quarter note C2, quarter note B1, quarter note A1. *mp*

69

76

Musical staff 69-75. Measure 69: Bass clef, 4/4 time signature, whole note G2. Measure 70: Bass clef, 4/4 time signature, whole rest. Measure 71: Bass clef, 4/4 time signature, whole note G2. Measure 72: Bass clef, 4/4 time signature, whole note F2. Measure 73: Bass clef, 4/4 time signature, whole note E2. Measure 74: Bass clef, 4/4 time signature, whole note D2. Measure 75: Bass clef, 4/4 time signature, whole note C2. *7*

Percussion

for Finger Lakes Bronze
Wings Fantasia

Judith E. Treisback, ASCAP
based on "Carol of the Birds", trad. French

Freely ♩ = 56-64 *WindChimes* *Finger Cymbals* ♩ = 60-64

7

12 *Hand Drum*

16

19

22

26 32

mp *mp* *mp* *mf* *p* *p*

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34

Slower

poco rit. *p*

39

Tempo II

mp

43

Rainstick

47

52

p

56

63 *p*

64

68

75 *6* *2*