

1. the Journey

Handbells Used: 40(35)

Handchimes Used: 16

♩ = 96
Mysteriously

1 2 *mf* 3

Chimes or bells may double upper notes 8va if desired

brian Childers

mf

p (bells suspended)

4 5 6

7

8

9

Musical score for measures 7, 8, and 9. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and a lower Bass Clef (bottom). The key signature has two flats (B-flat and E-flat). Measure 7: Treble clef has a half note G4 with a fermata. Bass clef has a whole note chord of G2, B2, and D3. Lower bass clef has a whole note chord of G2, B2, and D3. Measure 8: Treble clef has a half note G4 with a fermata. Bass clef has a whole note chord of G2, B2, and D3. Lower bass clef has a whole note chord of G2, B2, and D3. Measure 9: Treble clef has a half note G4 with a fermata. Bass clef has a whole note chord of G2, B2, and D3. Lower bass clef has a whole note chord of G2, B2, and D3.

10

11

12

Musical score for measures 10, 11, and 12. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and a lower Bass Clef (bottom). The key signature has two flats (B-flat and E-flat). Measure 10: Treble clef has a half note G4 with a fermata. Bass clef has a whole note chord of G2, B2, and D3. Lower bass clef has a whole note chord of G2, B2, and D3. Measure 11: Treble clef has a half note G4 with a fermata. Bass clef has a whole note chord of G2, B2, and D3. Lower bass clef has a whole note chord of G2, B2, and D3. Measure 12: Treble clef has a half note G4 with a fermata. Bass clef has a whole note chord of G2, B2, and D3. Lower bass clef has a whole note chord of G2, B2, and D3.

13

14

15

Musical score for measures 13, 14, and 15. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and a lower Bass Clef (bottom). The key signature has two flats (B-flat and E-flat). Measure 13: Treble clef has a half note G4 with a fermata. Bass clef has a whole note chord of G2, B2, and D3. Lower bass clef has a whole note chord of G2, B2, and D3. Measure 14: Treble clef has a half note G4 with a fermata. Bass clef has a whole note chord of G2, B2, and D3. Lower bass clef has a whole note chord of G2, B2, and D3. Measure 15: Treble clef has a half note G4 with a fermata. Bass clef has a whole note chord of G2, B2, and D3. Lower bass clef has a whole note chord of G2, B2, and D3.

16

17

18

Musical score for measures 16-18. The score is written for a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has two flats (B-flat and E-flat). Measure 16 features a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (B-flat3, D4, F4). Measure 17 features a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (B-flat3, D4, F4). Measure 18 features a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (B-flat3, D4, F4).

19

20

21

Musical score for measures 19-21. The score is written for a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has two flats (B-flat and E-flat). Measure 19 features a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (B-flat3, D4, F4). Measure 20 features a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (B-flat3, D4, F4). Measure 21 features a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (B-flat3, D4, F4).

22

23

24

Musical score for measures 22-24. The score is written for a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has two flats (B-flat and E-flat). Measure 22 features a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (B-flat3, D4, F4). Measure 23 features a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (B-flat3, D4, F4). Measure 24 features a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a half note chord (B-flat3, D4, F4).

♩ = 132

25

26

27

p

(bells on table)

28

29

30

(Simile mallets throughout)

31

32

33

p

52 53 54

This system contains measures 52, 53, and 54. Measure 52 features a treble clef with a half note chord and a bass clef with a half note chord and a triplet of eighth notes. Measures 53 and 54 feature a treble clef with a whole note chord and a bass clef with a whole note chord and a triplet of eighth notes. The bass clef part in all three measures includes a triplet of eighth notes.

55 56 57

This system contains measures 55, 56, and 57. Measure 55 features a treble clef with a quarter note chord and a bass clef with a quarter note chord and a triplet of eighth notes. Measures 56 and 57 feature a treble clef with a quarter note chord and a bass clef with a quarter note chord and a triplet of eighth notes. The bass clef part in all three measures includes a triplet of eighth notes.

58 59 60

This system contains measures 58, 59, and 60. Measure 58 features a treble clef with a quarter note chord and a bass clef with a quarter note chord and a triplet of eighth notes. Measures 59 and 60 feature a treble clef with a quarter note chord and a bass clef with a quarter note chord and a triplet of eighth notes. The bass clef part in all three measures includes a triplet of eighth notes.

61 62 63

This system contains measures 61, 62, and 63. Measure 61 features a long melodic line in the right hand and a triplet accompaniment in the left hand. Measure 62 continues the melodic line with a fermata over the final note. Measure 63 shows the melodic line ending with a fermata and the accompaniment continuing with triplets.

64 65 66

This system contains measures 64, 65, and 66. Measure 64 includes a double bar line and a fermata. Measure 65 features a long melodic line with a fermata. Measure 66 continues the melodic line with a fermata and the accompaniment with triplets.

67 68 69

This system contains measures 67, 68, and 69. Measure 67 features a long melodic line with a fermata. Measure 68 includes a double bar line and a fermata, with triplets in the right hand. Measure 69 features a long melodic line with a fermata and the accompaniment with triplets.

70

71

72

This system of music covers measures 70, 71, and 72. The right-hand part (treble clef) features a melodic line with a dotted quarter note in measure 71, marked with a fermata and a downward-pointing triangle. Measure 72 begins with a whole note chord. The left-hand part (bass clef) consists of a steady eighth-note triplet accompaniment throughout the system.

73

74

75

This system of music covers measures 73, 74, and 75. The right-hand part has a whole-note chord in measure 73, followed by a whole note in measure 74, and a melodic phrase in measure 75 with a dotted quarter note, fermata, and triangle. The left-hand part continues with the eighth-note triplet accompaniment.

76

77

78

This system of music covers measures 76, 77, and 78. The right-hand part has a whole note in measure 76, a whole-note chord in measure 77, and a whole-note chord in measure 78. The left-hand part continues with the eighth-note triplet accompaniment.

p 79 80 81

82 83 84

85 86 87

88 89 90

This system contains measures 88, 89, and 90. Measure 88 features a treble clef with a half note and a bass clef with a triplet of eighth notes. Measure 89 has a treble clef with a half note and a bass clef with a triplet of eighth notes. Measure 90 has a treble clef with a half note and a bass clef with a triplet of eighth notes. The bass line consists of a continuous triplet of eighth notes throughout the system.

91 92 93

This system contains measures 91, 92, and 93. Measure 91 has a treble clef with a quarter note and a bass clef with a triplet of eighth notes. Measure 92 has a treble clef with a quarter note and a bass clef with a triplet of eighth notes. Measure 93 has a treble clef with a half note and a bass clef with a triplet of eighth notes. The bass line consists of a continuous triplet of eighth notes throughout the system.

94 95 96

This system contains measures 94, 95, and 96. Measure 94 has a treble clef with a quarter note and a bass clef with a triplet of eighth notes. Measure 95 has a treble clef with a half note and a bass clef with a triplet of eighth notes. Measure 96 has a treble clef with a half note and a bass clef with a triplet of eighth notes. The bass line consists of a continuous triplet of eighth notes throughout the system.

97 98 99

Musical score for measures 97-99. Measure 97 features a treble clef with a whole note chord and a bass clef with a triplet of eighth notes. Measure 98 has a treble clef with a whole note chord and a bass clef with a triplet of eighth notes. Measure 99 has a treble clef with a whole note chord and a bass clef with a triplet of eighth notes.

100 101 102

Musical score for measures 100-102. Measure 100 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 101 has a treble clef with a whole note chord and a bass clef with a triplet of eighth notes. Measure 102 has a treble clef with a whole note chord and a bass clef with a triplet of eighth notes.

103 104 105

Musical score for measures 103-105. Measure 103 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 104 has a treble clef with a whole note chord and a bass clef with a triplet of eighth notes. Measure 105 has a treble clef with a whole note chord and a bass clef with a triplet of eighth notes.

106

107

108

This system contains measures 106, 107, and 108. Measure 106 features a treble clef with a melodic line and a bass clef with a triplet accompaniment. Measure 107 has a treble clef with a melodic line containing a triplet and a bass clef with a long note. Measure 108 has a treble clef with a melodic line and a bass clef with a long note. Below the staves are guitar chord diagrams for each measure, with '3' indicating a triplet.

109

110

111

This system contains measures 109, 110, and 111. Measure 109 has a treble clef with a long note and a bass clef with a long note. Measure 110 has a treble clef with a long note and a bass clef with a long note. Measure 111 has a treble clef with a triplet and a bass clef with a long note. Below the staves are guitar chord diagrams for each measure, with '3' indicating a triplet.

112

113

114

This system contains measures 112, 113, and 114. Measure 112 has a treble clef with a triplet and a bass clef with a long note. Measure 113 has a treble clef with a triplet and a bass clef with a long note. Measure 114 has a treble clef with a long note and a bass clef with a long note. Below the staves are guitar chord diagrams for each measure, with '3' indicating a triplet.

Musical score for measures 115 and 116. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor). Measure 115 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 116 continues the triplet pattern in both staves.

Musical score for measures 117, 118, and 119. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature is one flat. Measure 117 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 118 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 119 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes.

Musical score for measures 120, 121, and 122. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature is one flat. Measure 120 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 121 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 122 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes.

123 124

cresc poco a poco

125 126

fff

127 128

R1 2 3 4 1 2 3 4

1. the Journey

brian Childers

Snare Drum
Bass Drum

23 44

3 3

f

3 3

22

ff

3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

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2. the Exploration

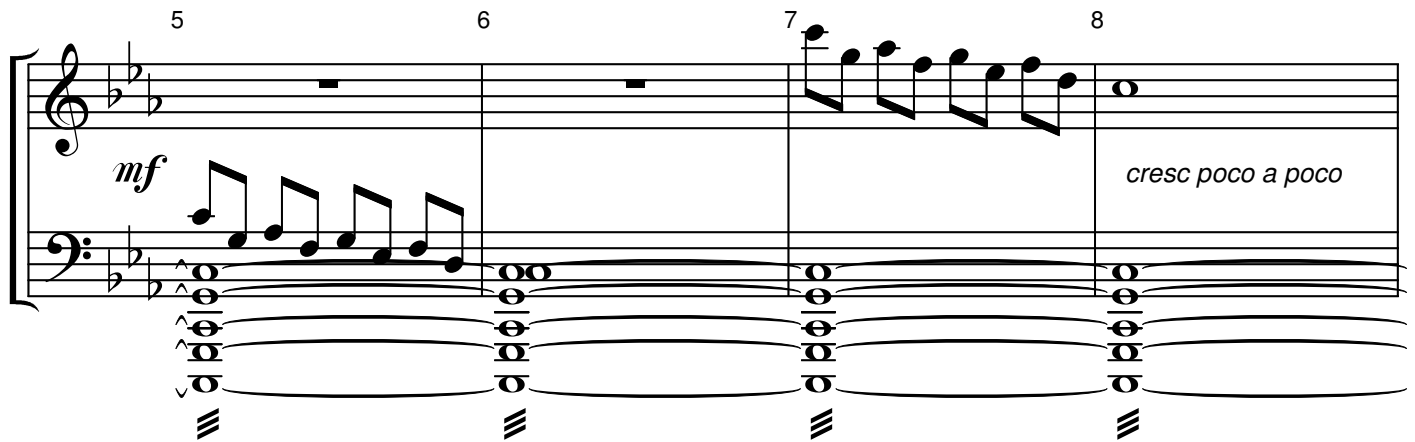
Handbells Used: 43 (55)



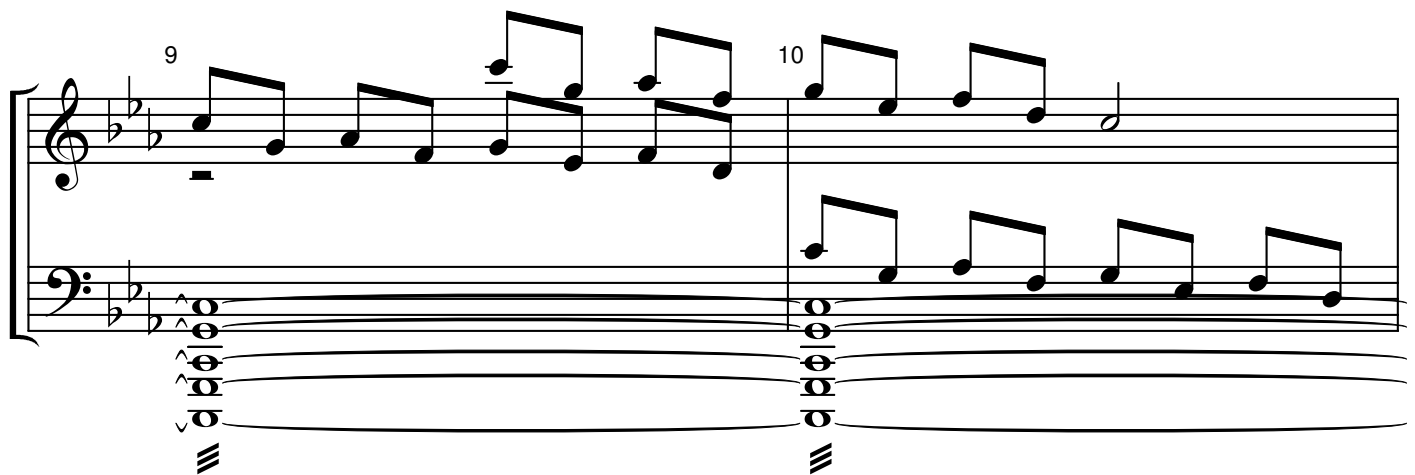
Handbell introduction notation in treble and bass clefs, showing a melodic line in the treble and a supporting line in the bass. The key signature has two flats and the time signature is 4/4.



Musical score for measures 1-4. Measure 1 is marked with a tempo of $\text{♩} = 104$. Measure 2 includes the instruction *f* (bells suspended). Measure 3 is marked *mf*. Measure 4 is marked *p*. The score includes a treble clef staff and a bass clef staff with handbell diagrams below it. The composer's name "brian Childers" is written in the top right corner.



Musical score for measures 5-8. Measure 5 is marked *mf*. Measure 8 includes the instruction *cresc poco a poco*. The score includes a treble clef staff and a bass clef staff with handbell diagrams below it.



Musical score for measures 9-10. The score includes a treble clef staff and a bass clef staff with handbell diagrams below it.

p *ff*

11 12

2/4

13 Maestoso SK SK

14 *fff* 15

2/4

16 SK 17 SK SK

18

2/4

19 $\text{♩} = 120$ 20 21

subito p

+

C3 may doubled 8vb throughout

22 *mf* 23 24

+

25 26 27

+

28 29 30

+

31 32 33

+

34 35 36

+

37 RT RT 38 39

+

40 41 42

+

43 44

+

45 46

+

47 48

+

49 50

+

Musical score for measures 51 and 52. The score is written for a grand staff (treble and bass clefs) in a key signature of three flats (B-flat major or D-flat minor). Measure 51 features a treble clef staff with eighth-note chords and a bass clef staff with a rhythmic accompaniment of eighth notes, each marked with an accent (>). Measure 52 continues this pattern. The bass clef staff includes a '+' symbol below each measure.

Musical score for measures 53 and 54. The score is written for a grand staff. Measure 53 features a treble clef staff with eighth-note chords and a bass clef staff with a rhythmic accompaniment of eighth notes, each marked with an accent (>). Measure 54 continues this pattern. The bass clef staff includes a '+' symbol below each measure.

Musical score for measures 55 and 56. The score is written for a grand staff. Measure 55 features a treble clef staff with eighth-note chords and a bass clef staff with a rhythmic accompaniment of eighth notes, each marked with an accent (>). Measure 56 continues this pattern. The bass clef staff includes a '+' symbol below each measure. The score concludes with a double bar line and a dynamic marking of *pp* (pianissimo) in the bass clef staff.

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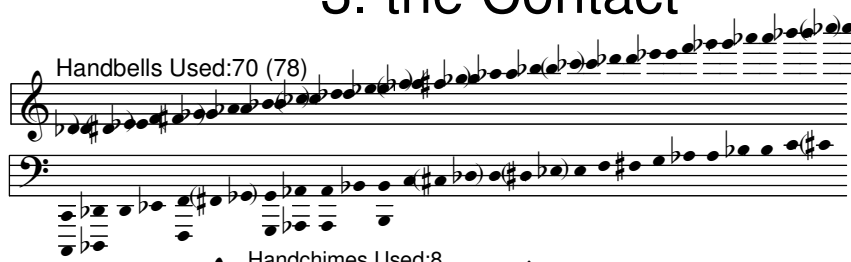
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3. the Contact

Handbells Used:70 (78)



Handchimes Used:8

This section shows the initial musical notation for the piece. It includes a treble clef staff with a key signature of one flat and a common time signature. Below it is a bass clef staff. The notation consists of a series of notes and rests, indicating the starting point for the handbells and handchimes.

1 ♩ = 116

2 3 4 5

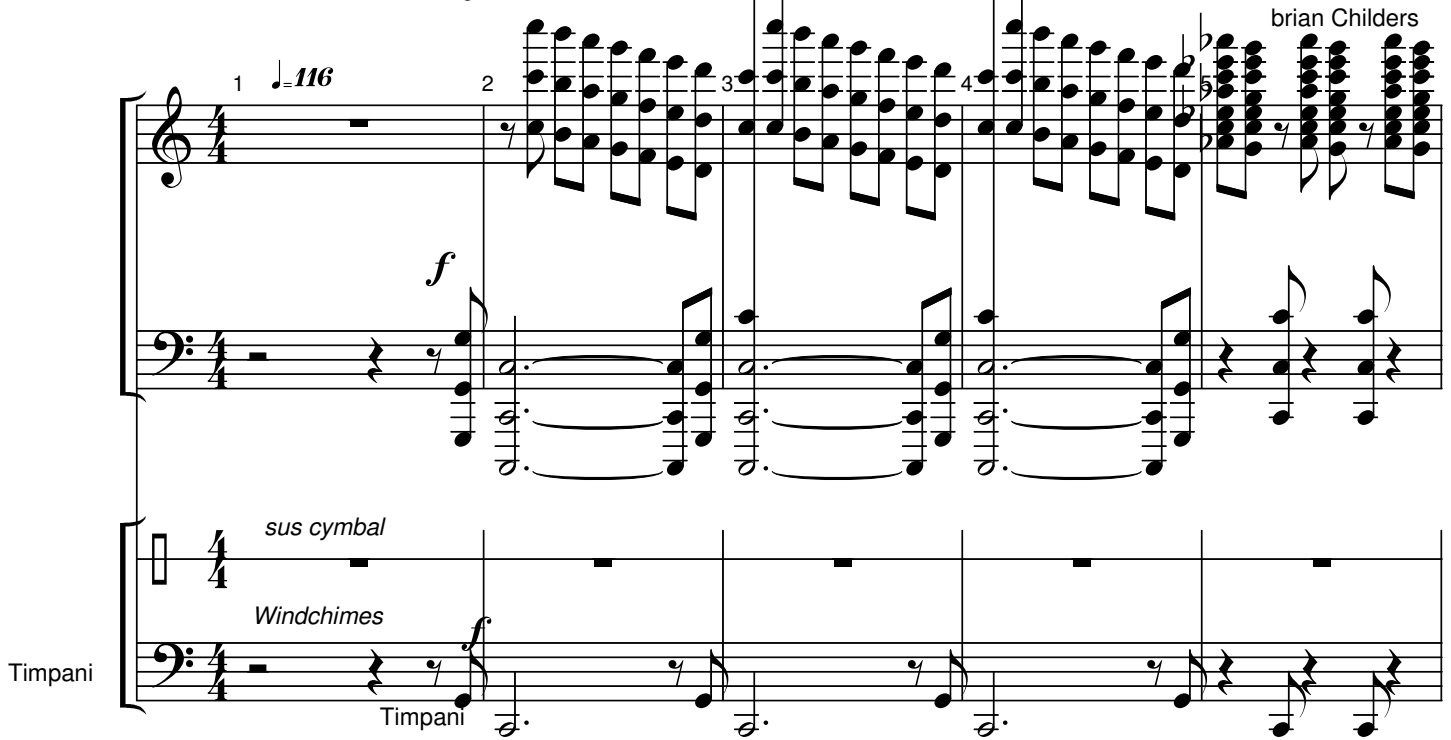
brian Childers

f

sus cymbal

Windchimes

Timpani



The main musical score is written in 4/4 time with a tempo of 116 beats per minute. It features five staves: a grand staff (treble and bass clefs), a cymbal staff, a windchimes staff, and a timpani staff. The score is divided into five measures, numbered 1 through 5. Measure 1 is a whole rest. Measure 2 begins with a forte (*f*) dynamic and features a complex rhythmic pattern. Measures 3, 4, and 5 continue this pattern, with measure 5 ending with a fermata. The cymbal staff has a 'sus cymbal' marking. The windchimes and timpani staves provide accompaniment, with the timpani playing a steady eighth-note pattern.

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains several chords, some with a fermata, and a melodic line with a fermata. The middle staff is in bass clef and contains a melodic line with a fermata. The bottom staff is in bass clef and contains a melodic line with a fermata.

The second system of the musical score consists of three staves. The top staff is in treble clef and contains complex chordal textures with many notes, including accidentals. The middle staff is in bass clef and contains a melodic line with a fermata. The bottom staff is in bass clef and contains a melodic line with a fermata.

10 11 12

mf SK

mf

13 14 15

SK SK SK

16 17 18

SK

mp

ff

p subito

19 20 21

mf

22 23 24

f

25 26 27

3. the Contact

Handbells Used:70 (78)

Handchimes Used:8

The top section of the score shows two staves. The upper staff is in treble clef and contains a melodic line for handbells, with a tempo marking of quarter note = 116. The lower staff is in bass clef and contains a bass line for handbells. Below this, a single treble clef staff shows a melodic line for handchimes.

brian Childers

1 $\text{♩} = 116$ 2 3

4 5 6

The bottom section of the score is a piano accompaniment in 4/4 time. It consists of two staves, treble and bass. The piece is divided into six measures, numbered 1 through 6. Measure 1 has a tempo marking of quarter note = 116. Measure 2 includes a dynamic marking of *f*. The piano part features a mix of chords and moving lines, with some measures containing complex textures.

ff *p*
subito

f

sfz *p*

22

to Windchimes

6

8

Windchimes

to sus cymbal

sus cymbal

5

5

p

f

ff

p

7 8 9

10 11 12 *mf* SK

mf

13 14 15 SK SK *mf* SK

16 SK 17 18

19 20 21

mf 22 23 24

25 26 27

28 29 30

mp

(Opt Double w/F2)

31 32 33

mp

34 35 36

R

fmp

37 38 39

40 41 42

43 *mf* SK 44 SK 45 SK

46 47 48 RT RT

49 50 51 *fp* SK

52 53 54

mf

55 56 57

58 59 60

Musical notation for measures 61-63. Measure 61: Treble clef, key signature of one flat (Bb), quarter rest, eighth notes G4, Ab4, Bb4, C5, quarter note D5, quarter note Eb5, quarter note E5, quarter note F5. Bass clef, quarter note G2, quarter note Ab2, quarter note Bb2, quarter note C3, quarter note D3, quarter note Eb3, quarter note E3, quarter note F3. Measure 62: Treble clef, quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5, quarter note D5, quarter note Eb5, quarter note E5, quarter note F5. Bass clef, quarter note G2, quarter note Ab2, quarter note Bb2, quarter note C3, quarter note D3, quarter note Eb3, quarter note E3, quarter note F3. Measure 63: Treble clef, quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5, quarter note D5, quarter note Eb5, quarter note E5, quarter note F5. Bass clef, quarter note G2, quarter note Ab2, quarter note Bb2, quarter note C3, quarter note D3, quarter note Eb3, quarter note E3, quarter note F3.

Musical notation for measures 64-66. Measure 64: Treble clef, quarter rest, eighth notes G4, Ab4, Bb4, C5, quarter note D5, quarter note Eb5, quarter note E5, quarter note F5. Bass clef, quarter note G2, quarter note Ab2, quarter note Bb2, quarter note C3, quarter note D3, quarter note Eb3, quarter note E3, quarter note F3. Measure 65: Treble clef, quarter rest, eighth notes G4, Ab4, Bb4, C5, quarter note D5, quarter note Eb5, quarter note E5, quarter note F5. Bass clef, quarter note G2, quarter note Ab2, quarter note Bb2, quarter note C3, quarter note D3, quarter note Eb3, quarter note E3, quarter note F3. Measure 66: Treble clef, quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5, quarter note D5, quarter note Eb5, quarter note E5, quarter note F5. Bass clef, quarter note G2, quarter note Ab2, quarter note Bb2, quarter note C3, quarter note D3, quarter note Eb3, quarter note E3, quarter note F3.

Musical notation for measures 67-69. Measure 67: Treble clef, quarter rest, eighth notes G4, Ab4, Bb4, C5, quarter note D5, quarter note Eb5, quarter note E5, quarter note F5. Bass clef, quarter note G2, quarter note Ab2, quarter note Bb2, quarter note C3, quarter note D3, quarter note Eb3, quarter note E3, quarter note F3. Measure 68: Treble clef, quarter rest, eighth notes G4, Ab4, Bb4, C5, quarter note D5, quarter note Eb5, quarter note E5, quarter note F5. Bass clef, quarter note G2, quarter note Ab2, quarter note Bb2, quarter note C3, quarter note D3, quarter note Eb3, quarter note E3, quarter note F3. Measure 69: Treble clef, quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5, quarter note D5, quarter note Eb5, quarter note E5, quarter note F5. Bass clef, quarter note G2, quarter note Ab2, quarter note Bb2, quarter note C3, quarter note D3, quarter note Eb3, quarter note E3, quarter note F3.

70 71

molto rit. **ff**

(Opt. double w. chimes through meas. 77)
72 *a tempo* **mf**

73 74 75

76 77 78

Musical notation for measures 79, 80, and 81. Measure 79 features a whole note chord in the bass clef. Measure 80 has a quarter rest in the treble clef and a complex bass line. Measure 81 continues the bass line with a quarter rest in the treble clef.

Musical notation for measures 82, 83, and 84. Measure 82 has a quarter rest in the treble clef. Measure 83 has a whole note chord in the treble clef. Measure 84 has a quarter rest in the treble clef and ends with a double bar line and repeat sign in the bass clef.

Musical notation for measures 85, 86, and 87. Measure 85 has a quarter rest in the treble clef. Measure 86 has a quarter rest in the treble clef. Measure 87 has a quarter rest in the treble clef and ends with a double bar line and repeat sign in the bass clef.

88 89 90

91 92 93

94 95 96

Musical score for measures 97-99. The score is written for piano in treble and bass clefs. Measure 97 shows a melodic line in the treble and a bass line. Measure 98 features a dynamic marking 'R' above the treble staff and a hairpin symbol above the bass staff. Measure 99 has a dynamic marking 'R' above the bass staff. The piece concludes with a fermata over a whole note chord in the bass staff.

Musical score for measures 100-102. Measure 100 has a hairpin symbol above the bass staff. Measure 101 has a hairpin symbol above the bass staff. Measure 102 has a dynamic marking 'L v' above the bass staff. The piece concludes with a fermata over a whole note chord in the bass staff.

Musical score for measures 103-105. Measure 103 has a key signature change to one flat. Measure 104 has a dynamic marking 'R rit' above the bass staff. Measure 105 has a key signature change to two flats. The piece concludes with a fermata over a whole note chord in the bass staff.

106 107

SK 108 109

fp

molto rit.

fff

28

29

30

mp

mp

(Opt Double w/F2)

31

32

33

Musical score for measures 34-36. The score is written for piano and includes a right-hand part (RH) and a left-hand part (LH). The RH part features a melodic line with eighth notes and rests, marked with a dynamic of *f*. The LH part consists of chords with a dynamic of *mp*. Measure numbers 34, 35, and 36 are indicated at the beginning of their respective measures.

Musical score for measures 37-39. The score is written for piano and includes a right-hand part (RH) and a left-hand part (LH). The RH part features a melodic line with eighth notes and rests, marked with a dynamic of *f*. The LH part consists of chords with a dynamic of *mp*. Measure numbers 37, 38, and 39 are indicated at the beginning of their respective measures.

Musical score for measures 40-42. The top staff is in treble clef, and the bottom staff is in bass clef. Measures 40-41 show a complex melodic line in the treble staff with many beamed notes and accidentals. Measure 42 shows a continuation of this line. The bass staff contains rests for measures 40-41 and a single note in measure 42. A dynamic marking *sfz p* is present in measure 42.

Musical score for measures 43-45. The top staff is in treble clef, and the bottom staff is in bass clef. Measures 43-45 show a complex melodic line in the treble staff with many beamed notes and accidentals. The bass staff contains rests for measures 43-44 and a single note in measure 45. Dynamic markings *mf* and *SK* are present in measures 43-45.

46 47 48 RT RT

ff

49 50 51 *fp* SK

3 3 3 3 3 3

Musical score for the first system, measures 52-54. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 52 features a sixteenth-note melody in the treble clef with a sixteenth-note accompaniment in the bass clef. Measure 53 includes a sixteenth-note melody in the treble clef and a sixteenth-note accompaniment in the bass clef, with a *mf* dynamic marking. Measure 54 features a sixteenth-note melody in the treble clef and a sixteenth-note accompaniment in the bass clef. A bracket labeled '6' spans measures 52 and 53. The bottom staff is empty.

Musical score for the second system, measures 55-57. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 55 features a sixteenth-note melody in the treble clef with a sixteenth-note accompaniment in the bass clef. Measure 56 features a sixteenth-note melody in the treble clef with a sixteenth-note accompaniment in the bass clef. Measure 57 features a sixteenth-note melody in the treble clef with a sixteenth-note accompaniment in the bass clef. The bottom staff is empty.

58 59 60

Musical score for measures 58-60. The top staff is in treble clef with a key signature of one flat (Bb). Measure 58 contains a melodic line with eighth notes and a bass line with chords and eighth notes. Measure 59 continues the melodic line with eighth notes and a bass line with chords and eighth notes. Measure 60 features a melodic line with eighth notes and a bass line with chords and eighth notes. The bottom system consists of two empty staves.

61 62 63

Musical score for measures 61-63. The top staff is in treble clef with a key signature of one flat (Bb). Measure 61 contains a melodic line with eighth notes and a bass line with chords and eighth notes. Measure 62 continues the melodic line with eighth notes and a bass line with chords and eighth notes. Measure 63 features a melodic line with eighth notes and a bass line with chords and eighth notes. The bottom system consists of two empty staves.

Musical score for measures 64-66. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Grand Staff (bottom). Measure 64: Treble clef has a quarter rest followed by a quarter note G4, eighth notes F4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3, eighth notes G3 and F3, quarter note E3. Bass clef has quarter notes G2, F2, E2, D2, C2, B1, A1. Grand staff has a whole rest. Measure 65: Treble clef has a quarter rest followed by a quarter note G4, eighth notes F4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3, eighth notes G3 and F3, quarter note E3. Bass clef has quarter notes G2, F2, E2, D2, C2, B1, A1. Grand staff has a whole rest. Measure 66: Treble clef has a quarter rest followed by a quarter note G4, eighth notes F4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3, eighth notes G3 and F3, quarter note E3. Bass clef has quarter notes G2, F2, E2, D2, C2, B1, A1. Grand staff has a whole rest.

Musical score for measures 67-69. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Grand Staff (bottom). Measure 67: Treble clef has a quarter rest followed by a quarter note G4, eighth notes F4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3, eighth notes G3 and F3, quarter note E3. Bass clef has quarter notes G2, F2, E2, D2, C2, B1, A1. Grand staff has a whole rest. Measure 68: Treble clef has a quarter rest followed by a quarter note G4, eighth notes F4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3, eighth notes G3 and F3, quarter note E3. Bass clef has quarter notes G2, F2, E2, D2, C2, B1, A1. Grand staff has a whole rest. Measure 69: Treble clef has a quarter rest followed by a quarter note G4, eighth notes F4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3, eighth notes G3 and F3, quarter note E3. Bass clef has quarter notes G2, F2, E2, D2, C2, B1, A1. Grand staff has a whole rest.

70 *molto rit.* *ff* *mf* (Opt. double w. chimes through meas. 77) *a tempo* 72

73 74 75

76 77 78

Musical score for measures 76-78. The top staff is a treble clef with a 7/8 time signature. The middle staff is a bass clef with a key signature of one flat. The bottom staff is a grand staff with a bass clef. Measures 76-78 show a melody in the treble and accompaniment in the bass.

79 80 81

Musical score for measures 79-81. The top staff is a treble clef with a 7/8 time signature. The middle staff is a bass clef with a key signature of one flat. The bottom staff is a grand staff with a bass clef. Measure 79 has a whole note in the treble. Measures 80-81 show a melody in the treble and accompaniment in the bass. A "Windchimes" part is indicated in the bottom staff for measure 79.

88 89 90

LV LV LV

to sus cymbal

91 92 93

R LV LV LV

sus cymbal

94 95 96

LV LV

97 98 99

R LV R

100 101 102

103 104 105

Rit.

106 107

Musical score for measures 106 and 107. The top system consists of a grand staff with treble and bass clefs. The bottom system consists of two staves with piano and bass clefs. The music features chords and melodic lines with dynamic markings.

108 109

SK

f p
molto rit.

fff

f *ff*

Musical score for measures 108 and 109. The top system consists of a grand staff with treble and bass clefs. The bottom system consists of two staves with piano and bass clefs. The music features melodic lines with dynamic markings and a 'SK' marking.

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