

Solvejg's Song

from Peer Gynt

by *Edward Grieg*

Arranged for Solo Handbells and Piano

by

Nancy Hascall

Above the Line Publishing
9200 Sunset Blvd. #804
West Hollywood, CA 90069
Rima@anet.net
Toll free 1-877-Deadringer
www.AbovetheLine.cc

Accompaniment

Solvejg's Song

from Peer Gynt Suite #2 *

Edvard Grieg
arr. Nancy Hascall

The musical score is arranged for Handbells and Piano. The Handbells part is a single melodic line in treble clef, starting with a whole rest in the first measure. The Piano part consists of two staves (treble and bass clefs) in common time. The tempo is marked 'Andante'. The score is divided into four systems, each containing two staves for the piano. The first system (measures 1-5) features dynamics of *mp*, *f*, and *p*. The second system (measures 6-10) includes the marking 'cantabile' and dynamics of *pp* and *mf*. The third system (measures 11-15) includes a '*' symbol and dynamics of *f* and *p*. The fourth system (measures 16-20) includes the marking 'poco rit.' and dynamics of *mf* and *p*. The piano part includes various articulations such as slurs, accents, and dynamic hairpins. The Handbells part has rests in measures 1-5 and then enters in measure 6.

* "Solvejg's Song" is intended for performance, without pause, following "Morning" and "Anitra's Dance" (available separately from Above the Line), but each will also stand alone.

a tempo

21 22 23 24

p *rit.* *mp*

Allegretto, tranquillamente

Allegretto, tranquillamente

25 26 27 28 29

p

Ped. Ped. Ped. Ped. Ped.

30 31 32 33 34

Ped. Ped. Ped. Ped. Ped.

Andante (Tempo I)

Andante (Tempo I)

poco rit.

35 36 37 38 39

poco rit. *pp* *f*

dim.

Ped. Ped. Ped. Ped. Ped.

mp

40 41 42 43

ped. ped. ped. ped. ped. ped. ped.

44 45 46 47

ped. * ped. ped. ped. ped. ped. ped.

48 49 50 51

pp mp ped. ped. ped. ten.

stringendo f rit. p

52 53 54 55

ped. ped. ped. ped. ped. ped. *

Allegretto, tranquillamente

Musical score for measures 56-61. The top staff is a vocal line in treble clef with a key signature of two sharps and a 3/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with a long slur. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. Measures 56-61 are marked with measure numbers and include a piano (*pp*) dynamic. The left hand accompaniment is marked with *ped.* (pedal) for each measure.

Musical score for measures 62-66. The top staff continues the vocal line. The piano accompaniment continues with the same texture as the previous system. Measures 62-66 are marked with measure numbers and include a piano (*pp*) dynamic. The left hand accompaniment is marked with *ped.* (pedal) for each measure.

Musical score for measures 67-71. The top staff continues the vocal line. The piano accompaniment changes texture. Measures 67-71 are marked with measure numbers and include a piano (*poco rit.*) dynamic. The left hand accompaniment is marked with *ped.* (pedal) for measures 67 and 68, and a star symbol (*) for measure 69. The dynamic changes to *mf* (mezzo-forte) for measures 70 and 71.

Musical score for measures 72-76. The top staff continues the vocal line. The piano accompaniment continues with the same texture as the previous system. Measures 72-76 are marked with measure numbers and include a piano (*f*) dynamic. The left hand accompaniment is marked with *mp* (mezzo-piano) for measures 73 and 74, and *p* (piano) for measures 75 and 76. The dynamic changes to *pp* (pianissimo) for measure 76.

Handbells

Solvejg's Song

from Peer Gynt Suite *

Edvard Grieg
arr. Nancy Hascall

Handbells

p

6 7 8 9 *cantabile*

mf

10 11 12 13

14 15 16 17 *f* *p*

18 19 20 *poco rit.* 21 *a tempo*

22 23 24 *p* *rit.* *mp*

Allegretto, tranquillamente

25 26 27

28 30 31

32 34 35

* "Solvejg's Song" is intended for performance, without pause, following "Morning" and "Anitra's Dance" (available separately from Above the Line), but each will also stand alone.

Andante(Tempo I)

36 37 38 39 40

poco rit. *mp*

45 46 47 48

f *p*

49 50 51 52

mp *ten.* *f*

53 54 55

p *rit.*

Allegretto, tranquillamente

56 58

p

Andante (Tempo I)

67 68 69 70 76

poco rit. *pp*

Performance Suggestions

Solvejg's Song

from Peer Gynt Suite #2 *

Edvard Grieg
arr. Nancy Hascall

Handbells

6 $E5/B5$ $G\#5/E6$ p

8 p

9 *cantabile* mf

10 p

11 p

12 p

13 p

14 p

15 p

16 f

17 p

18 p

19 p

20 *poco rit.*

21 *a tempo*

22* p *r-l*

24 $C\#6/E6$ $F\#6/D6$

25 p

26 p

27 p

28 p

29 p

30 $F\#6/G\#6$

31 p

32 $(E\#C\#)$ p

33 $(F\#G\#)$ p

34 (A/B) p

35 $(E\#G\#)$ p

Allegretto, tranquillamente

* "Solvejg's Song" is intended for performance, without pause, following "Morning" and "Anitra's Dance" (available separately from Above the Line), but each will also stand alone.

* Meas. 22: While *lh* rings A5 on beat 3, use *rh* to preset $G\#5/E5$ for meas. 31.

Andante (Tempo I)

36 *poco rit.* 37 $A6/C\#6$ 38 $A5/B5$ 39 40 *mp* home

41* 42 43 44 *lh*

45 46 47 48 *f* *p*

49 *mp* 50 51 *ten.* 52 *stringendo* *f*

53 *rit.* 54 *r-l* 55 $C\#6/E6$ $F\#6/D6$ *p*

Allegretto, tranquillamente

56 *p* 57 58

59 60 61 $F\#6/G\#6$ 62 $(E/G\#)$

63 $(E/C\#)$ 64 $(F\#G\#)$ 65 (A/B) 66 $(E/G\#)$

Andante (Tempo I)

67 *poco rit.* 68 $A6/C\#6$ 69 $A5/B5$ 70 76 *pp*

* Meas. 37: Take C#6 from on top of E6; then pick up A6 as secondary.

* Meas. 41-69: Choreography is identical to that in meas. 10-38. Only the dynamics and expressions are different.

Handbells Used: 13

