

(Expandabell Series)
Music Master

Resolution

Solo / Duet / Trio / Quartet / Quintet
or 2 1/2 Octave Choir (with opt. B3, Bb3, E3)

for Handbells and/or Chimes
- optional piano/harp/guitar (Part A)
- opt. solo instrument(s) (Part B and/or Part C)

by Kathleen Wissinger

Part A: 2 octaves (Trio or Duet) (G4-G6)

**Ringers 1, 2 (& 3) share the triplets
with Ringer 1 sustaining the melody as in Part B

Part B (Melody Doubled): 2 octaves chimes (Solo) (G4 - Bb5)

Part C (Counter melody): 3-5 oct. bells/chimes (Solo) (C4-B4, Opt. E3, Bb3, B3)

2 1/2 Oct. Choir Score (All Parts combined)

Handbells Used: A (23), B (17), C (11-14)

The musical score is presented in two systems. The first system, labeled 'Part A', consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with triplets of eighth notes, while the bass staff provides a harmonic accompaniment. The second system, labeled 'Parts B & C', also consists of two staves. The treble staff contains a melody that is a double octave lower than Part A, and the bass staff contains a counter-melody. A dashed line labeled 'Opt.' points to a note in the bass staff of the second system. An arrow labeled 'Not used in Part B' points to a specific note in the bass staff of the second system.

Above the Line Publishing
9200 Sunset Boulevard 1804
West Hollywood, CA 90069
Rima@Campanilemusic.com Toll Free 1-877-DEADRINGER
WWW. CampanileMusic.com

Resolution

Full Ensemble Score

Handbells used: See Cover sheet

Kathleen Wissinger

Thoughtfully

$\text{♩} = 68-74$

Part A
(Duet or trio)

Part B

Part C

4 5 6 7

8 9 10 11

12 13 14 15

(with opt. B3, Bb3, E3)

16 17 18 19

20 21 22 23

24 25 26 27

(with opt. B3, Bb3, E3)

Detailed description: This system contains measures 24 through 27. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#). It features a continuous eighth-note melody. The bottom staff is a grand staff with a bass clef and the same key signature, providing a harmonic accompaniment with chords and single notes. A performance instruction "(with opt. B3, Bb3, E3)" is written above the bass staff in measure 26.

28 29 30 31

Detailed description: This system contains measures 28 through 31. The top staff continues the eighth-note melody. The bottom staff provides harmonic support, including a double bar line in measure 29 and a fermata in measure 31.

32 33 34

Detailed description: This system contains measures 32 through 34. The top staff continues the eighth-note melody. The bottom staff provides harmonic support with chords and single notes.

35 36 37

Detailed description: This system contains measures 35 through 37. The top staff continues the eighth-note melody. The bottom staff provides harmonic support, ending with a double bar line and a fermata in measure 37.

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Resolution

Solo / Duet / Trio / Quartet / Quintet
or 2-3 Octave Choir

for Handbells and/or Chimes
- optional piano / harp / guitar (Part A)
- opt. solo instrument(s) (Part B and/or Part C)

by Kathleen Wissinger

Part A: 2 octaves (Trio or Duet) (G4-G6)

**Ringers 1, 2 (& 3) share the triplets
with Ringer 1 sustaining the melody as in Part B

Part B (Melody Doubled): 2 octaves chimes (Solo) (G4 - Bb5)

Part C (Counter melody): 3-5 oct. bells/chimes (Solo) (C4-B4, Opt. E3, Bb3, B3)

Handbells Used: A (23), B (17), C (11-14)

Part A



The musical notation for Part A consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth notes, with several triplet markings. The bass staff contains a lower melody, also with triplet markings. The key signature has one sharp (F#).

**Parts
B & C**

Opt.

Not used in Part B

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Resolution / Wissinger
Handbells Used and Performance Notes

Resolution

Choir Score

Handbells used: See Cover sheet

Kathleen Wissinger

Thoughtfully ♩ = 68-74

The musical score consists of 19 numbered measures, each with a treble and bass clef staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The melody in the treble clef is primarily composed of eighth-note patterns. Measure 1 includes a first ending bracket. Measure 2 has a fermata over the bass clef staff. Measure 3 includes the instruction "sim. stems down" above the treble clef staff and a fermata over the bass clef staff. Measure 4 has a fermata over the bass clef staff. Measure 5 has a fermata over the bass clef staff. Measure 6 has a fermata over the bass clef staff. Measure 7 has a fermata over the bass clef staff. Measure 8 has a fermata over the bass clef staff. Measure 9 has a fermata over the bass clef staff. Measure 10 has a fermata over the bass clef staff. Measure 11 has a fermata over the bass clef staff. Measure 12 has a fermata over the bass clef staff. Measure 13 has a fermata over the bass clef staff. Measure 14 has a fermata over the bass clef staff. Measure 15 has a fermata over the bass clef staff. Measure 16 has a fermata over the bass clef staff. Measure 17 has a fermata over the bass clef staff. Measure 18 has a fermata over the bass clef staff. Measure 19 has a fermata over the bass clef staff.

20 21 22 23

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measures 20-23 show a melodic line in the treble staff with eighth-note patterns and a bass line with quarter and eighth notes.

24 25 26 27

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measures 24-27 continue the melodic and bass line patterns from the previous system.

28 29 30 31

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 29 features a double bar line. Measure 31 includes a fermata over a note in the bass line.

32 33 34

Musical notation for measures 32-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measures 32-34 continue the melodic and bass line patterns.

35 36 37

Musical notation for measures 35-37. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measures 35-37 continue the melodic and bass line patterns, ending with a final note in the bass line.

Resolution

Handbells used: See Cover Sheet

Parts B and C

(8va for instrumental options)

Kathleen Wissinger

Thoughtfully $\bullet = 68-74$

2

3

4

5

6

Part B

Part C

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37

Resolution

Handbells used: See Cover Sheet

Parts B and C

For Solo/Duet chimes or Instruments

Kathleen Wissinger

Thoughtfully

$\bullet = 68-74$

The musical score is written for two parts, Part B and Part C, in 4/4 time. The key signature is B-flat major (two flats). The tempo is marked 'Thoughtfully' with a metronome marking of 68-74. The score consists of 37 measures, numbered 1 through 37. Part B is the upper staff, and Part C is the lower staff. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and rests. There are several dynamic markings, including accents and a 'p' (piano) marking. The score ends with a double bar line and a fermata over the final note.

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