

(Expandabell Series)
Music Master

Recueillir

(Remembering)

For Erin, Julie, Jessica and Rosalyn

Handbell Trio / Quartet *With Optional Chime Solo*

Full 2-3 Octave Choir Score

By Kathleen Wissinger

2-3 oct. bells, opt. 2-3 oct. chimes

Handbells Used: 20, (22)

Handchimes Used: 17, (21)

Handbells

Handchimes

Opt.

Optional

Performance Notes:

- Parts A, B and C can be played as a trio or (with 2 ringers sharing Part C playing more sustained notes) as a quartet.
- A slightly fuller version is also offered for a full 2-3 octave choir to play.
- The Handchime Solo may be played at a separate table, or by a solo instrument. The last chord is optional, other ringers may help with notes.
- For all ringers, please note the accented melody notes as they travel through the parts. This inner voicing requires astute control of dynamics. Keep your ringing style smooth and understated, to

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Recueillir

Handbells used: See Cover Sheet

Trio / Quartet / Quintet

Kathleen Wissinger

With a touch of sadness $\text{♩} = 78-90$

Solo
mp

Part A
mp

Part B
mp

Part C
(1-2 ringers)
mp

tie sim.

mf

mf

mf

mf

12 13 14 15

16 17 18 19

* () = Optional notes

20 21 22 23 24

25 26 27 28

29 30 31 32

**Option: Roll Chord from the bottom note.*

Recueillir *(Remembering)*

Handchime solo

2-3 oct. chimes or bells

Handbells Used: 17, (21)

With a touch of sadness
Rubato throughout

$\bullet = 78$

Kathleen Wissinger

Recueillir

(Remembering)

2-3 Octave Choir Score

Handbells used: See Cover sheet 2 oct. choirs omit ()

Kathleen Wissinger

With a touch of sadness $\text{♩} = 80-96$

Rubato

Musical score for measures 1-3. The score is in 4/4 time with a key signature of three flats. Measure 1 starts with a treble clef and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line consists of a half note G3. Measure 2 has a treble clef and a dotted quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line has a half note G3. Measure 3 has a treble clef and a dotted quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line has a half note G3. A first ending bracket spans measures 1-3.

*Note: Small notes may be played on chimes or omitted

Musical score for measures 4-6. Measure 4 has a treble clef and a dotted quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line has a half note G3. Measure 5 has a treble clef and a dotted quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line has a half note G3. Measure 6 has a treble clef and a dotted quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line has a half note G3. A second ending bracket spans measures 4-6.

Musical score for measures 7-9. Measure 7 has a treble clef and a dotted quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line has a half note G3. Measure 8 has a treble clef and a dotted quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line has a half note G3. Measure 9 has a treble clef and a dotted quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line has a half note G3. A third ending bracket spans measures 7-9.

10 11 12

Musical notation for measures 10, 11, and 12. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with dotted rhythms and chords.

13 14 15

Musical notation for measures 13, 14, and 15. Measure 14 includes a triplet in the right hand. Measure 15 features a triplet in the left hand. The notation continues with eighth and sixteenth notes in the right hand and a steady accompaniment in the left hand.

16 17 18

Musical notation for measures 16, 17, and 18. Measure 16 shows a melodic phrase in the right hand. Measures 17 and 18 feature a more active accompaniment in the left hand with eighth notes and chords, while the right hand has fewer notes.

19 20 21

Musical notation for measures 19, 20, and 21. Measure 19 contains a triplet in the right hand. Measure 20 features a long note with a wavy line in the right hand. Measure 21 has a melodic phrase in the right hand. The left hand continues with a consistent accompaniment.

22

23

24

Musical notation for measures 22-24. Measure 22 features a treble clef with a half note G4 and a bass clef with a whole note chord of F4 and C5. Measure 23 has a treble clef with a half note A4 and a bass clef with a whole note chord of G4 and D5. Measure 24 has a treble clef with a half note B4 and a bass clef with a whole note chord of A4 and E5. A sharp sign is present above the treble staff in measure 23.

25

26

27

Musical notation for measures 25-27. Measure 25: Treble clef has a half note C5, bass clef has a whole note chord of G4 and D5. Measure 26: Treble clef has a half note D5, bass clef has a whole note chord of A4 and E5. Measure 27: Treble clef has a half note E5, bass clef has a whole note chord of B4 and F5.

28

29

30

Musical notation for measures 28-30. Measure 28: Treble clef has a half note F5, bass clef has a whole note chord of C5 and G5. Measure 29: Treble clef has a half note G5, bass clef has a whole note chord of D5 and A5. Measure 30: Treble clef has a half note A5, bass clef has a whole note chord of E5 and B5. A triplet of eighth notes is marked in the treble staff.

31

32

Musical notation for measures 31-32. Measure 31: Treble clef has a half note B5, bass clef has a whole note chord of F5 and C6. Measure 32: Treble clef has a half note C6, bass clef has a whole note chord of G5 and D6. The piece concludes with a double bar line.