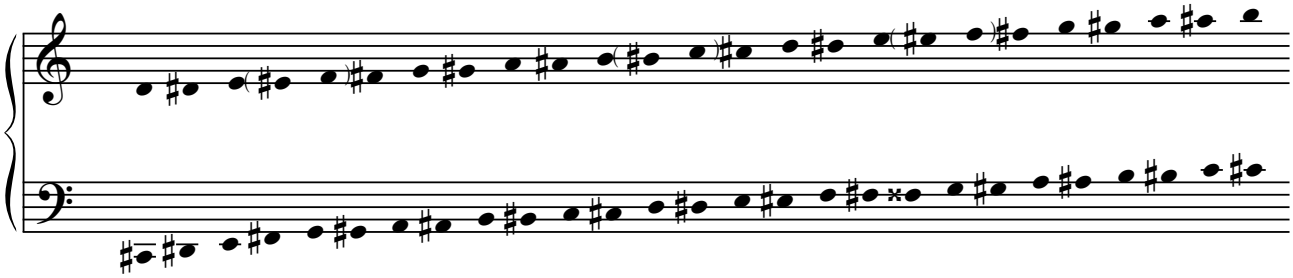
Prelude and Fugue No. 9 in E Major

from "The Well-Tempered Klavier"
by Johann Sebastian Bach

Arranged for Handbell Quintet
by Larry Sue

Performance Notes

5 Octaves
Handbells Used: 45



Sometime around 1720, "well-tempering", the tuning of a keyboard instrument was discovered. Without going into excruciating detail, this meant that it was now possible to play harpsichords and clavichords - and shortly thereafter, pianos - in every key.

In 1722, J.S. Bach combined this new technology with his inimitable compositional genius by writing preludes-and-fugue pairs in each major and each minor key. And as if that wasn't enough, in 1744 he did it again! The two sets of pieces are now known as Book I and Book 2 of "The Well-Tempered Klavier".

For nearly three centuries, they've been an indispensable part of the classical repertoire. As instructional works, they provide opportunity to learn the "sense of line" that's essential to great performance; as performance pieces, they charm and amaze ever after multiple hearings.

The two pieces for a particular key are intended to be played prelude first, fugue second. Invariably, this results in a beautiful contrast between the impressions created by each piece. Each prelude-fugue pair is arranged so they can be played back-to-back by the same (two to six) players.

Because of the nature of Baroque music, and the additional complexity injected by transferring it to handbells, these arrangements have been notated in "open score" format with use of cross-staffing to show where the musical lines are going; this is particularly true in the fugues.

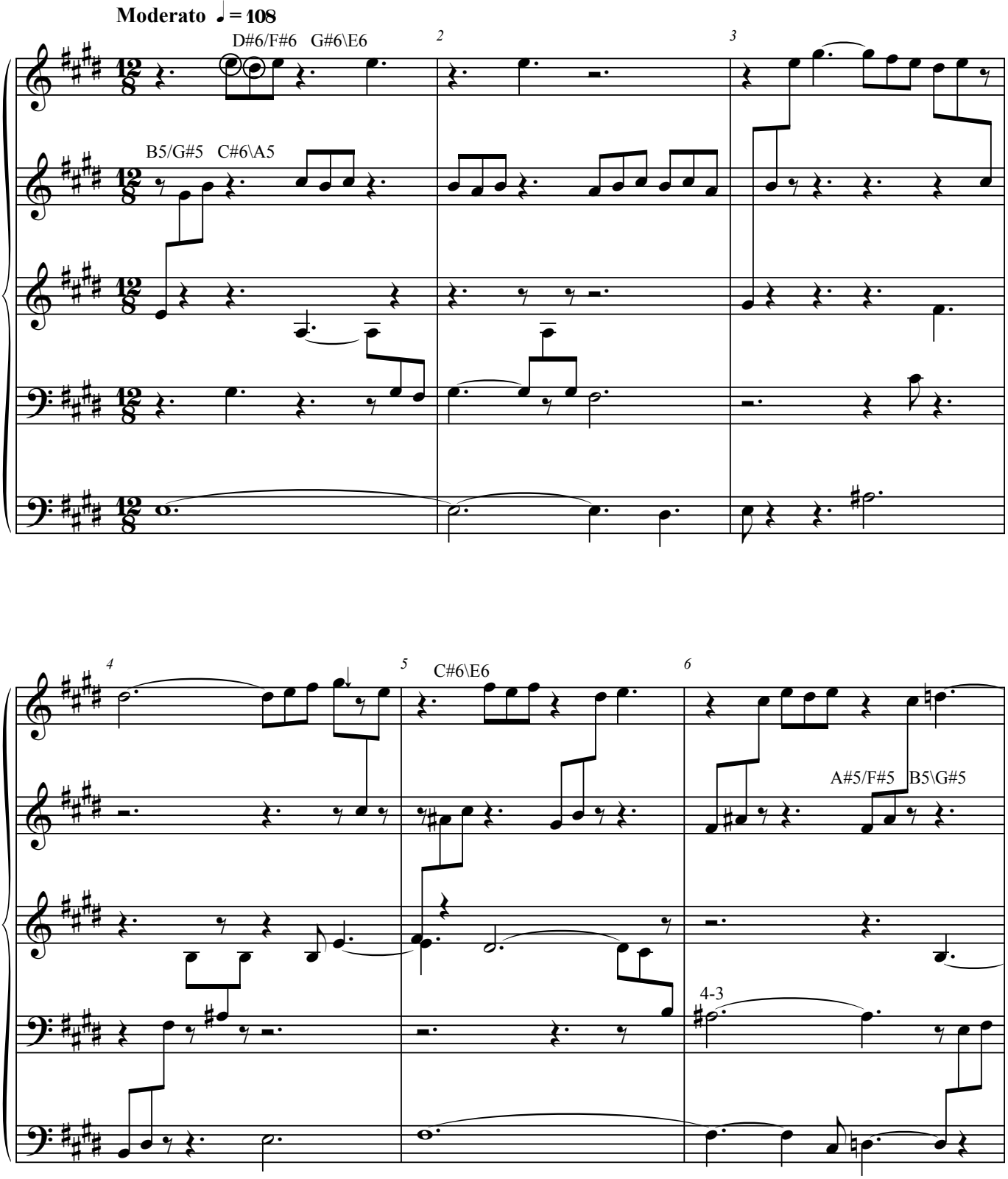
Prelude No. 9 has an elegant, unhurried view of the world. Keep the tempo a bit relaxed so this aspect of the music can come out!

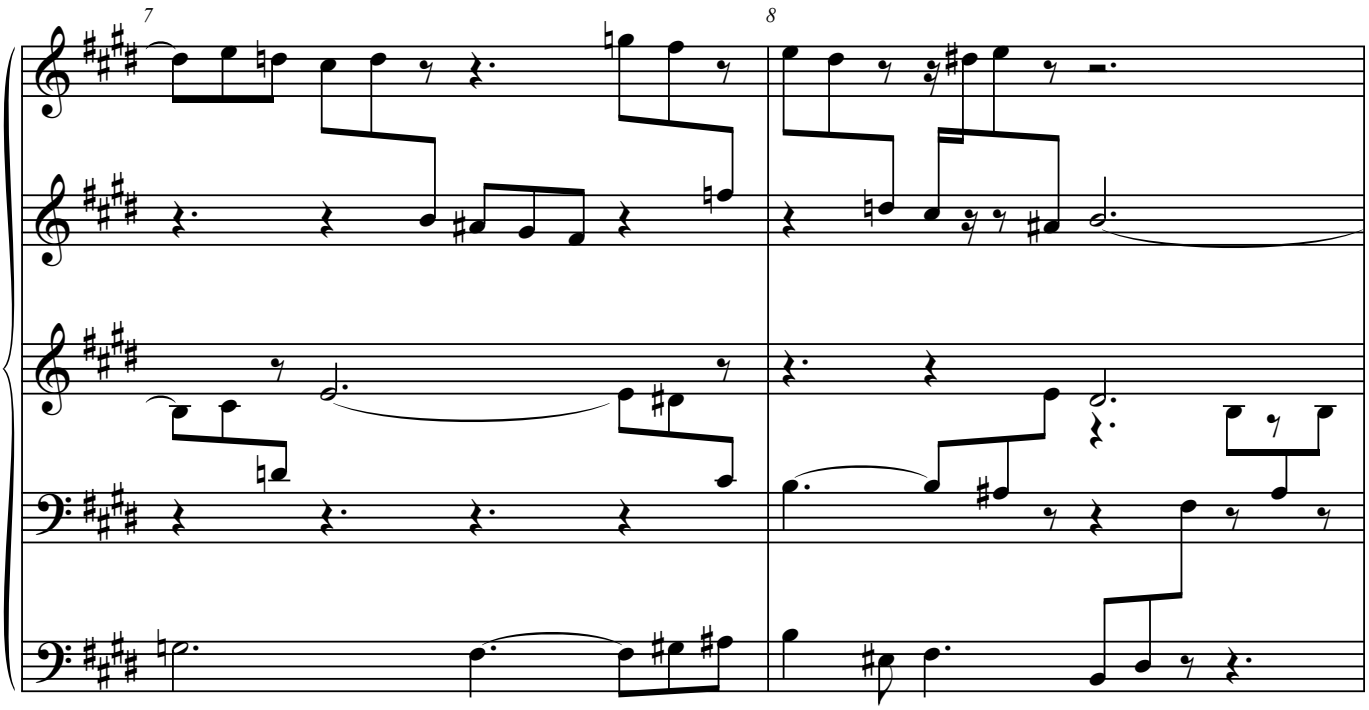
Fugue No. 9, on the other hand, should move along at a reasonably fast pace for stylistic contrast. But the same thought applies to tempo - don't go so fast that performing the work becomes frantic. Bach's music may at times tear along, but always must have a sense of order and control.

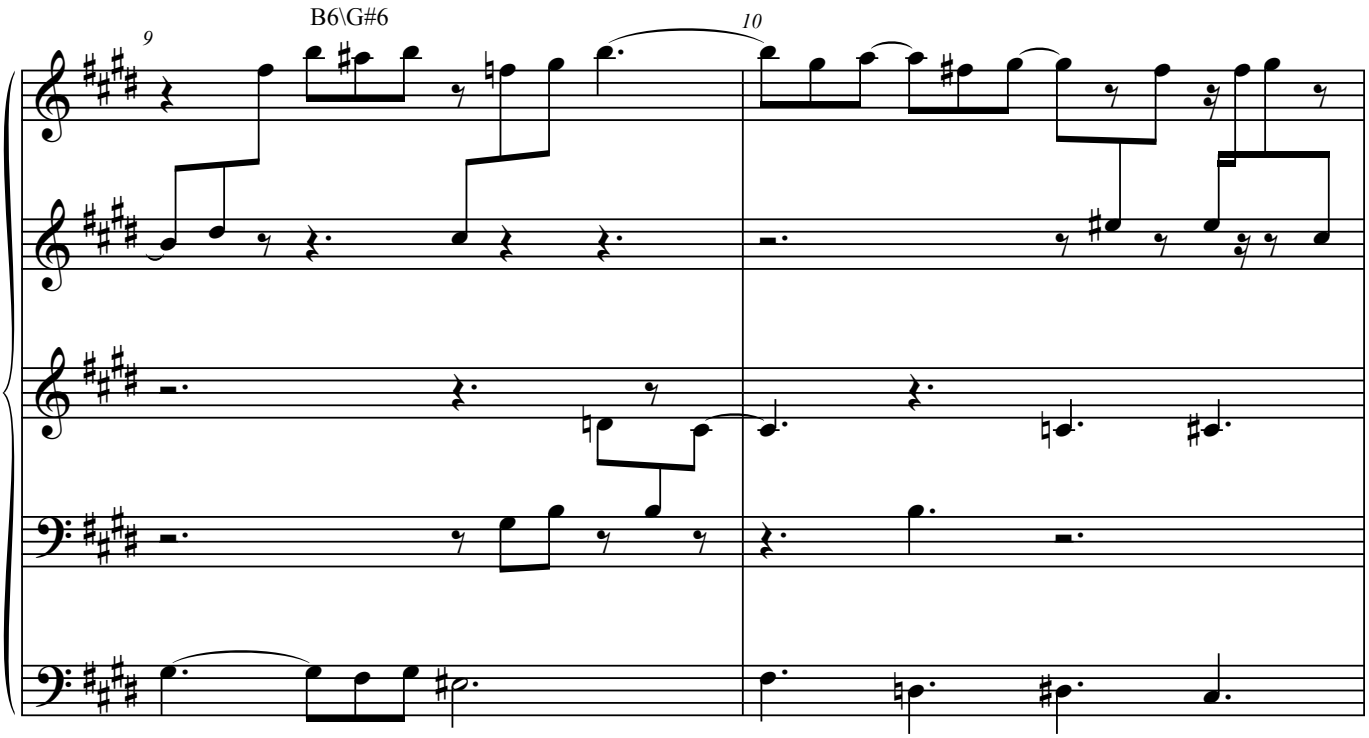
Have patience and persevere - at the end of the path lies a gorgeous performance!

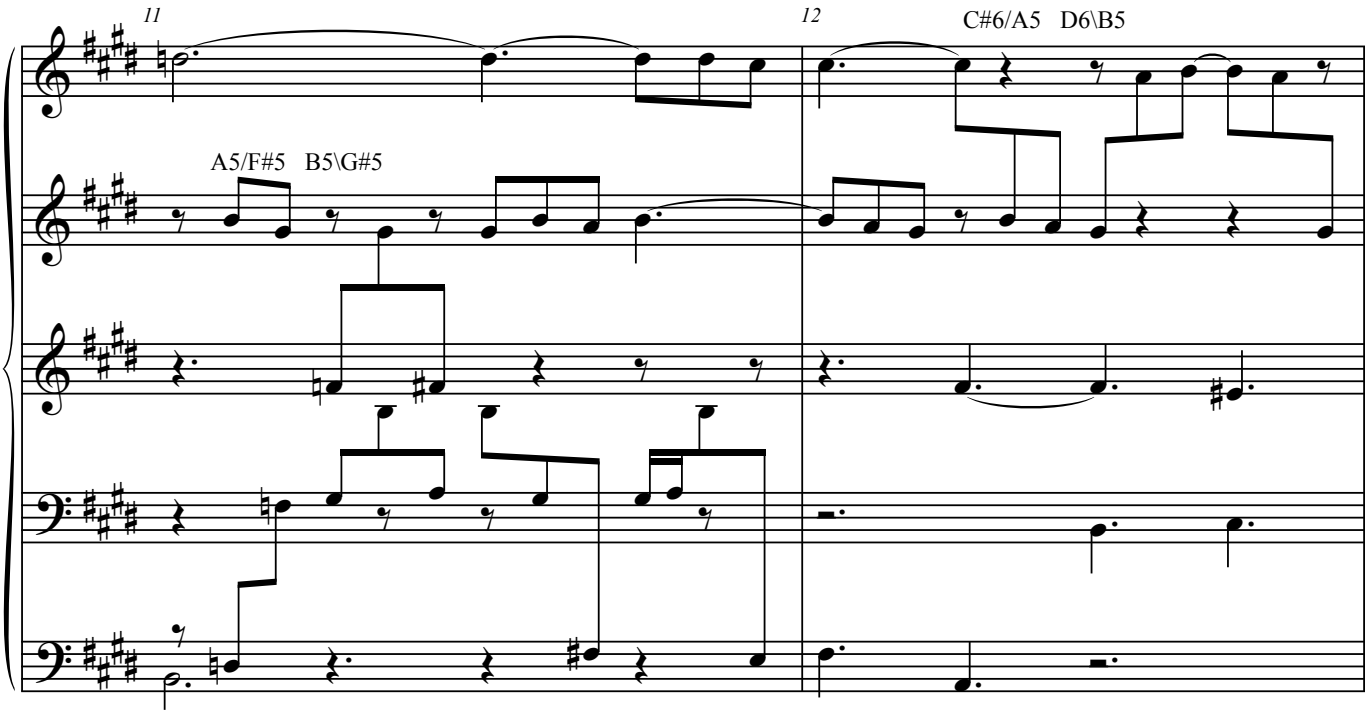
Larry Sue

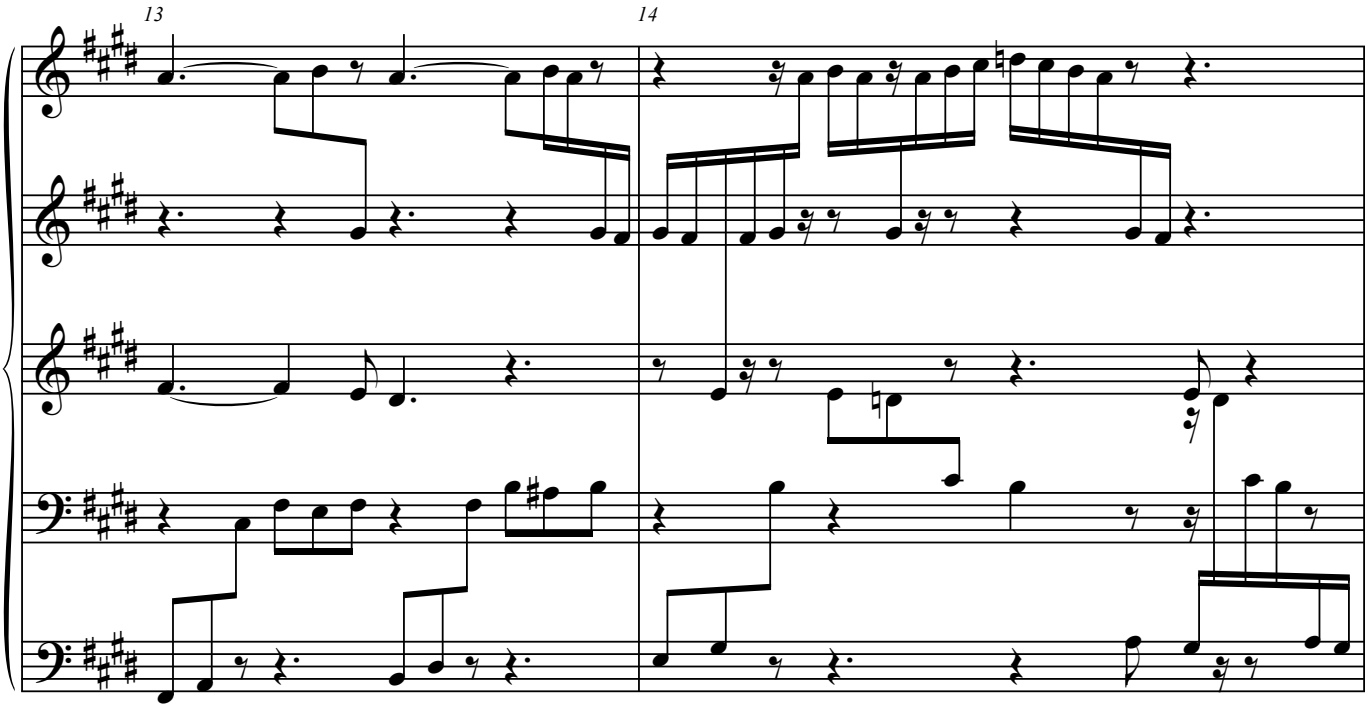
Prelude No. 9

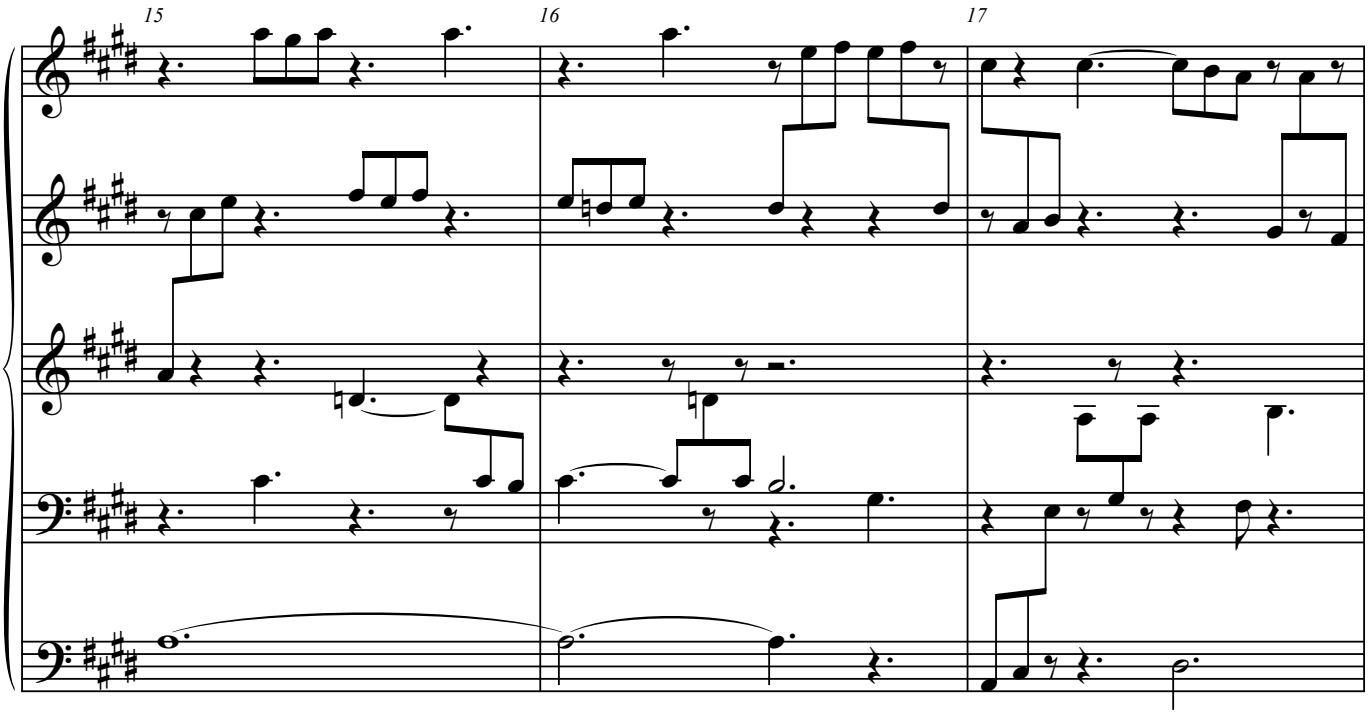


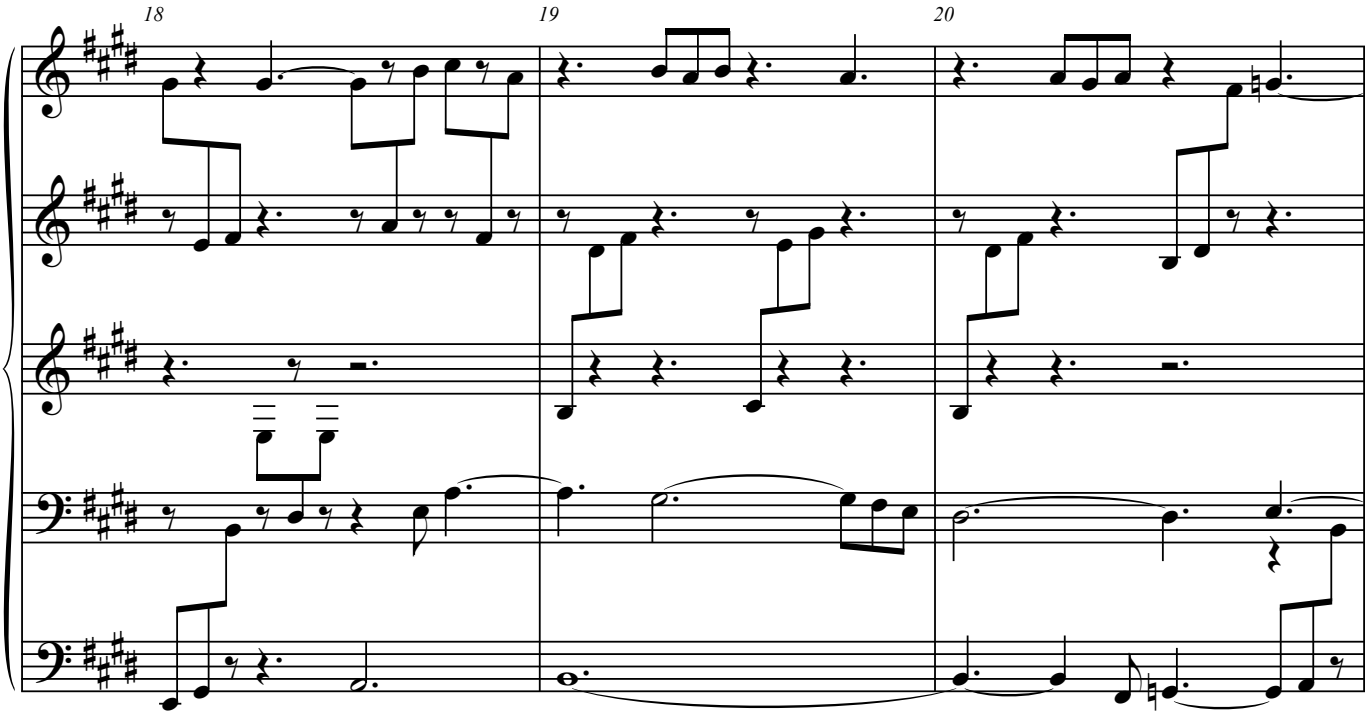

7
8

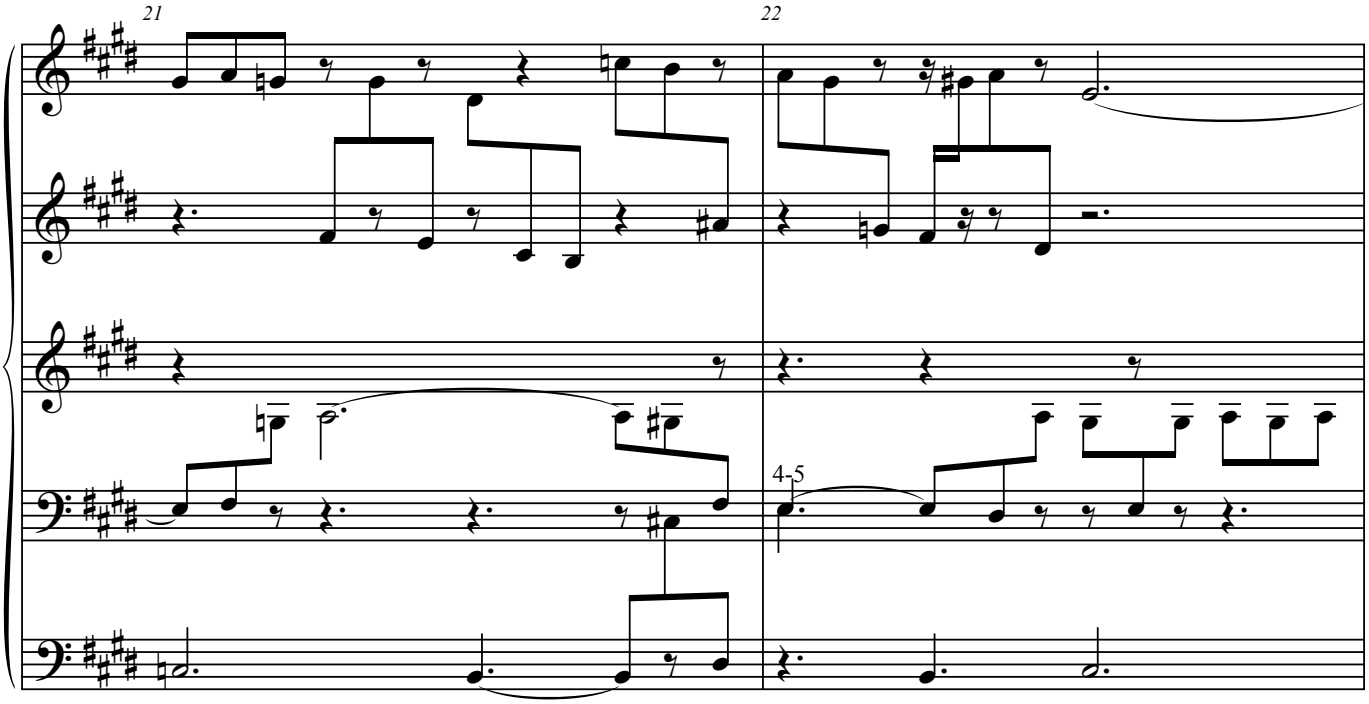

B6\G#6
9
10

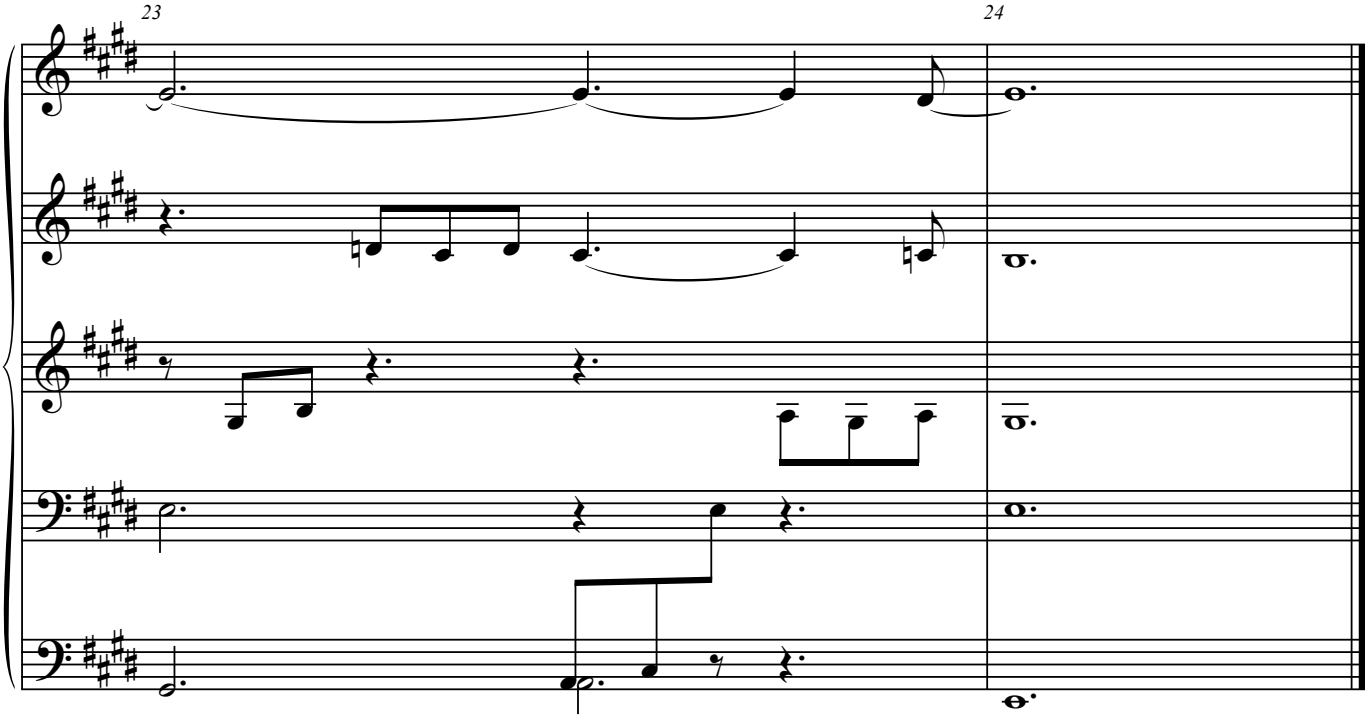

11
12
C#6/A5 D6\B5
A5/F#5 B5\G#5


13
14

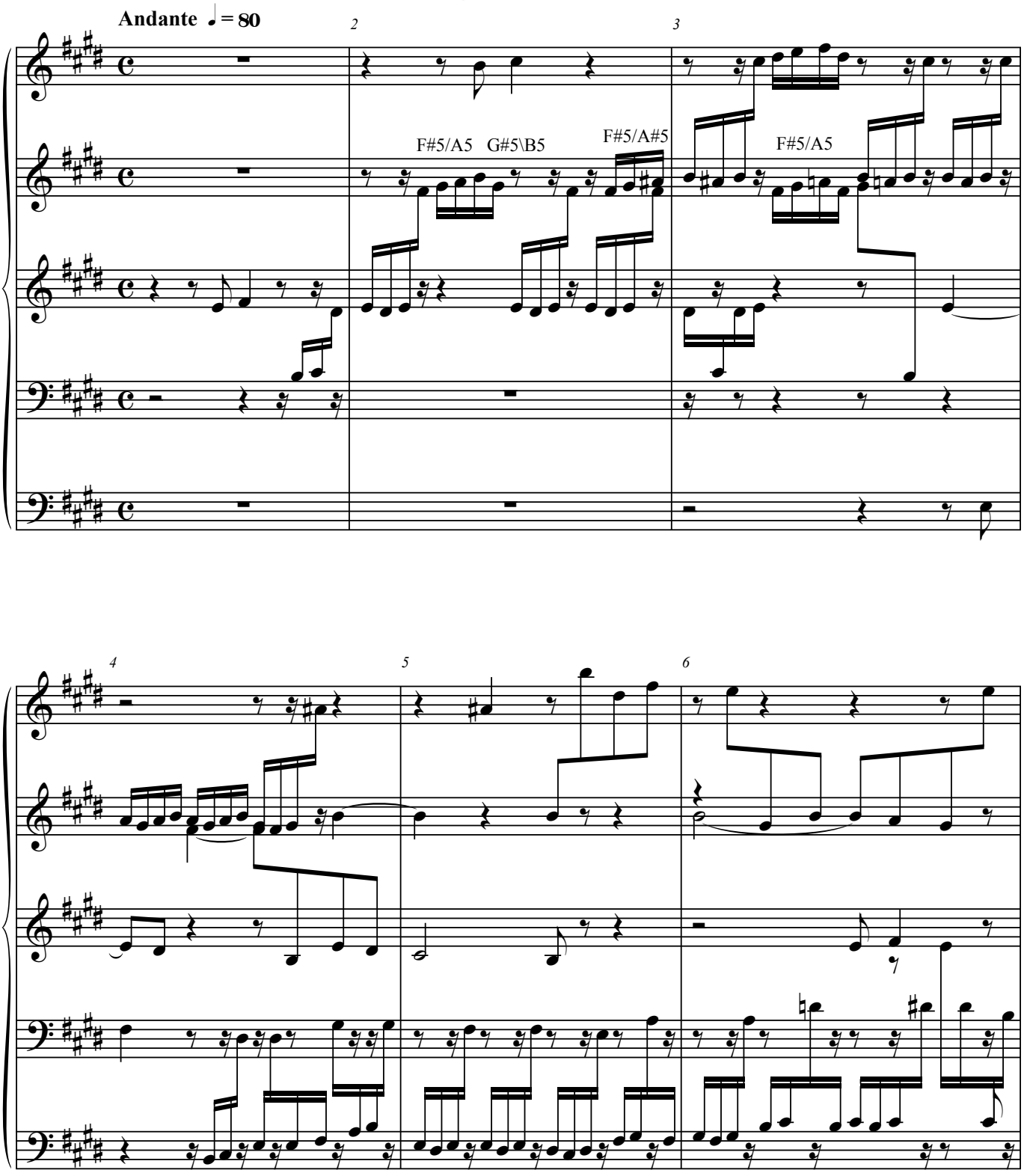

15
16
17

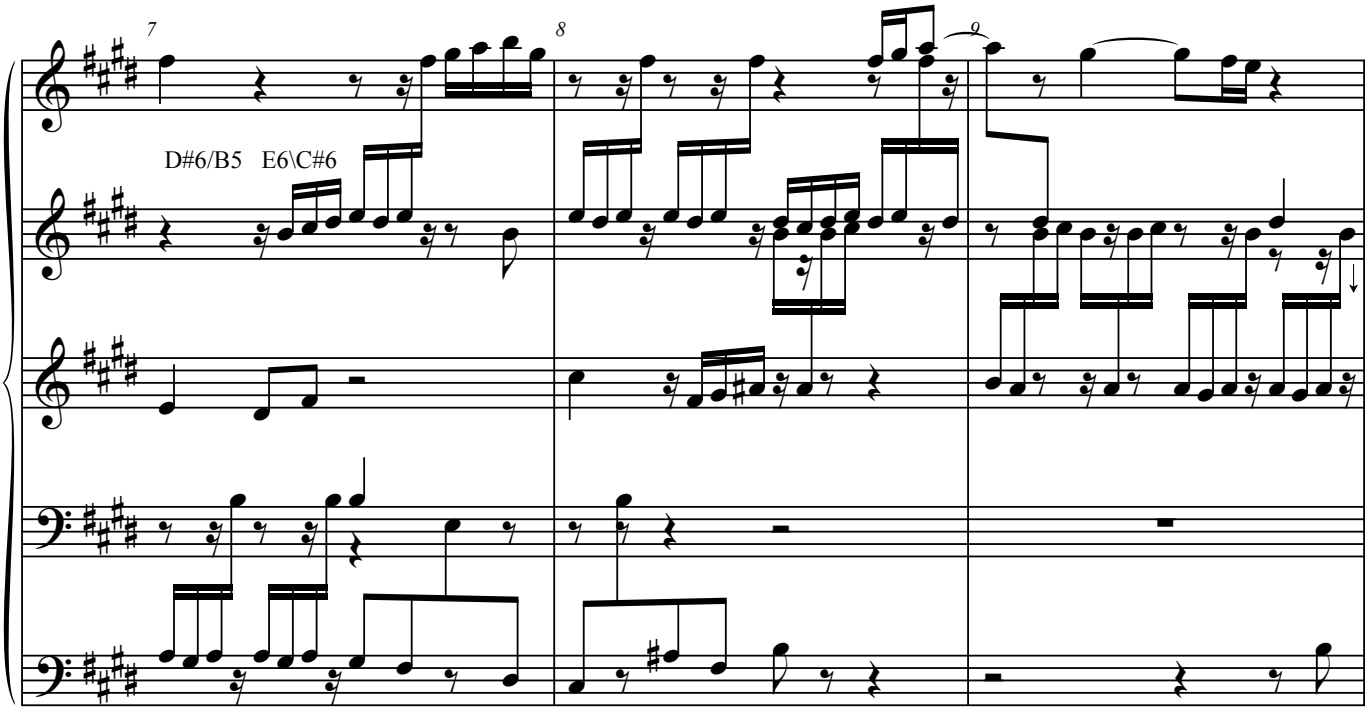

18
19
20

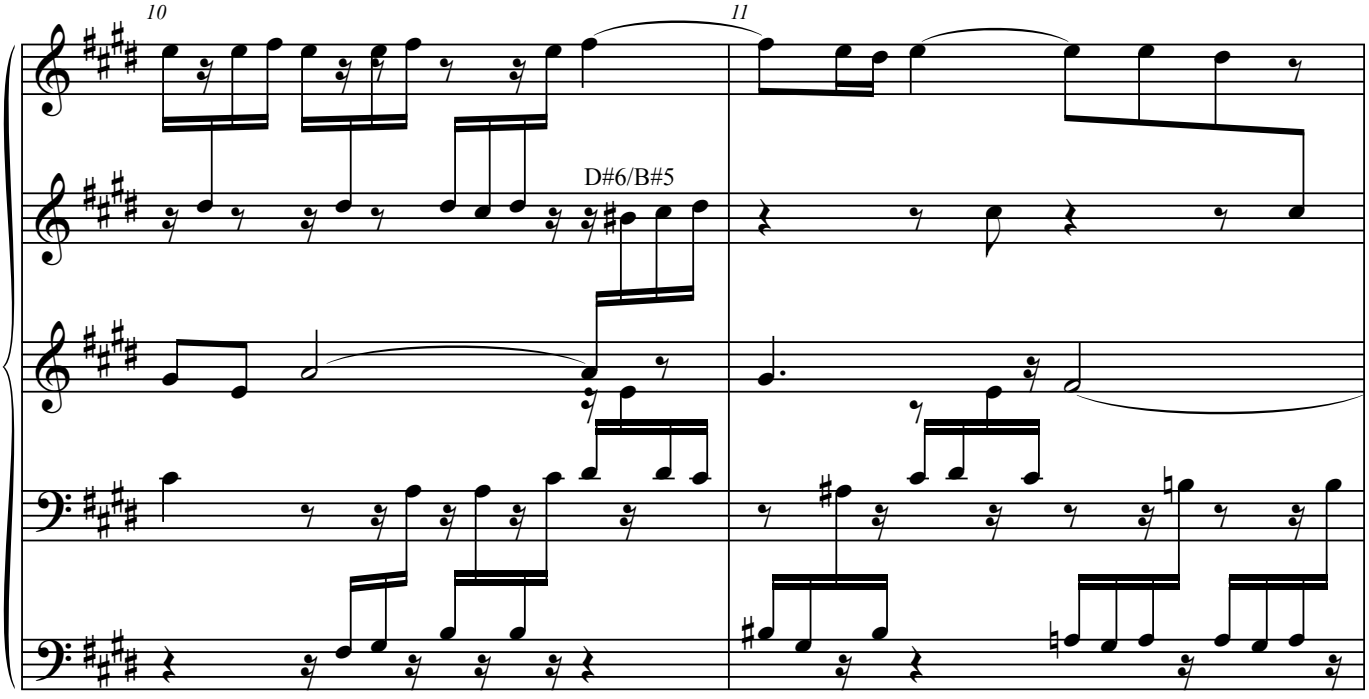

21
22
4-5

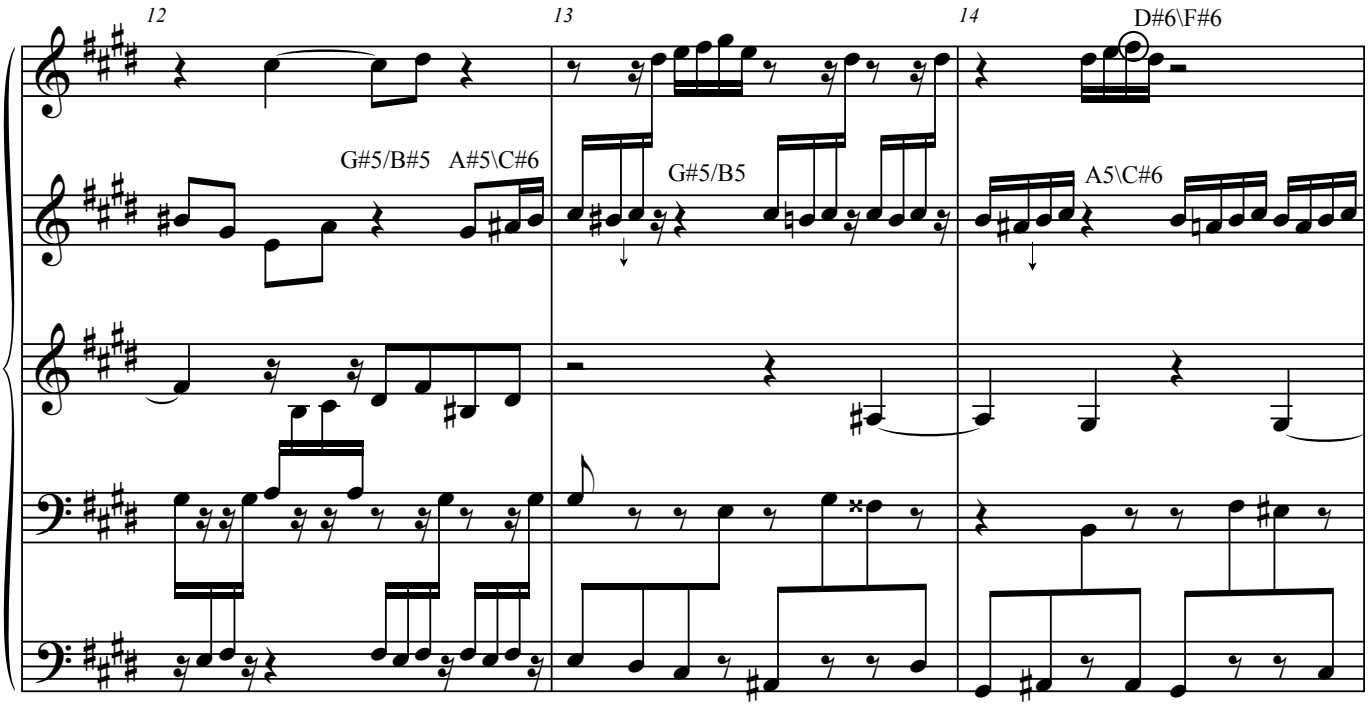

23
24

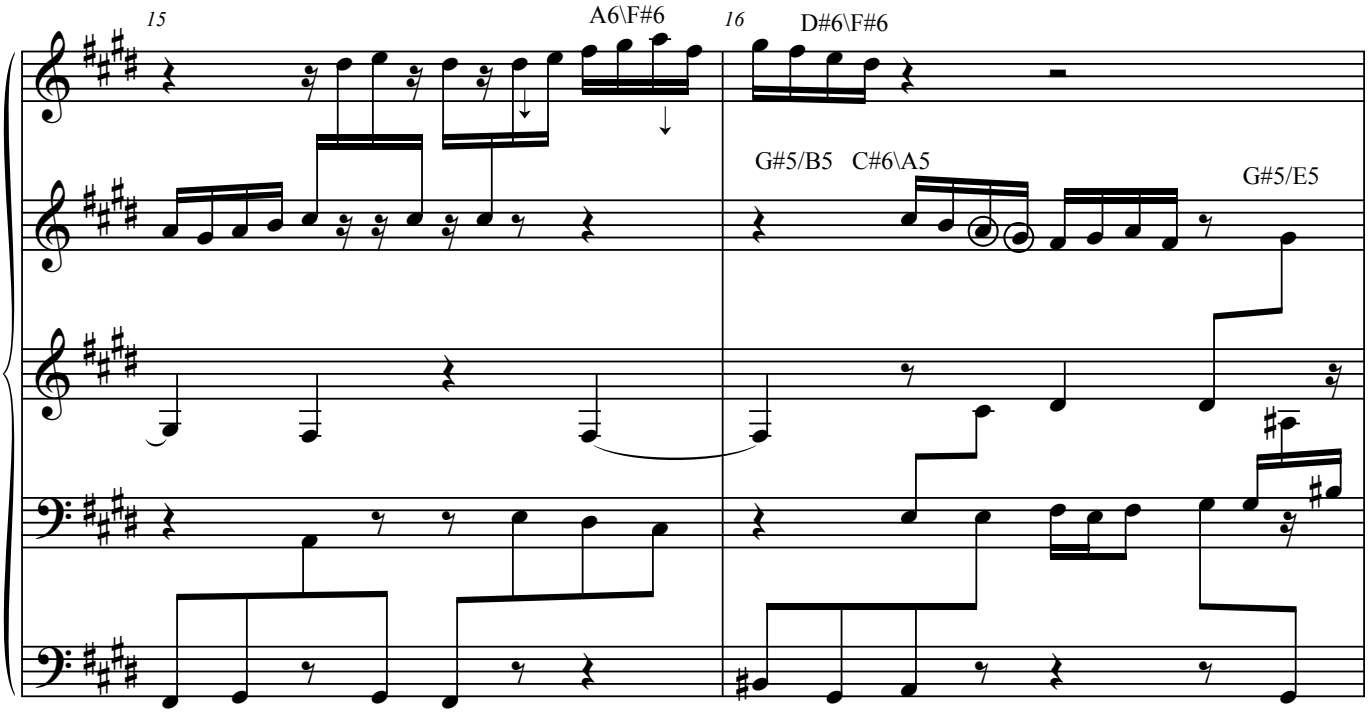
Fugue No. 9

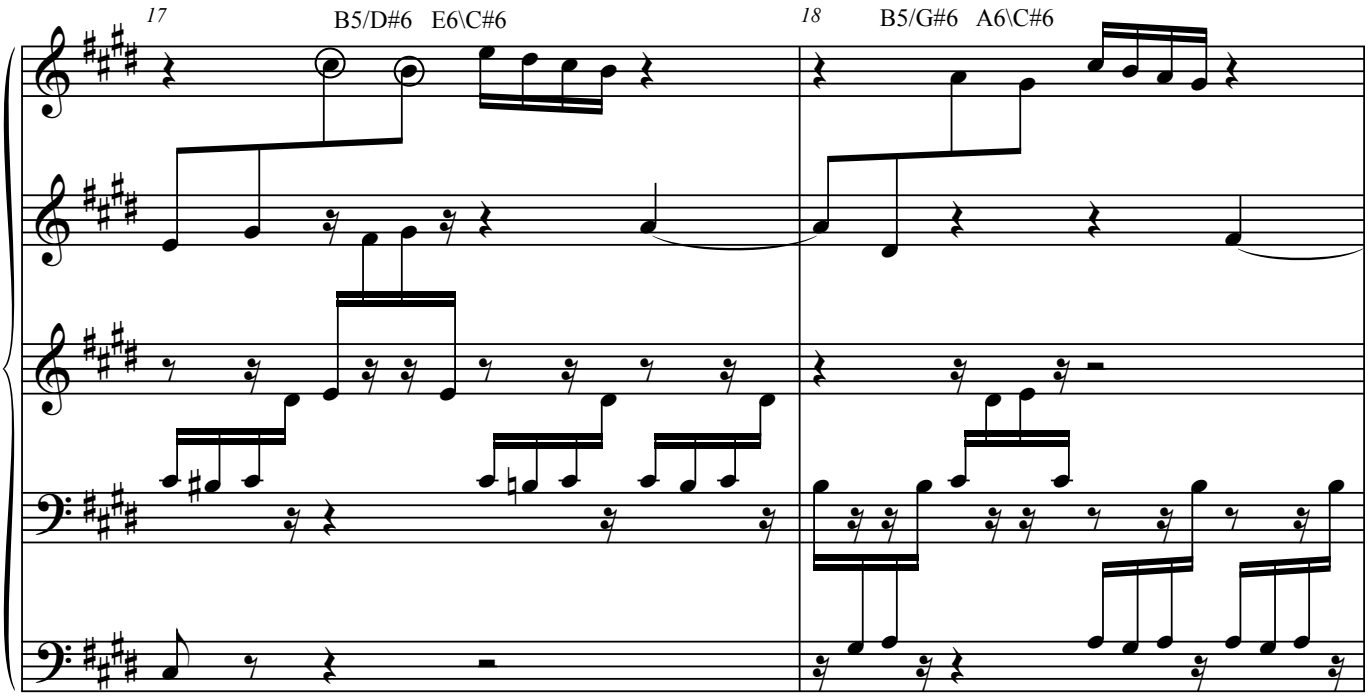


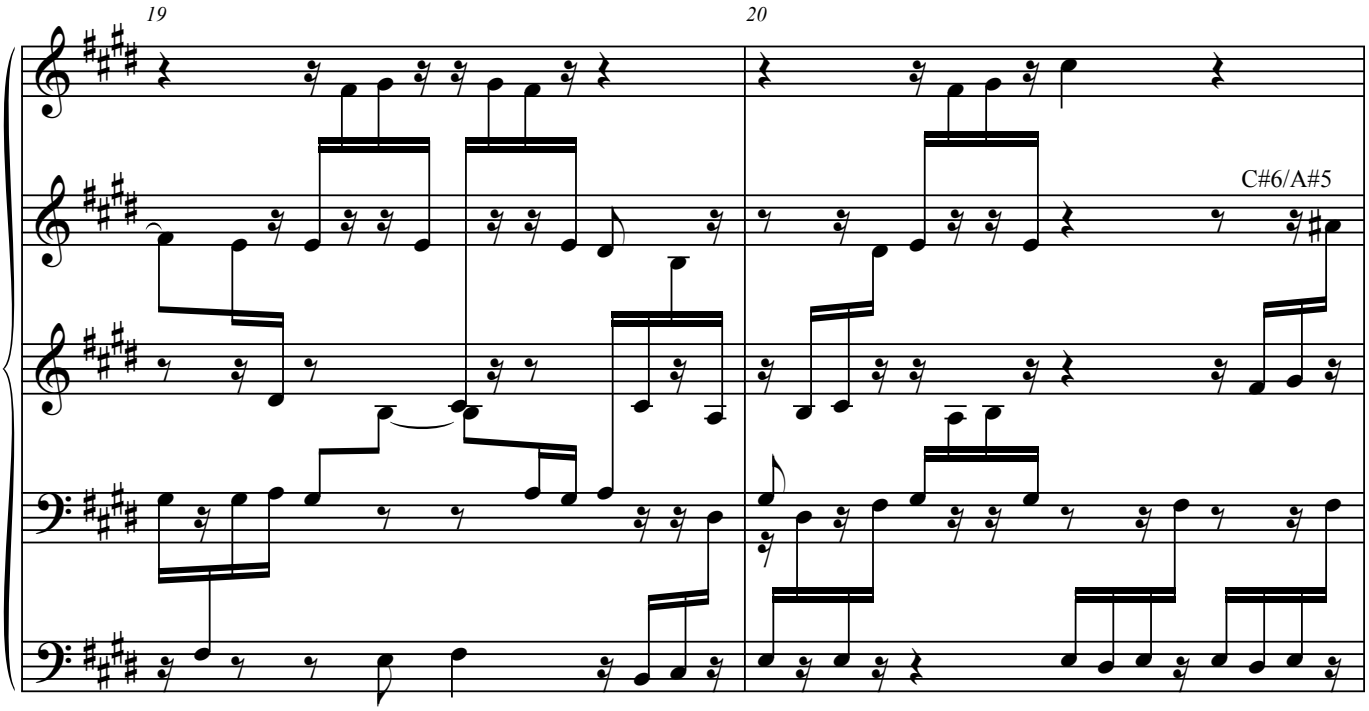

7
8
9
D#6/B5
E6\C#6

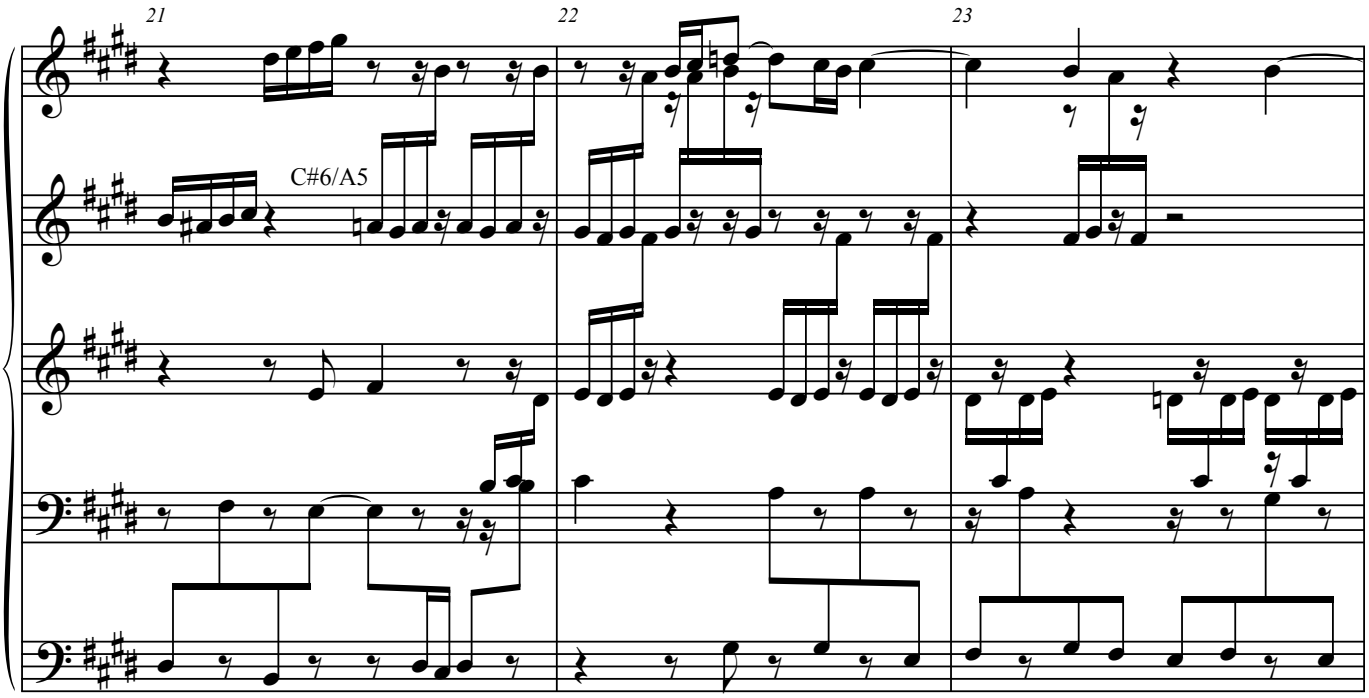

10
11
D#6/B#5

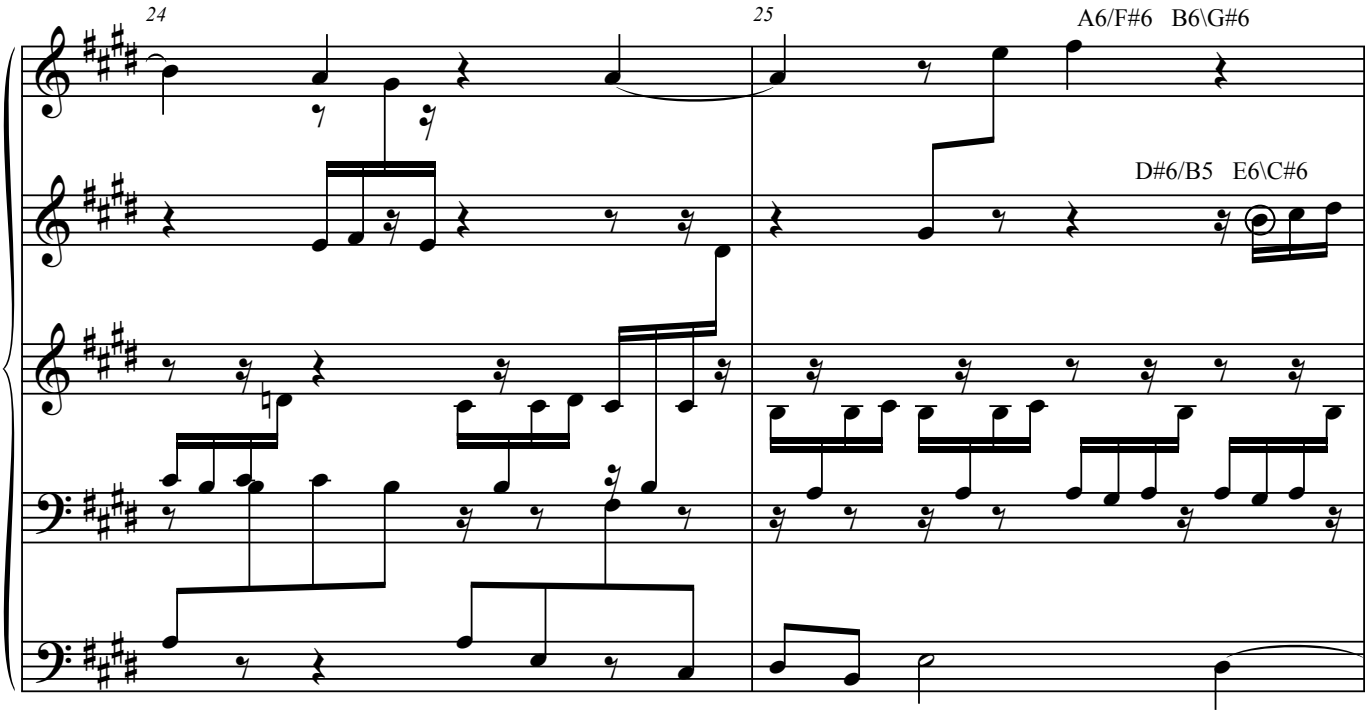

12
13
14
D#6\F#6
G#5/B#5
A#5\C#6
G#5/B5
A5\C#6

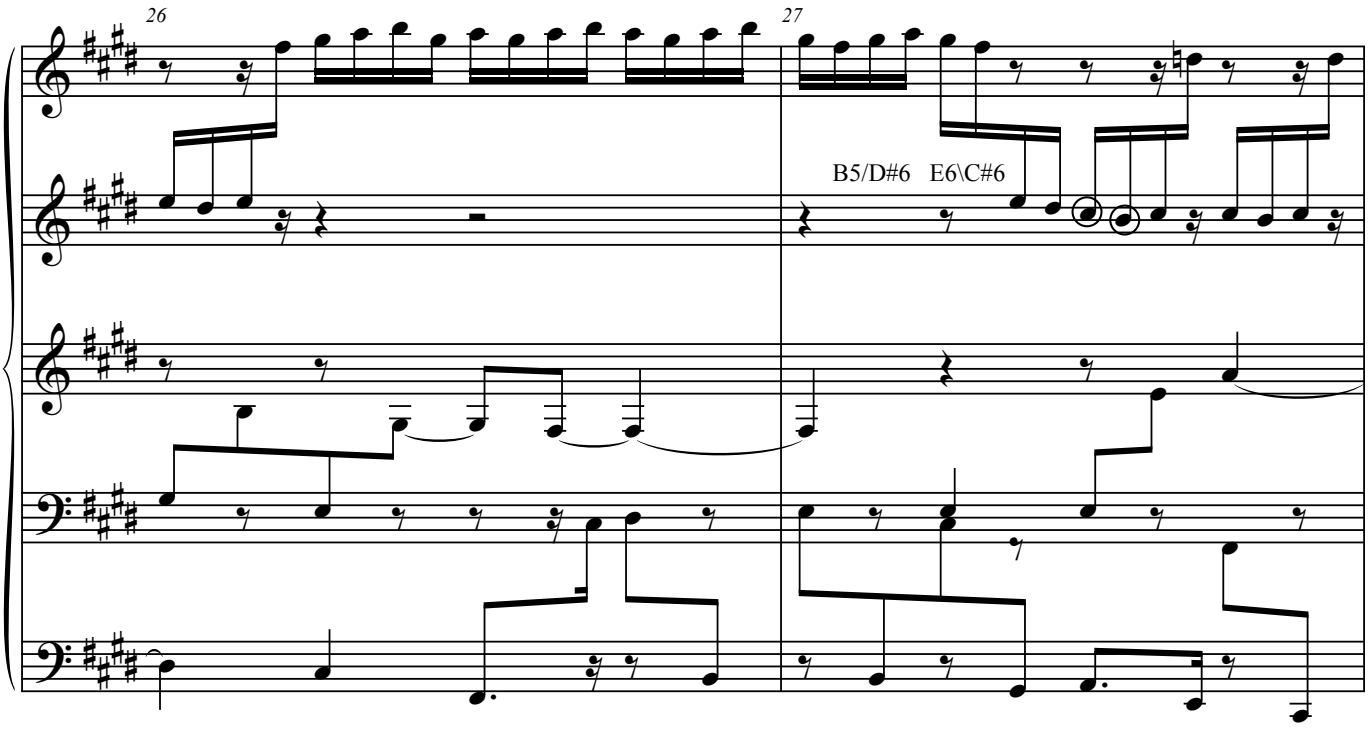

15
A6\F#6
16
D#6\F#6
G#5/B5
C#6\A5
G#5/E5

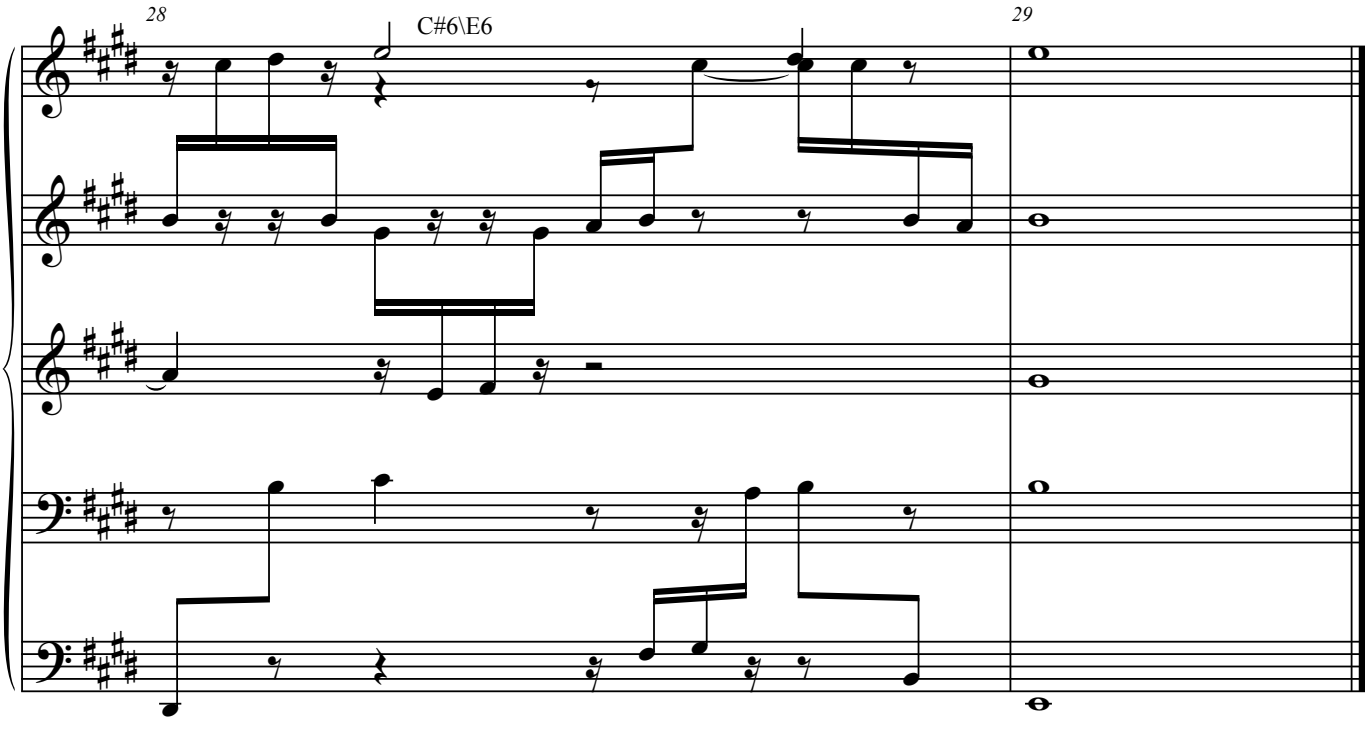

17
B5/D#6 E6\C#6
18
B5/G#6 A6\C#6


19
20
C#6/A#5


21
22
23
C#6/A5


24
25
A6/F#6 B6\G#6
D#6/B5 E6\C#6


26
27
B5/D#6
E6\C#6


28
C#6\E6
29