

# Mars, Bringer of War

From *The Planets* by Gustav Holst



Arranged by Rachel Bain and Doug Grovergrys

Above the Line Publishing  
468 N. Camden Drive #200  
Beverly Hills, CA 90210  
1-877-DEADRINGER  
[www.ATLPublishing.com](http://www.ATLPublishing.com)



# Mars, Bringer of War

The first system of the score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes, often beamed in groups of three. The key signature has two flats (B-flat and E-flat).

Gustav Holst

arr. Rachel Bain  
& Doug Grovergrys

Allegro ♩ = 120-160

The second system of the score is divided into six measures, numbered 1 through 6. Measures 1, 2, and 3 are in the upper system, and measures 4, 5, and 6 are in the lower system. The upper system has a treble clef and a bass clef. The lower system has a bass clef. The key signature remains two flats. Measure 3 in the upper system has a piano (*p*) dynamic marking. Measure 4 in the lower system has a piano (*p*) dynamic marking and a triplet of eighth notes. Measures 5 and 6 in the lower system also have triplet markings. A *simile* marking is present in measure 6. The score includes various musical notations such as beams, slurs, and dynamic markings.

7 8 9

*p*

10 11 12

*cresc.*

13 14 15

*mf* *dim.*

*mf* *dim.*



25

26

27

28

29

30

31

32

33

34 35 36

Musical score for measures 34-36. The top system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). Measure 34 starts with a forte (*f*) dynamic. Measure 35 features a complex texture with multiple overlapping notes in the treble clef, some with slurs and accents. Measure 36 continues this texture. The bass clef part consists of a simple rhythmic accompaniment of eighth notes.

Bass clef accompaniment for measures 34-36. It features a consistent eighth-note triplet pattern in the left hand, with a '3' above the notes in each measure.

37 38

Musical score for measures 37-38. The top system continues the grand staff. Measure 37 has a forte (*f*) dynamic. Measure 38 has a fortissimo (*ff*) dynamic. The treble clef part shows a continuation of the complex texture from the previous measures, with some notes marked with accents. The bass clef part continues the eighth-note triplet accompaniment.

Bass clef accompaniment for measures 37-38. It continues the eighth-note triplet pattern. Measure 38 has a fortissimo (*ff*) dynamic marking above the notes.

39 40

Musical score for measures 39-40. The top system continues the grand staff. Measure 39 has a forte (*f*) dynamic. Measure 40 has a fortissimo (*fff*) dynamic and features a complex texture with multiple overlapping notes in the treble clef, some with slurs and accents. The bass clef part continues the eighth-note triplet accompaniment.

Bass clef accompaniment for measures 39-40. It continues the eighth-note triplet pattern. Measure 40 has a fortissimo (*fff*) dynamic marking above the notes and includes an *8va* (octave) marking above the staff.

41 42 43

*sempre fff*

8va - 3 - 3 - 3

44 45 46 RT RT

3 3 3

47 48 49

3 3 3

\* C6 continues rhythm through m. 56

Musical score for measures 50-51. The top staff (treble clef) contains a melodic line starting at measure 50 with a slur over measures 50-51. The middle staff (bass clef) contains a bass line with triplets in measures 50 and 51. The bottom staff (bass clef) contains a bass line with triplets in measures 50 and 51.

Musical score for measures 52-54. The top staff (treble clef) contains a melodic line with slurs and accents. Measure 53 has a 'RT' (Right Hand) marking. Measure 54 has a 'RT' marking. The middle staff (bass clef) contains a bass line with slurs and accents. The bottom staff (bass clef) contains a bass line with triplets in measures 52, 53, and 54.

Musical score for measures 55-57. The top staff (treble clef) contains a melodic line with slurs and accents. Measure 56 has a 'Sk' (Sforzando) marking. Measure 57 has a 'Sk' marking. The middle staff (bass clef) contains a bass line with slurs and accents. The bottom staff (bass clef) contains a bass line with triplets in measures 55 and 56, and a final chord in measure 57.

Musical score for measures 58-60. The piece is in a key with two flats (B-flat major or D minor). Measure 58 features a complex texture with many beamed notes in the right hand and sustained chords in the left hand. Measure 59 includes a dynamic marking of *mf* and a hairpin crescendo. Measure 60 has a dynamic marking of *f*. The notation includes various articulations such as accents and slurs.

Musical score for measures 61-63. Measure 61 has a dynamic marking of *f*. Measure 62 includes a dynamic marking of *mf*. Measure 63 has a dynamic marking of *f*. The texture continues with complex right-hand passages and sustained left-hand accompaniment.

Musical score for measures 64-66. Measure 64 has a dynamic marking of *f*. Measure 65 includes a dynamic marking of *mf*. Measure 66 has a dynamic marking of *f*. The texture continues with complex right-hand passages and sustained left-hand accompaniment.

Musical score for measures 67-69. Measure 67 has a dynamic marking of *f* and the instruction *sempre pesante*. Measure 68 has a dynamic marking of *f*. Measure 69 has a dynamic marking of *mf*. The texture continues with complex right-hand passages and sustained left-hand accompaniment.

70 71 72 3 3

*f* *mf*

This system contains measures 70, 71, and 72. Measure 70 features a piano (*f*) with a treble clef staff containing chords and a bass clef staff with a triplet of eighth notes. Measure 71 continues with chords and a triplet of eighth notes. Measure 72 features a mezzo-forte (*mf*) dynamic with a treble clef staff containing chords and a bass clef staff with a triplet of eighth notes. A fermata is placed over the final chord of measure 72.

73 3 3 74 75

*f*

This system contains measures 73, 74, and 75. Measure 73 features a piano (*f*) with a treble clef staff containing chords and a bass clef staff with a triplet of eighth notes. Measure 74 features a piano (*f*) with a treble clef staff containing chords and a bass clef staff with a triplet of eighth notes. Measure 75 features a piano (*f*) with a treble clef staff containing chords and a bass clef staff with a triplet of eighth notes. A fermata is placed over the final chord of measure 75.

76 77 78

This system contains measures 76, 77, and 78. Measure 76 features a piano (*f*) with a treble clef staff containing chords and a bass clef staff with a triplet of eighth notes. Measure 77 features a piano (*f*) with a treble clef staff containing chords and a bass clef staff with a triplet of eighth notes. Measure 78 features a piano (*f*) with a treble clef staff containing chords and a bass clef staff with a triplet of eighth notes. A fermata is placed over the final chord of measure 78.

79 80 81

*mf* *f*

This system contains measures 79, 80, and 81. Measure 79 features a mezzo-forte (*mf*) with a treble clef staff containing chords and a bass clef staff with a triplet of eighth notes. Measure 80 features a mezzo-forte (*mf*) with a treble clef staff containing chords and a bass clef staff with a triplet of eighth notes. Measure 81 features a piano (*f*) with a treble clef staff containing chords and a bass clef staff with a triplet of eighth notes. A fermata is placed over the final chord of measure 81.

82 *mf* 83

Musical score for measures 82 and 83. The piano part consists of two staves. Measure 82 features a melody in the right hand with triplets and a bass line in the left hand with chords. Measure 83 continues the melody and bass line. A snare drum part is shown below, with a double bar line at the start and a rhythmic pattern of eighth notes in measures 82 and 83.

84 85 86

Musical score for measures 84, 85, and 86. The piano part consists of two staves. Measure 84 has a melody with triplets and accents. Measures 85 and 86 continue the melody with accents. The snare drum part below shows a rhythmic pattern of eighth notes across all three measures.

87 88 89

Musical score for measures 87, 88, and 89. The piano part consists of two staves. Measure 87 has a melody with accents. Measures 88 and 89 continue the melody with accents. The snare drum part below shows a rhythmic pattern of eighth notes across all three measures.

90 91 92

*f* *f* *ff*

Snare

93 94

93 94

95 96

*p*

3 3

Snare

97

98

Piano score for measures 97 and 98. The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains complex melodic and harmonic lines with many beamed notes and slurs. The bass clef staff contains sustained notes, some with slurs. The key signature has one flat (B-flat).

Snare

Snare drum part for measures 97 and 98. The notation uses vertical strokes on a single staff. There are two triplet markings, each with a '3' below it, indicating three strokes in a group.

99

Piano score for measure 99. The score consists of two staves: a grand staff (treble and bass clefs). The grand staff contains melodic lines with beamed notes and slurs. A line points from a note in the bass clef to a note in the treble clef. The key signature has one flat (B-flat).

Snare

Snare drum part for measure 99. The notation uses vertical strokes on a single staff. There is a triplet marking with a '3' below it, indicating three strokes in a group.

100

3

3

3

Snare

101

3

3

3

Snare

102

Piano score for measures 102-103. The right hand features a melodic line with eighth notes and dotted rhythms. The left hand provides a bass line with eighth notes and dotted rhythms. A triplet of eighth notes is marked with a '3' in both hands. A fermata is placed over the final notes of both staves.

Snare drum score for measures 102-103. The snare drum part consists of a rhythmic pattern of eighth notes and dotted rhythms, with a triplet of eighth notes marked with a '3'.

103

Piano score for measures 103-104. Measure 103 continues the melodic and bass lines from the previous page. Measure 104 features a change in time signature to 5/4. The right hand has a complex rhythmic pattern with many beamed notes. The left hand has a bass line with eighth notes. A triplet of eighth notes is marked with a '3' in both hands. A fermata is placed over the final notes of both staves.

104

Snare drum score for measures 103-104. The snare drum part consists of a rhythmic pattern of eighth notes and dotted rhythms, with a triplet of eighth notes marked with a '3' in measure 104.

105 106 107

3 3 3

*fff* *simile*

Snare

108 109 110

3 3 3

Snare

111 112 113

3 3 3

Snare

114 115 116

3 3 3

Snare

Musical score for measures 117-119. The top system consists of a grand staff with a treble clef and a bass clef. Measure 117 features a treble clef staff with a triplet of eighth notes and a bass clef staff with a whole note chord. Measure 118 features a treble clef staff with a triplet of eighth notes and a bass clef staff with a whole note chord. Measure 119 features a treble clef staff with a triplet of eighth notes and a bass clef staff with a whole note chord. The word "Snare" is written to the left of the first system.

Musical score for measures 117-119 (continued). The second system consists of a bass clef staff and a snare drum staff. The bass clef staff contains a triplet of eighth notes in each of the three measures. The snare drum staff contains a triplet of eighth notes in each of the three measures. The word "Snare" is written to the left of the second system.

Musical score for measures 120-122. The top system consists of a grand staff with a treble clef and a bass clef. Measure 120 features a treble clef staff with a triplet of eighth notes and a bass clef staff with a whole note chord. Measure 121 features a treble clef staff with a triplet of eighth notes and a bass clef staff with a whole note chord. Measure 122 features a treble clef staff with a triplet of eighth notes and a bass clef staff with a whole note chord. A star symbol is placed above measure 120. The word "Snare" is written to the left of the first system.

Musical score for measures 120-122 (continued). The second system consists of a bass clef staff and a snare drum staff. The bass clef staff contains a triplet of eighth notes in each of the three measures. The snare drum staff contains a triplet of eighth notes in each of the three measures. The word "Snare" is written to the left of the second system.

\* G5 may continue repetitive pattern through measure 125

Musical score for measures 123-125. The piano part (top two staves) features a treble clef and a bass clef. Measures 123, 124, and 125 each contain a triplet of eighth notes in the treble clef. The bass clef part consists of chords and single notes. A diagonal line is drawn from the first measure of the bass clef to the second measure of the treble clef. The marking "Sk" appears in the bass clef of measures 124 and 125. The snare part (middle staff) consists of rhythmic patterns of eighth notes, with triplets indicated by a "3" below the notes.

Musical score for measures 126-128. The piano part (top two staves) features a treble clef and a bass clef. Measure 126 has an accent (>) over the first eighth note. Measure 127 has a "Sk" marking above the treble clef staff. Measure 128 has an accent (>) over the first eighth note and a forte dynamic marking (*f*). The bass clef part consists of chords and single notes. The snare part (middle staff) consists of rhythmic patterns of eighth notes, with triplets indicated by a "3" below the notes.

129

3

3

130

131

Piano score for measures 129-131. The upper staff (treble clef) contains chords and melodic lines. The lower staff (bass clef) contains a bass line with eighth notes and rests. Measure 129 features a triplet of eighth notes in the bass line. Measures 130 and 131 continue the bass line pattern.

3

3

3

Bass line for measures 129-131, showing triplet eighth notes in the bass clef.

Snare

Snare drum part for measures 129-131, showing rhythmic patterns with triplet markings (3) below the notes.

132

133

134

Piano score for measures 132-134. The upper staff (treble clef) contains chords and melodic lines. The lower staff (bass clef) contains a bass line with eighth notes and rests. Measure 132 features a triplet of eighth notes in the bass line. Measures 133 and 134 continue the bass line pattern.

3

3

3

Bass line for measures 132-134, showing triplet eighth notes in the bass clef.

Snare

Snare drum part for measures 132-134, showing rhythmic patterns with triplet markings (3) below the notes.

135

136

137

Piano score for measures 135-137. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 135 features a complex chordal texture with many accidentals. Measure 136 continues this texture with some melodic movement in the bass line. Measure 137 shows a transition to a simpler, more rhythmic accompaniment.

Snare

Snare drum score for measures 135-137. The pattern consists of a steady eighth-note triplet accompaniment. Each measure begins with a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The triplet groups are marked with a '3' above them.

138

139

140

RT

Piano score for measures 138-140. Measure 138 continues the complex chordal texture. Measure 139 has a similar texture but with some melodic changes. Measure 140 features a dense, multi-measure rest (RT) for the piano part, indicating a section where the piano is silent.

Snare

Snare drum score for measures 138-140. The pattern remains consistent with the previous section, featuring a steady eighth-note triplet accompaniment. Each measure begins with a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The triplet groups are marked with a '3' above them.

141

142

143

Piano score for measures 141-143. Measure 141 features a complex piano accompaniment with multiple voices in both hands. Measure 142 continues this texture with some melodic movement in the right hand. Measure 143 shows a shift in texture, with fewer notes and more space.

Bass and Snare accompaniment for measures 141-143. The bass line consists of a steady eighth-note triplet pattern. The snare drum part features a corresponding triplet pattern of eighth notes.

144

145

146

Piano score for measures 144-146. Measure 144 has a more active piano accompaniment. Measure 145 continues with similar texture. Measure 146 features a melodic line in the right hand and a more active bass line.

Bass and Snare accompaniment for measures 144-146. The bass line continues with the eighth-note triplet pattern. The snare drum part continues with the eighth-note triplet pattern.

147

RT<sup>148</sup>

RT<sup>149</sup>

*cresc.*

RT

3

3

3

Snare

150

Sk

151

152

Sk

3

Snare

153 154 Sk 155 Sk

This system contains measures 153, 154, and 155. The right hand features complex chordal textures with many notes beamed together. The left hand has a more rhythmic accompaniment. Dynamic markings include accents (>) and hairpins (crescendo and decrescendo). The word "Sk" appears above the right hand in measures 154 and 155. Below the staves are five vertical musical symbols, each consisting of a stem with a flag and a series of notes, likely representing a specific fingering or articulation.

156 157 158

This system contains measures 156, 157, and 158. The right hand continues with dense chordal patterns. The left hand has a steady accompaniment. Dynamic markings include accents (>) and hairpins. Below the staves are five vertical musical symbols, similar to the ones in the first system.

159 160 161 rit.

This system contains measures 159, 160, and 161. The right hand has a very dense texture with many notes beamed together. The left hand has a simple accompaniment. A "rit." marking is present in measure 159. Below the staves are five vertical musical symbols, similar to the ones in the previous systems.

162 163 Sk 164

*f* *mf* *molto rit.* *ffff*

Sk

8vb

165 166 167

8vb

168 169 170 171

8vb

# Mars, Bringer of War

Snare Drum

1 **39** 40 **25** 65 **18** 83 84

85 86 87 88

89 90 91 92 93 94

95 96 97

98 99 100

101 102 103

104 105 106 107

108 109 110 111

The score is written on a single staff with a 5/4 time signature. It consists of 111 measures. Measures 1-39 are marked with a thick black bar. Measures 40-65 are marked with a thick black bar. Measures 66-83 are marked with a thick black bar. Measures 84-111 contain rhythmic notation with various note values, rests, and triplet markings. The score includes several changes in time signature: 5/4 at the beginning, 3/2 at measure 94, and 5/4 again at measure 103. Triplet markings (a '3' below a group of notes) are used in measures 95, 96, 97, 98, 99, 100, 101, 102, 104, 105, 106, 107, 108, 109, 110, and 111. The notation uses 'x' for snare hits and 'z' for rests.

# Mars, Bringer of War

112 113 114 115

3 3 3 3

116 117 118 119

3 3 3 3

120 121 122 123

3 3 3 3

124 125 126 127

3 3 3 3

128 129 130 131

3 3 3 3

132 133 134 135

3 3 3 3

136 137 138 139

3 3 3 3

140 141 142 143

3 3 3 3

# Mars, Bringer of War

144 145 146 147

3 3 3 3

148 149 150 151 163

3 3 3 12 6 3

164

8

$\frac{3}{4}$

# Above the Line Publishing

I HAVE PURCHASED A COPY OF

---

**I AGREE THAT I WILL** make only as many copies as I need for my personal use, as I require for rehearsal, performance, and work with partners, other performers, or accompanists.

**I WILL NOT** distribute the master or any copies to anyone who is not rehearsing or performing the music with me.

**I WILL** instruct anyone who is rehearsing or performing with me that they may not distribute copies to anyone, or use these copies to perform with anyone but me.

**BECAUSE I HAVE AGREED** to the above restrictions, Above the Line grants me this license to make copies necessary for me and my rehearsal and performing partners in order to perform this work. If Above the Line is made aware that I have made more copies than I am licensed to produce, then this license, and all other licenses from Above the Line will be revoked, and I must surrender all my copies and Masters to Above the Line.

**ACCEPTED AND AGREED:**

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Name (please print)

\_\_\_\_\_  
Street, City, State, Zip

\_\_\_\_\_  
Phone

\_\_\_\_\_  
E-mail

\*\*\* Please return this form to  
Above the Line Publishing, 468 N. Camden Drive #200, Beverly Hills, CA 90210.  
310-859-6115. 310-859-6119fax. [www.abovetheline.cc](http://www.abovetheline.cc)

# Above the Line Publishing

I HAVE PURCHASED A COPY OF

---

**I AGREE THAT I WILL** make only as many copies as I need for my personal use, as I require for rehearsal, performance, and work with partners, other performers, or accompanists.

**I WILL NOT** distribute the master or any copies to anyone who is not rehearsing or performing the music with me.

**I WILL** instruct anyone who is rehearsing or performing with me that they may not distribute copies to anyone, or use these copies to perform with anyone but me.

**BECAUSE I HAVE AGREED** to the above restrictions, Above the Line grants me this license to make copies necessary for me and my rehearsal and performing partners in order to perform this work. If Above the Line is made aware that I have made more copies than I am licensed to produce, then this license, and all other licenses from Above the Line will be revoked, and I must surrender all my copies and Masters to Above the Line.

**ACCEPTED AND AGREED:**

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Name (please print)

\_\_\_\_\_  
Street, City, State, Zip

\_\_\_\_\_  
Phone

\_\_\_\_\_  
E-mail

\*\*\* Please return this form to  
Above the Line Publishing, 468 N. Camden Drive #200, Beverly Hills, CA 90210.  
310-859-6115. 310-859-6119fax. [www.abovetheline.cc](http://www.abovetheline.cc)