

Leyenda (from "Cantos de España")
by Isaac Albeniz, arranged by Larry Sue

Performance Notes



Isaac Albéniz (1860-1909) was one of the best-known Spanish composers. His *Leyenda* is one of his especially popular works, having been written for piano and later transcribed for guitar (reference: Wikipedia.com). As with other great musical works, it continues to be re-expressed in new and different ways; here's the handbell version!

The "travelling four-in-hand" probably is the greatest challenge for the soloist. The changes are quick while the melodic line must be smooth. Muscle memory will be of paramount importance!

The second challenge is the combination of the "paw" chords in the right hand (with switches!) with the malleted melody in the left hand. Fear not - careful practice will bring those passages into the realm of the possible!

Leyenda has a driving fire all its own. Keep it intense and focused. Light your audience on fire through your music!

Larry Sue
July 2008

Leyenda (from "Cantos de España")

for Solo Handbells

Isaac Albeniz, Op. 232
arr. Larry Sue (ASCAP)

p ♩ = 132 2 3 4

♩ = 132

pp

5 6 7 8

9 10 11 12

13 14 15 16

Musical score for measures 13-16. The right hand plays a melody of eighth notes in pairs, with fingerings indicated by '+' signs below. The left hand plays a steady accompaniment of sixteenth notes in the right hand and rests in the left hand.

17 18 19 *cresc. poco a poco* 20

Musical score for measures 17-20. The right hand continues the melody from measure 16. The left hand continues the accompaniment. A *cresc. poco a poco* marking is placed above measure 19.

Ossia (alternating sixteenth notes may be played instead of repeated intervals in all RH double-note sections)

17 18 19 20

Ossia (alternating sixteenth notes may be played instead of repeated intervals in all RH double-note sections)

Musical score for measures 17-20, Ossia version. The right hand plays alternating sixteenth notes. The left hand continues the accompaniment. A *cresc. poco a poco* marking is placed above measure 19.

21 22 23 24 $D7\backslash A6\backslash F\#6$

Musical score for measures 21-24. The right hand continues the melody. The left hand continues the accompaniment. A chord symbol $D7\backslash A6\backslash F\#6$ is placed above measure 24.

25 *f* 26 27 28

29 30 31 32

D7\G7\B6

D7\G7\B6

33 34 35 36

E7\G7\B6

E7\G7\B6

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This musical score page contains measures 37 through 48. It is organized into three systems, each with three staves: a vocal line (top), a piano accompaniment (middle), and a bass line (bottom).
- **System 1 (Measures 37-40):** The vocal line features a melodic line with a descending eighth-note pattern. The piano accompaniment consists of a steady eighth-note arpeggiated figure. The bass line provides a simple harmonic accompaniment with quarter notes and rests.
- **System 2 (Measures 41-44):** The vocal line begins with a dynamic marking of *ff* (fortissimo) and includes a fermata over the first measure. The piano accompaniment continues with the arpeggiated figure. The bass line remains consistent with the previous system.
- **System 3 (Measures 45-48):** The vocal line continues its melodic line. The piano accompaniment and bass line maintain their respective parts throughout the system.

49 *mf* 50 51 52

mp

53 *p* 54 55 56

p

57 58

p

59 60 61 62

Freely
 63 D6/F6 Eb6\C6 64 65 66 67 68

R
p

69 F6↓ 70 71 C#6\C6 Bb6/\C#6 73 74

75 76 77 78 79 80

81 82 83 84 85 86

87 Eb5/C5 88 F5/D5 89 90 91 Eb6/C6

92 F6/D6 93 C#6/D6 B5\C6 94 A5\Bb5 G5\Ab5 95 r F5/D5 96 G5\Eb5

p

pp

97 98 99 Eb6/F#6 100 101

102 103 104 105

G6/A6 C7/Ab6↓ Bb6/Eb7 C7/C#7↓ C7/A6↓

p

106 G5\Eb5 F5/A5 A5↓ 107 108 D5↓ 109 110

111 112 113

114 D7\A6\F#6 D7\G7\B6 115 r R 116 117

118 119 R 120 121 122

Musical score for measures 118-122. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff with treble and bass clefs. Measure 119 has a 'R' above the staff. Measure 122 has a fermata over the final note.

123 ♩ = 132 124 125

Musical score for measures 123-125. The top staff has a melodic line with a tempo marking "♩ = 132" and a dynamic marking "p". The middle staff has a piano accompaniment with a dynamic marking "pp" and a tempo marking "♩ = 132". The bottom staff is a grand staff with treble and bass clefs.

126 127 128

Musical score for measures 126-128. The top staff has a melodic line with a tempo marking "♩ = 132" and a dynamic marking "p". The middle staff has a piano accompaniment with a dynamic marking "pp" and a tempo marking "♩ = 132". The bottom staff is a grand staff with treble and bass clefs.

129 130 131

132 133 134

135 136 137

138

139

140

Musical score for measures 138-140. The score is in 3/4 time and B-flat major. The upper staff (treble clef) contains a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lower staff (piano) features a rhythmic accompaniment of eighth notes in the right hand and rests in the left hand. The piano part consists of a continuous eighth-note pattern in the right hand and rests in the left hand.

141

142

143

Musical score for measures 141-143. The score is in 3/4 time and B-flat major. The upper staff (treble clef) contains a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lower staff (piano) features a rhythmic accompaniment of eighth notes in the right hand and rests in the left hand. The piano part consists of a continuous eighth-note pattern in the right hand and rests in the left hand.

144

145

146

Musical score for measures 144-146. The score is in 3/4 time and B-flat major. The upper staff (treble clef) contains a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lower staff (piano) features a rhythmic accompaniment of eighth notes in the right hand and rests in the left hand. The piano part consists of a continuous eighth-note pattern in the right hand and rests in the left hand.

147 *f*

148

149

150

151

152

153

154

155 *ff*

f

156 157 158 E7\G7\B6

+

159 160 161

+

162 163 164

+

165 166 167

168 169 170

171 172 173

mf *mp*

174 175 176

p

177 178 179

p.

180 181 182

p.

183 *p* **Freely** B4/D5 185 G5\C#5 186 E5/G4 187 A4\B4 188 A4↓ G4\B4

189 E5/Ab5 190 Ab5↓ 191 E5/G5 192 *r* 193 ♩ = 132

194 G6\D6\B5 195 *cresc.*

Musical score for measures 194 and 195. Measure 194: Treble clef, G6 chord, six eighth notes (G, A, B, A, G, F). Bass clef, whole rest. Measure 195: Treble clef, D6/B5 chord, six eighth notes (D, E, F, E, D, C#). Bass clef, eighth-note accompaniment (D, F, A, D, F, A). Dynamics: *cresc.* in both staves.

196 197 Sk 198 *ff*

Musical score for measures 196, 197, and 198. Measure 196: Treble clef, D6/B5 chord, six eighth notes (D, E, F, E, D, C#). Bass clef, eighth-note accompaniment (D, F, A, D, F, A). Measure 197: Treble clef, whole rest. Bass clef, whole rest. Measure 198: Treble clef, D6/B5 chord, eighth notes (D, E, F, E, D, C#). Bass clef, eighth notes (D, F, A, D, F, A). Dynamics: *ff* in both staves.