

An Iowa Rain

3,4,5, or 6 octaves
 Handbells Used: 30, (38), (47), (53)

Musical score for Handbells, consisting of two staves (treble and bass clefs). The melody is written in a key with one sharp (F#) and a common time signature. The treble staff contains a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, 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Chris Peck

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24 25 26 27 28 29

LV LV

Detailed description: This system contains measures 24 through 29. The upper staff is in treble clef and features a melodic line with various note values and rests. The lower staff is in bass clef and provides a rhythmic accompaniment with eighth and sixteenth notes. Measure 25 has a slur over the upper staff. Measure 27 has a slur over the upper staff and the label 'LV' in the lower staff. Measure 29 has a slur over the upper staff and the label 'LV' in the lower staff.

30 31 32 33 34 35

LV R f

Detailed description: This system contains measures 30 through 35. The upper staff continues the melodic line. The lower staff has a change in accompaniment starting at measure 33, marked with 'R' and 'f'. Measure 35 ends with a fermata in the upper staff and a decrescendo hairpin in the lower staff.

36 37 38 39 40 41

LV R f mf

Detailed description: This system contains measures 36 through 41. The upper staff has a melodic line with eighth notes. The lower staff has a rhythmic accompaniment. Measure 36 has a slur over the upper staff and the label 'LV' in the lower staff. Measure 37 has a slur over the upper staff and the label 'R' in the lower staff. Measure 38 has a slur over the upper staff and the label 'f' in the lower staff. Measure 41 has a slur over the upper staff and the label 'mf' in the lower staff.

42 43 44 45 R 46 47

rit. LV a tempo mf LV

Detailed description: This system contains measures 42 through 47. The top staff is in treble clef and the bottom staff is in bass clef. Measures 42-44 show a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 45 is marked with a forte *f* dynamic and a 'rit.' (ritardando) hairpin. It features a right-hand (*R*) melodic line with a long note and a left-hand (*L*) accompaniment. Measures 46 and 47 continue with similar textures, with the left hand marked *mf* and *LV*.

48 49 50 51 52 53

LV LV LV p

Detailed description: This system contains measures 48 through 53. The top staff is in treble clef and the bottom staff is in bass clef. Measures 48-50 show a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 51 is marked with a left-hand (*L*) melodic line and a right-hand (*R*) accompaniment. Measures 52 and 53 continue with similar textures, with the right hand marked *p* (piano) and *LV*.

54 55 56 57 58

LV LV LV

Detailed description: This system contains measures 54 through 58. The top staff is in treble clef and the bottom staff is in bass clef. Measures 54-56 show a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 57 is marked with a left-hand (*L*) melodic line and a right-hand (*R*) accompaniment. Measure 58 continues with similar textures, with the right hand marked *LV*. The system ends with a double bar line and a sharp sign (#).

59 **B** 60 61 62 63 64

mf

65 66 67 68 69 70 71

72 73 74 75 76 77

78 79 80 81 82

83 84 85 86

Musical notation for measures 83-86. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 83 features a treble staff with a series of chords and a bass staff with a rhythmic accompaniment of eighth notes. Measures 84-86 continue with similar textures, showing melodic movement in the treble and harmonic support in the bass.

87 88 89 90

Musical notation for measures 87-90. Measures 87 and 88 feature a treble staff with a long, sweeping melodic line and a bass staff with a steady accompaniment. Measures 89 and 90 show a continuation of the melodic line with some grace notes in the treble and consistent accompaniment in the bass.

91 92 93 94 95 96

Musical notation for measures 91-96. Measures 91-94 feature a treble staff with a long, sweeping melodic line and a bass staff with a steady accompaniment. Measures 95 and 96 show a continuation of the melodic line with some grace notes in the treble and consistent accompaniment in the bass.

97 98 99 100 101 102

Musical notation for measures 97-102. Measures 97-98 feature a treble staff with a long, sweeping melodic line and a bass staff with a steady accompaniment. Measures 99-102 show a continuation of the melodic line with some grace notes in the treble and consistent accompaniment in the bass. The notation includes dynamic markings such as *LV* and *p*.

103 104 105 **C** *p* 106

mf
f (chimes)
LV
mf

107 108 109

LV LV

110 111 112

LV

113 114 115

LV

This system contains measures 113, 114, and 115. The top staff features a complex texture of chords and moving lines. The middle staff has a melodic line with some grace notes. The bottom staff has a bass line with grace notes. A 'LV' marking is present in the middle staff at the beginning of measure 115.

116 117 118

LV

This system contains measures 116, 117, and 118. The top staff continues with complex textures. The middle staff has a melodic line. The bottom staff has a bass line with grace notes. A 'LV' marking is present in the middle staff at the beginning of measure 117.

119 120 121 *mp*

LV *f*

This system contains measures 119, 120, and 121. The top staff features complex textures. The middle staff has a melodic line. The bottom staff has a bass line with grace notes. A 'LV' marking is present in the middle staff at the beginning of measure 119, and a '*f*' marking is present in the bottom staff at the beginning of measure 121.

122 123 124

LV

This system contains measures 122, 123, and 124. It features three staves: a top staff with a treble clef and a key signature of two sharps (F# and C#), a middle staff with a treble clef and the same key signature, and a bottom staff with a bass clef and the same key signature. Measure 122 shows a complex texture with many beamed notes in the top staff and block chords in the middle and bottom staves. Measure 123 has a similar texture but with some notes in the middle staff tied across the bar line. Measure 124 continues the pattern. A 'LV' marking is placed in the middle staff between measures 123 and 124.

125 126 127

This system contains measures 125, 126, and 127. The notation is consistent with the previous system, featuring three staves in a two-sharp key signature. Measure 125 is filled with dense, beamed notes in the top staff and block chords in the other staves. Measure 126 shows a continuation of this texture. Measure 127 has a slightly different texture, with more space in the top staff and more defined notes in the middle and bottom staves.

128 129 130

This system contains measures 128, 129, and 130. The notation remains consistent with the previous systems, featuring three staves in a two-sharp key signature. Measure 128 shows a continuation of the dense, beamed-note texture in the top staff. Measure 129 has a similar texture. Measure 130 concludes the system with a similar texture, showing a slight change in the middle staff's accompaniment.

131 132 133

mf
LV

p
LV

This system contains measures 131, 132, and 133. The top staff features a continuous sixteenth-note melody. The middle staff has a melodic line with some rests and slurs. The bottom staff provides a bass line with eighth and sixteenth notes. Dynamic markings include *mf* and *p*, and the instruction LV is present in both the middle and bottom staves.

134 135 136

LV
mp

This system contains measures 134, 135, and 136. The top staff continues the sixteenth-note melody. The middle staff has a melodic line with slurs. The bottom staff has a bass line with eighth notes. Dynamic markings include *mp* and the instruction LV is present in the middle and bottom staves.

137 138 139

LV

This system contains measures 137, 138, and 139. The top staff continues the sixteenth-note melody. The middle staff has a melodic line with slurs. The bottom staff has a bass line with eighth notes. The instruction LV is present in the middle and bottom staves.

140 141 142 143 144

mp
LV LV

145 146 147 148 149 LV

LV *p* LV

150 151 LV 152 153 LV 154

LV *molto rit.* LV