

For Monica McGowan and the Twin Cities Bronze

"Prelude" *From Holberg's Time*

for Handbells

Bells Used: 67 (6 octaves)

Musical notation for the introduction, showing a treble and bass clef staff with a series of notes and chords. The notes are mostly eighth and sixteenth notes, with some chords. The key signature has one sharp (F#) and the time signature is 4/4. The piece is in D major.

Edvard Grieg
transcribed by Douglas J. Benton, ASCAP

Allegro vivace ♩ = 120

Musical notation for the main body of the piece, consisting of three systems of two staves each. The first system includes dynamic markings like *sfz*, *p*, and *simile* *. The second system has measure numbers 4, 5, and 6. The third system has measure numbers 7, 8, and 9, with dynamic markings *pp* and *mf*. The notation is dense with chords and rhythmic patterns.

* All 1/8-note followed by two 1/16-note patterns are malletted on the table.

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First system of musical notation, measures 10-12. Treble clef, key signature of two sharps (F# and C#). Measure 10 features a triplet of eighth notes. Measure 11 has a fermata over a half note. Measure 12 has a fermata over a half note. Bass clef contains a piano (Pl.) marking and a half note in measure 10, followed by rests in measures 11 and 12.

Second system of musical notation, measures 13-15. Treble clef, key signature of two sharps. Measure 13 has a triplet of eighth notes. Measure 14 has a fermata over a half note. Measure 15 has a fermata over a half note. Bass clef contains a half note in measure 13, followed by rests in measures 14 and 15.

Third system of musical notation, measures 16-18. Treble clef, key signature of two sharps. Measure 16 has a fermata over a half note. Measure 17 has a fermata over a half note. Measure 18 has a fermata over a half note. Bass clef contains a piano (Pl.) marking and a half note in measure 16, followed by rests in measures 17 and 18.

Fourth system of musical notation, measures 19-21. Treble clef, key signature of two sharps. Measure 19 has a fermata over a half note. Measure 20 has a fermata over a half note. Measure 21 has a fermata over a half note. Bass clef contains a half note in measure 19, followed by rests in measures 20 and 21.

Fifth system of musical notation, measures 22-24. Treble clef, key signature of two sharps. Measure 22 has a fermata over a half note. Measure 23 has a fermata over a half note. Measure 24 has a fermata over a half note. Bass clef contains a half note in measure 22, followed by rests in measures 23 and 24.

25 26 27

mart-lift

28 29 30

mal. simile

pp

31 32 33

Pl. p

34 35 36

mal. simile

37 38 39

pp mal. simile

* Ring chimes one octave lower than written

55 **D** *pp* *f* 56 57 *mf* *Pl.* 3 5

58 59 60 *mf* *Pl.* 3

61 62 63 64 *f* *Pl.* **E**

65 66 67 68 *f* *ff* **R**

69 70 71 72 *rit. al fine* *fff* **R**

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