

Written for Embellish Handbell Ensemble, Grand Rapids, MI

Funktasia

for Handbells and Brass Quintet

Bells used: 55 (5-6 octaves)

Handbells



Musical notation for Handbells, consisting of two staves (treble and bass clef) with a brace on the left. The notation includes a key signature of three flats and a 4/4 time signature. The melody is written in a single line across both staves, with various rhythmic values and accidentals.

In moto perpetuo $\text{♩} = 100$

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Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.



Musical notation for the Brass Quintet and Handbells. The top staff is for Handbells, with a dynamic marking of *f*. Below it are five staves for the Brass Quintet: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tba. The notation is divided into four measures, with measure numbers 2, 3, and 4 indicated above the staves. The key signature is three flats and the time signature is 4/4.

5 6 7 8

Bells

5 6 7 8

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

9 10 11

Bells

f

9 10 11

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

12 13 14

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

15 16 17

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

mf

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

18 19 20

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

21 22 23 RT

24 *f* 25 26 RT

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

f

27 28 29 RT

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

sfzp *f*

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

30 31 32

30 31 32

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

33 34 35 36

33 34 35 36

sfzp *f*

sfzp *f*

f *f*

f

37 38 39 40 CD

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

mp

41 42 43 44

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

f

mf

Bells

45 46 47 48

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

Bells

49 50 51 52

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

61 62 63 64

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

65 66 67 68

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

f

sfz

p

f

69 70 71 72

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

73 74 75 76 77 78

Bells

mp

mf

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

p

p

p

p

p

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

90 91 92 93 94

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

95 96 97 98 99 100

101 102 103 104 105

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

106 107 108 109 110

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

122 123 124 125 126

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

mp

mf

mf

127 128 129 130 131 132

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

p

mp

p

mp

133 134 135 136 137

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

Detailed description: This system covers measures 133 to 137. The Bells part is silent. The Bb Tpt. 1 and 2 parts play a rhythmic pattern of dotted quarter notes. The Horn part plays eighth notes. The Trombone and Tuba parts play quarter notes.

138 139 140 141

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

mp *mf* *f*

Detailed description: This system covers measures 138 to 141. In measure 138, the Bells part has a rest. In measure 139, the Bells part begins with a melodic line marked *mp*. In measure 140, the Bells part continues with a melodic line marked *mf*. In measure 141, the Bells part reaches a peak marked *f*. The Bb Tpt. 1 and 2 parts play dotted quarter notes. The Horn and Trombone parts play sustained notes. The Tuba part plays quarter notes.

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

Musical score for measures 142-145. The Bells part features complex chords and textures. The Bb Tpt. 1 and 2 parts play a rhythmic pattern of eighth notes, with dynamics *sfzp* and *f*. The Horns, Trombones, and Tubas are silent.

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

Musical score for measures 146-149. The Bells part continues with complex textures. The Bb Tpt. 1 and 2 parts play a rhythmic pattern, with dynamics *f*. The Horns, Trombones, and Tubas are silent.

Bells

150 151 152 153

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

Bells

154 155 156 157

(trumpet solo - 16 meas.)

Solo - Ad lib
c min.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

158 159 160 161

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

B[♭] maj.

A[♭] maj.

162 163 164 165

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

G maj.

c min.

166 167 168 169

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

B maj.

A maj.

170 171 172 173

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

G maj.

(trombone solo - 16 meas.)

mf

mf

Solo - Ad lib
b min.

mf

174 175 176 177

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

178 179 180 181

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

182 183 184 185

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

A^b maj. G^b maj.

186 187 188 189

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

F maj.

f

190 191 192 193

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

194 195 196 197

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

198 199 200 201

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

202 203 204 205 206

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.