

# Ecstasy In White

Driving, dreamy, passionate

Rima Greer

Musical notation for measures 1-4. Treble clef, common time, 7/8 time signature. Bass clef, common time. Dynamics: *p*.

Musical notation for measures 5-8. Treble clef, common time, 7/8 time signature. Bass clef, common time.

Musical notation for measures 9-12. Treble clef, common time, 7/8 time signature. Bass clef, common time. Dynamics: *mp*.

Musical notation for measures 13-16. Treble clef, common time, 7/8 time signature. Bass clef, common time.

Musical notation for measures 17-20. Treble clef, common time, 7/8 time signature. Bass clef, common time. Dynamics: *mf*.

21

Musical score for measures 21-24. Treble clef with a sharp sign. Bass clef. Treble staff contains eighth-note chords with slurs. Bass staff contains quarter notes.

25

*f* hush!

Musical score for measures 25-28. Treble clef. Bass clef. Treble staff contains triplets of chords and chords with slurs. Bass staff contains quarter notes. Measure 25 has a *f* dynamic and a "hush!" instruction.

29

hush! *cresc* *ff*

Musical score for measures 29-32. Treble clef. Bass clef. Treble staff contains triplets of chords and chords with slurs. Bass staff contains quarter notes. Measure 29 has a "hush!" instruction, measure 30 has a *cresc* instruction, and measure 32 has a *ff* instruction.

33

subito piano!

Musical score for measures 33-36. Treble clef. Bass clef. Treble staff contains chords with slurs and some notes with fermatas. Bass staff contains quarter notes. Measure 33 has a "subito piano!" instruction.

37

*cresc* *ff*

Musical score for measures 37-40. Treble clef with a sharp sign. Bass clef. Treble staff contains eighth-note chords with slurs. Bass staff contains quarter notes. Measure 37 has a *cresc* instruction, and measure 40 has a *ff* instruction.

41

cresc

45

fff

49

hush!

53

hush!

57

subito piano!

61  
cresc  
ff

65  
subito piano!

69  
cresc

73  
mf

77  
cresc

81

*f*

85

*cresc*

89

*fff*

93

*cresc* *fff*

97

*subito piano!*

101

cresc

*ffff*

This musical system covers measures 101 to 104. The upper staff (treble clef) features a complex texture of chords and moving lines, with a 'cresc' (crescendo) marking at the beginning and a '*ffff*' (fortississimo) marking at the end. The lower staff (bass clef) provides a steady accompaniment of quarter notes. Below the bass staff, there are four fermatas (horizontal lines with a vertical tick) positioned under the first four measures.

105

hush!

This musical system covers measures 105 to 108. The upper staff (treble clef) begins with a dense chordal texture, followed by a 'hush!' marking. The lower staff (bass clef) continues with a rhythmic accompaniment. Both staves feature rests in measures 106 and 107, corresponding to the fermatas in the system below.

Hush! This marking does not affect the current dynamic marking. It's a reminder that the silence of the rest is as important as the notes surrounding it.

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