

for Nelida Munoz and Campanas Universitarias, Puerto Rico

DANCE OF THE TUMBLERS

from the opera 'The Snow Maiden'

for 4 to 5 octaves of Handbells (with optional percussion)

Handbells used: 48, (56)

The musical score is written for handbells in 2/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various accidentals (flats and sharps) and a final section of chords marked as 'optional'. The bass staff contains a bass line with various accidentals and a final section of chords marked as 'optional'. A bracket under the first few notes of the bass staff is also marked as 'optional'. The score ends with a double bar line and a 2/4 time signature.

optional

4 octave choirs omit notes in []

Dance of the Tumblers

In Rimsky-Korsakov's 1881 opera 'The Snow Maiden' acrobats dance to entertain the Russian Tsar.

I have adapted this arrangement from the composer's full orchestral score.

At a large Handbell event the use of the optional Percussion will add excitement to your performance.

Play it at the tempo suggested, with lots of enthusiasm!

Robin Benton,
Bath, Somerset,
ENGLAND.

DANCE OF THE TUMBLERS

from the opera 'The Snow Maiden'

Nikolay Rimsky-Korsakov
arr. by Robin Benton

Vivace ♩ = 110

The score is in 2/4 time and consists of two systems. The first system (measures 1-5) features a piano part with a forte (*f*) dynamic and a melodic line in the right hand. The left hand provides a rhythmic accompaniment. Percussion parts for Triangle, Tambourine, Cymbals, and Bass Drum are shown as rests. A 'mallet roll' is indicated for the cymbals at the end of measure 5. The second system (measures 6-11) continues the piano part with more complex rhythmic patterns and dynamics. The percussion parts become more active, with the triangle and cymbals playing rhythmic patterns. The bass drum plays a steady pulse. The score includes various musical notations such as accents, slurs, and dynamic markings.

1 2 3 4 5

f

SK

mallet roll

Vivace ♩ = 110

Triangle

Tambourine

Cymbals

Bass Drum

6 7 8 9 10 11

R

SK

R

f

Musical score for measures 12-17. The score is written for piano (Grand Staff) and includes a three-staff system below. Measure 12 features a wavy line in the right hand and a wavy line in the left hand labeled "SK". Measure 15 has a dynamic marking of *ff*. Measure 17 has a dynamic marking of *mf*. A boxed letter "A" is positioned above measure 17. The three-staff system below has a dynamic marking of *f* at the beginning and *pp* at the end.

Musical score for measures 18-23. The score is written for piano (Grand Staff) and includes a three-staff system below. Measures 18-23 show a sequence of chords and melodic lines in the right hand, with corresponding bass lines in the left hand. The three-staff system below contains rhythmic patterns.

Musical score for measures 24-29. The score is written for piano (Grand Staff) and includes a three-staff system below. Measure 25 has a dynamic marking of *ff*. Measure 26 has a dynamic marking of *f*. Measure 29 has a dynamic marking of *f*. The three-staff system below has a dynamic marking of *f* at the beginning.

4

B

30 31 32 33 34 35

p

Tri.
Tamb.
Cym.
B.D.

36 37 38 39 40 41

mf *f*

p *f*

42 43 44 45 46 47

mallet all bass notes to measure 57

48 **C** 49 50 51 52 53 5

54 55 56 57 58 59

60 61 62 63 64 65

6

66 67 68 69 70 71

Tri.

Tamb.

Cym.

B.D.

72 73 74 Pl 75 Pl Pl 76 R 77

mf

Pl

R

D

78 79 80 81 82

f

Cym. (with drumstick)

B.D. f

83 84 85 86 87 88

E

ff

f

89 90 91 92 93 94

p

p

95 96 97 98 99

mf

F

SK

Musical score for measures 100-105. The piano part features a complex rhythmic pattern with slurs and accents. The mallet roll is indicated with a wavy line and the text 'mallet roll'. The percussion part includes Triangles (Tri.), Tambourine (Tamb.), Cymbals (Cym.), and Bongos (B.D.).

Musical score for measures 106-111. The piano part continues with complex rhythmic patterns and slurs. The mallet roll is indicated with a wavy line and the text 'SK'. The percussion part includes Triangles (Tri.), Tambourine (Tamb.), Cymbals (Cym.), and Bongos (B.D.).

G

Musical score for measures 112-117. The piano part features complex rhythmic patterns with slurs and accents. The percussion part includes Triangles (Tri.), Tambourine (Tamb.), Cymbals (Cym.), and Bongos (B.D.).

118 119 120 121 122 123 9

ff

f

f

This system contains measures 118 through 123. The upper staff features a melodic line with accents and slurs, while the lower staff provides harmonic support with chords and moving lines. A dynamic marking of *ff* (fortissimo) is present in measure 122. Below the main staves, there are three additional staves, likely for figured bass or a different instrument, showing chordal structures.

124 125 126 127 128 129

f

This system contains measures 124 through 129. The upper staff continues the melodic development with various articulations. The lower staff maintains the harmonic accompaniment. A dynamic marking of *f* (forte) is visible in measure 128. The system concludes with a double bar line.

130 131 132 133 134 135

p

mf

p

This system contains measures 130 through 135. The upper staff shows a melodic line with slurs and accents. The lower staff features a more active accompaniment with slurs. Dynamic markings include *p* (piano) at the start, *mf* (mezzo-forte) in measure 134, and *p* again at the end. The system ends with a double bar line.

136 137 138 139 140 141

f *ff*

mallet all bass notes to measure 154

Tri.

Tamb.

Cym.

B.D.

142 143 144 145 146 147

ff

H

148 149 150 151 152 153

154 155 156 157 158 159

f (R) *p* *mf*

mf

Detailed description: This system contains measures 154 through 159. The top staff is a grand staff with treble and bass clefs. Measure 154 starts with a forte (*f*) dynamic. The bass line features a rhythmic pattern of eighth notes with '+' symbols below them. A right-hand (R) marking is present in measure 155. Measure 158 begins with a piano (*p*) dynamic. Measure 159 ends with a mezzo-forte (*mf*) dynamic. The bottom staff consists of three empty staves with bar lines.

160 161 162 163 164 165

mf Pl Pl Pl R

Pl mallet roll

Detailed description: This system contains measures 160 through 165. The top staff shows a melodic line with a slur over measures 161-162. Measure 163 has a mezzo-forte (*mf*) dynamic. Measures 164 and 165 include 'Pl' (Piano) markings. Measure 165 ends with a right-hand (R) marking. The bottom staff has '+' symbols under measures 160-162 and a 'mallet roll' marking with a '+' symbol under measure 165. The bottom staff consists of three empty staves with bar lines.

166 167 168 169 170 171

f SK SK SK R

Detailed description: This system contains measures 166 through 171. The top staff features a complex melodic line with slurs and accents. Measures 167, 168, and 171 are marked with 'SK' and a wavy line. Measure 166 starts with a forte (*f*) dynamic. The bottom staff has a right-hand (R) marking in measure 166 and '+' symbols under measures 166-171. The bottom staff consists of three empty staves with bar lines.

172 [] [] 173 174 175 176 177

SK SK SK SK SK SK

Tri.
Tamb.
Cym.
B.D.

f SK

178 179 180 181 182 183

ff mallet roll

f

184 185 186 187 188 189

SK

ff
ff
ff

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