Cinquenta

BY

TIM WAUGH

PERFORMANCE NOTES

Cinquenta has both a haunting, lyrical melodic theme that reflects the simple Appalachian simplicity and the pentatonic roots of American music and the contemporary rhythmic accompaniment that provides a festive atmosphere - just perfect for the celebration of the AGEHR 50th anniversary and Area V's contribution to that celebration!

Explore the textures of different bell sounds throughout the piece, even explore the possibility of other "ringing" percussion; tubular bells, chimes, various bell manufacturers, xylophones or glockenspiel and any other ringing percussion sounds!

The theme in the bass can be doubled on bells or chimes and can be separated when the double canon occurs at the repeat of the "B" section by using bells on one theme and chimes on the 2nd as it enters. Additionally, the ostinato in the treble could be chimes or bells alone, or a combination of both.

Although at first glance the piece appears complex, the repeated rhythmic- pentatonic ostinato are carefully patterned and can be quickly learned by beginning choirs. Additionally, children playing Orff instruments can be added to allow a "random" pentatonic feel in the 5/4 sections.

Explore ALL your options to make the piece more festive and exciting!

TIM WAUGH

"CINQUENTA"

FOR FIVE OCTAVES OF HANDBELLS

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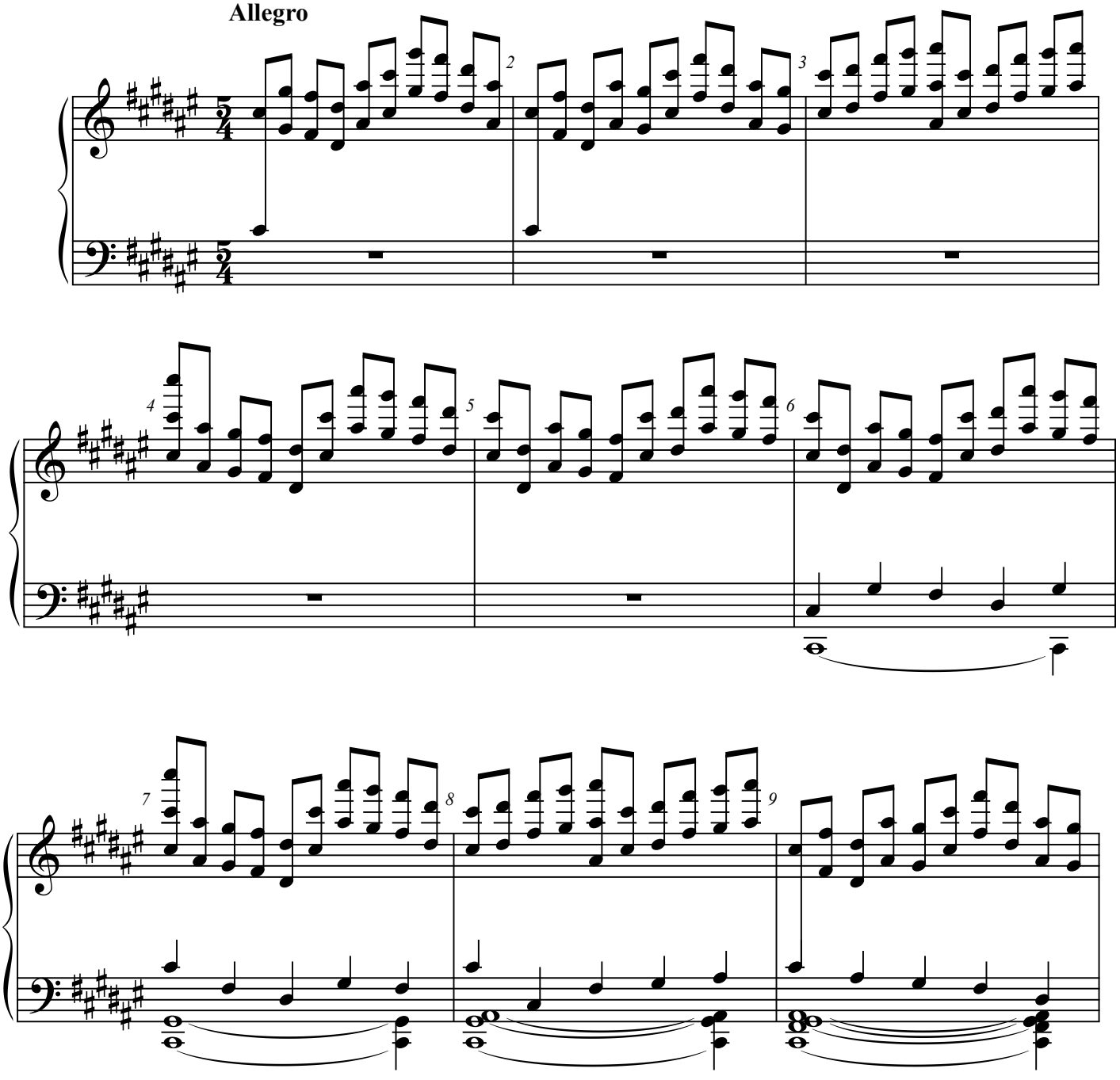
Cinquenta

a musical fantasy commissioned by
Area V AGEHR on the occasion of the
FIFTIETH ANNIVERSARY
of the American Guild of English Handbell Ringers
AD Two Thousand Four

Timothy Waugh



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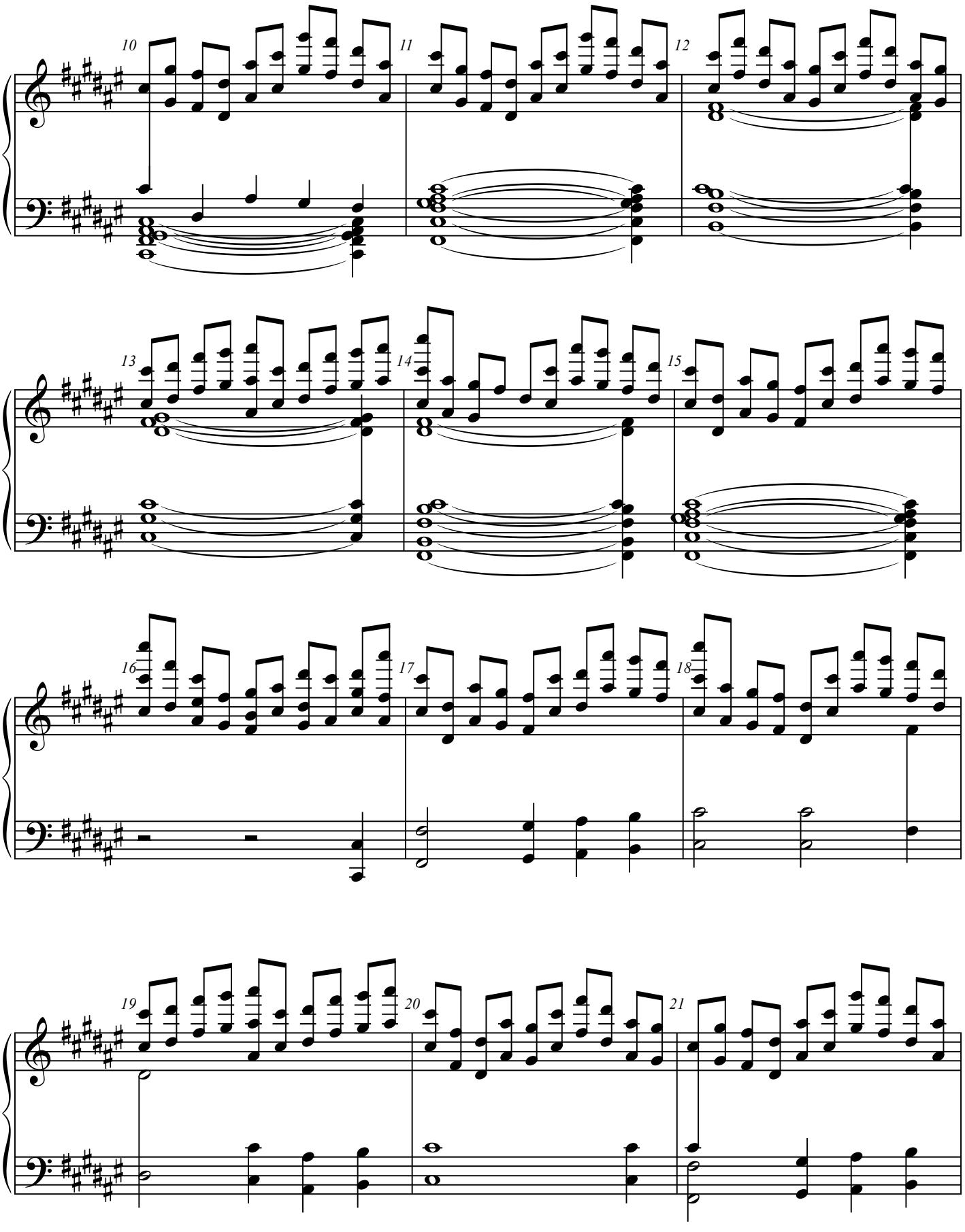
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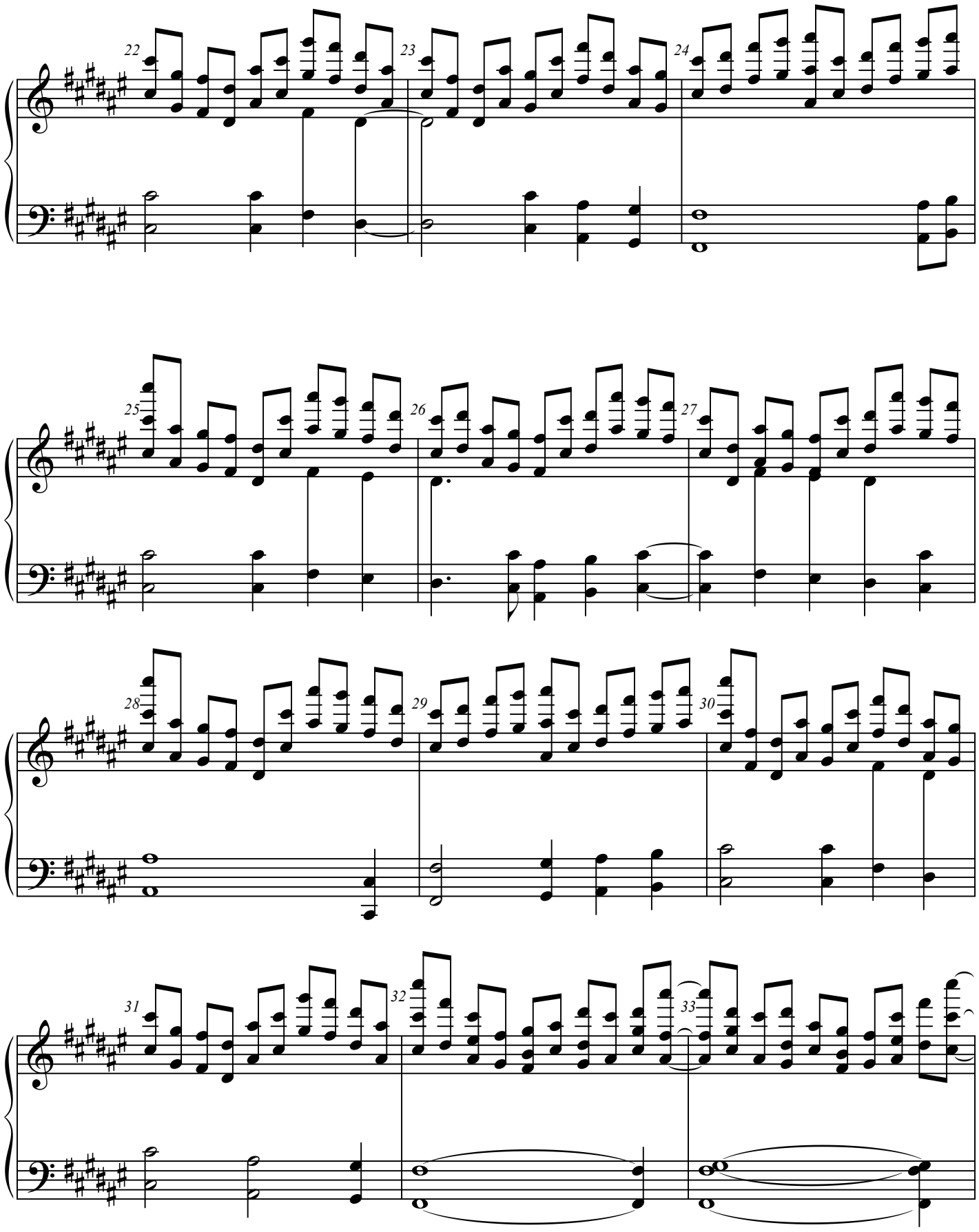
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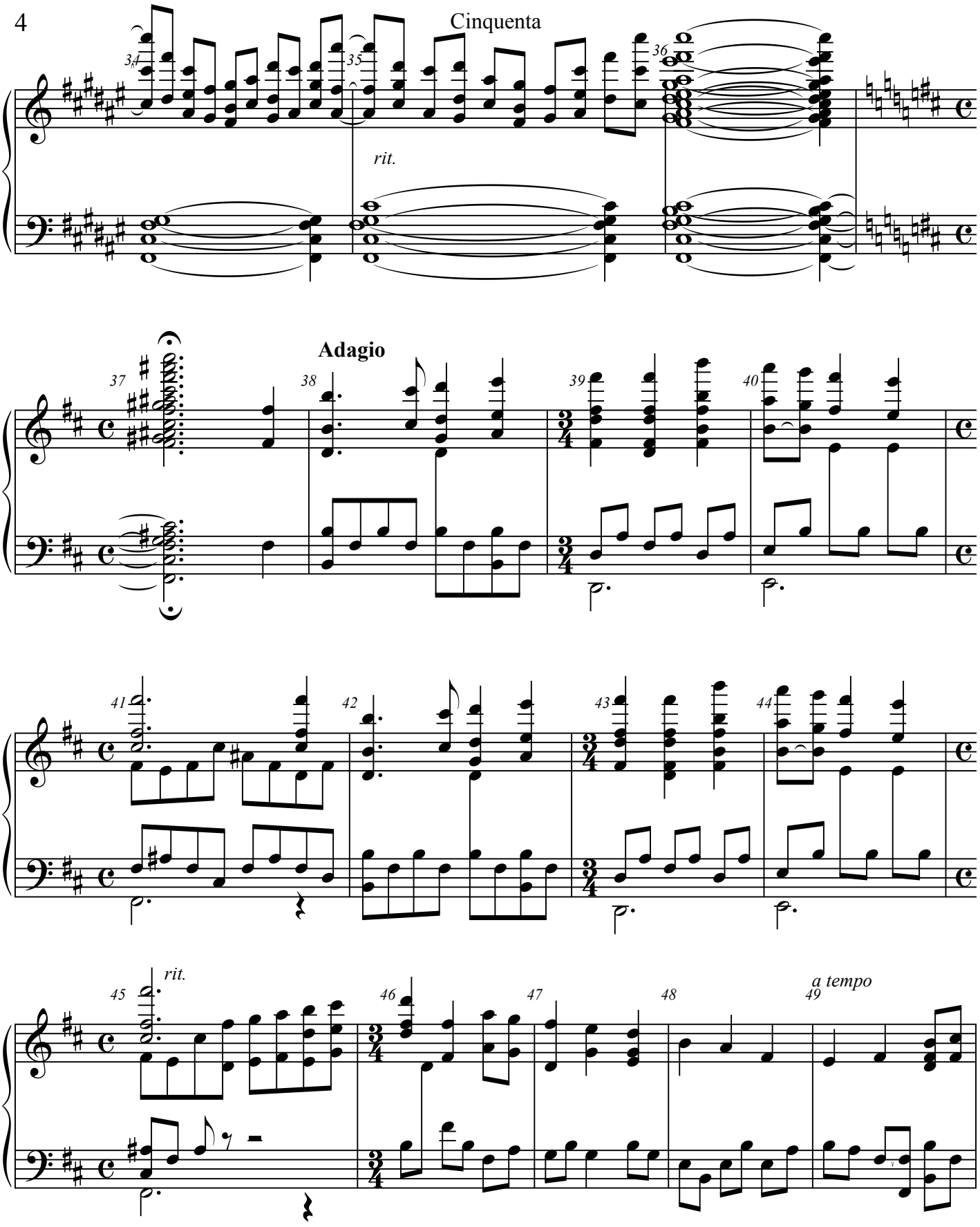
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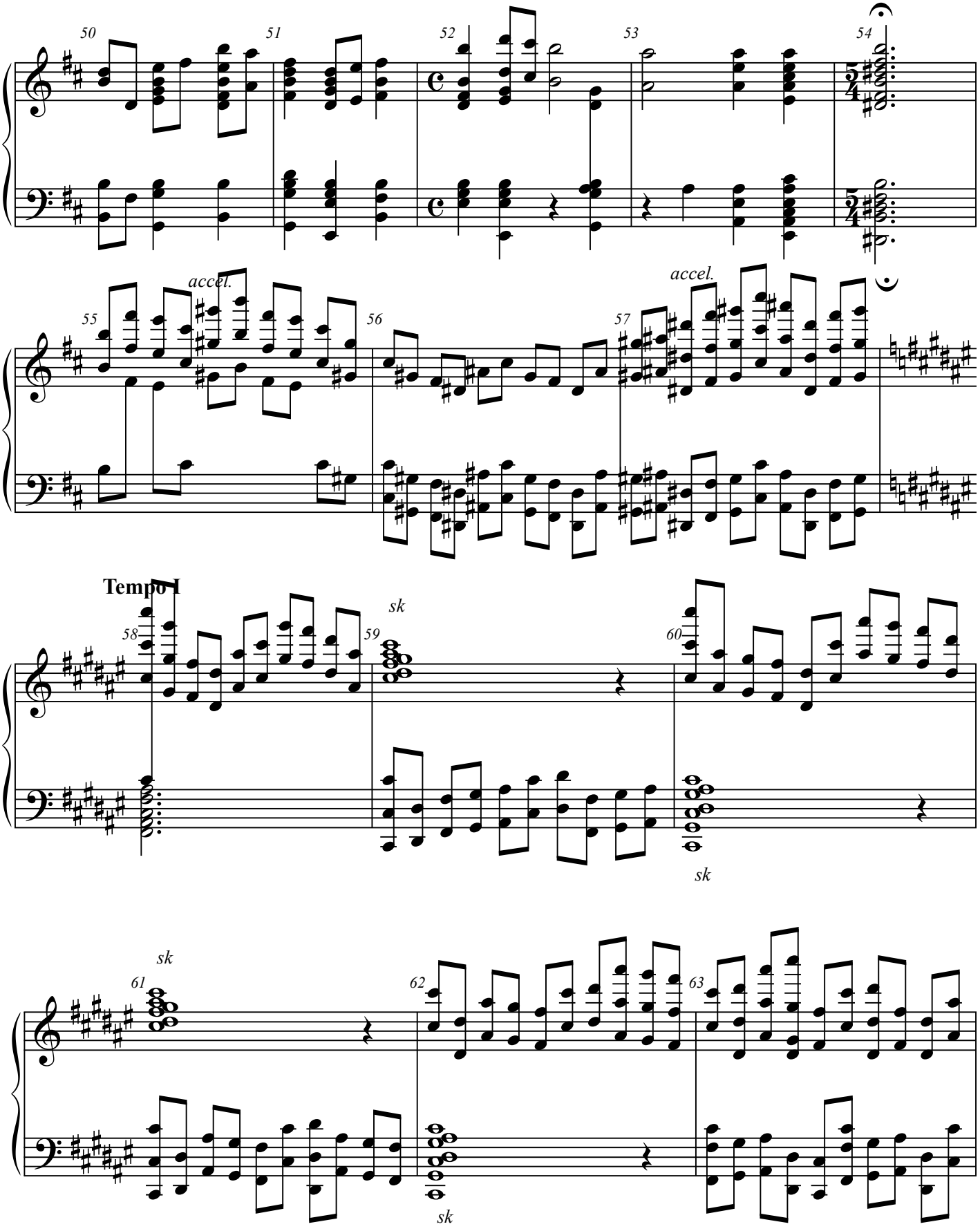
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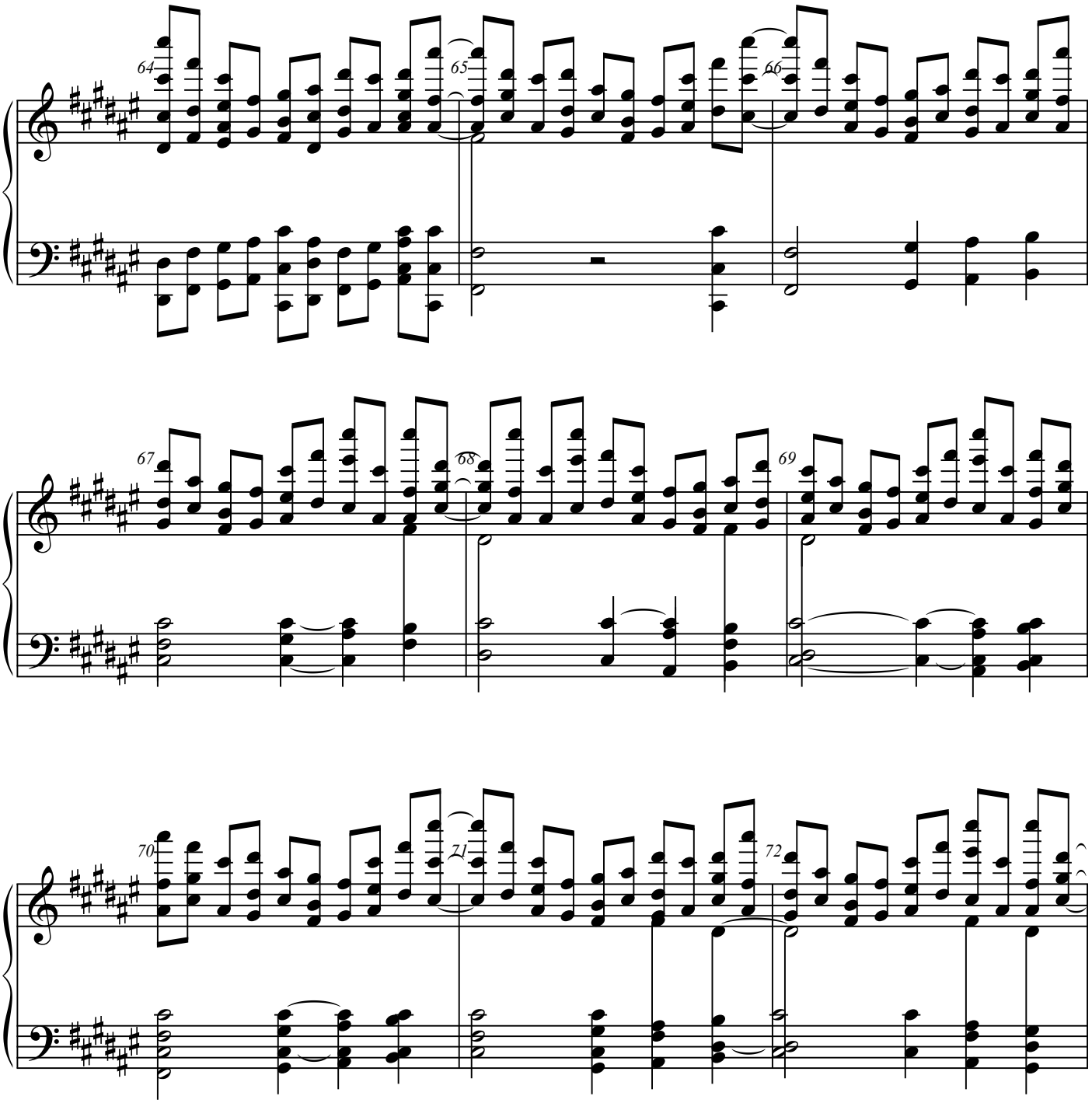
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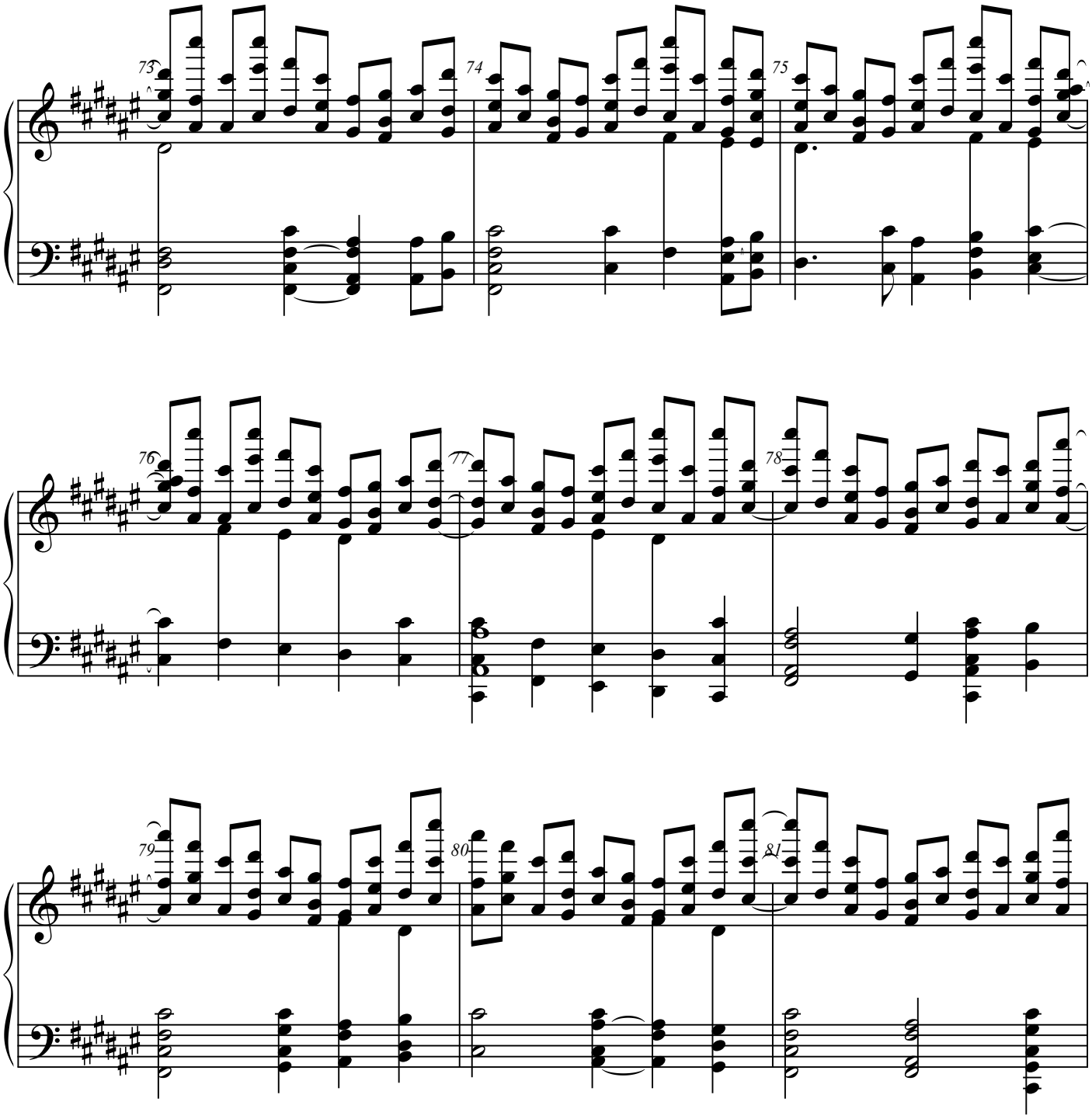
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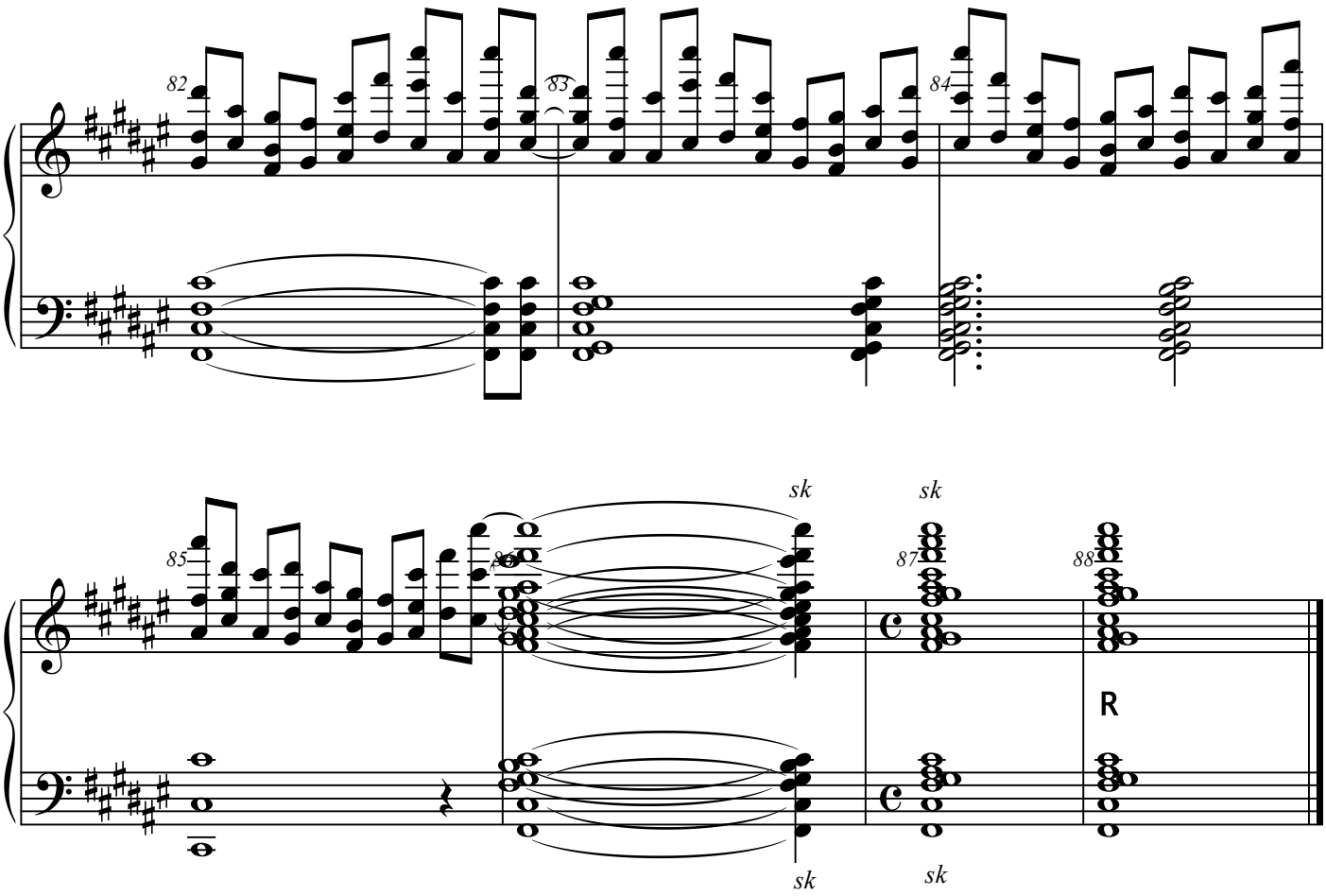
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