	THEATER & PERFORMANCE Week Schedule		
	May 30 - June 5, 2016		
	Please call the Studio if you have any questions about this schedule.		
Also, we	realize the warm up times for Apprentice, Company & Adults may be difficult for some, please le	t us know & w	ve will
	schedule an additional warm up for that group.		
	Notes to Creative Movement, Pre Ballet 1, Pre Ballet 2 & Tiny Tappe	rs:	
	Your dancer does NOT have warm up before rehearsals or Performances		
	Your dancer's rehearsal at the Arkley Theatre corresponds with Performance Days	5.	
	Rehearsal on Tuesday, May 30 = Friday show performers (June 3)		
	Rehearsal on Wednesday, June 1 = Saturday show performers(June 4)		
	Rehearsal on Thursday, June 2 = Sunday show performers (June 5)		
Date	Class	Location	Instructor
Monday, May 30			
MEMORIAL DAY H	OLIDAY - NO CLASS OR REHEARSAL		
Tuesday, May 31	TECH Rehearsal (FRIDAY PERFORMERS) – Please enter thru Alley Door of Theater		
4:45 - 5:30pm	Warm up Ballet 1 & 2 and Beg Tap, Beginning Jazz	Studio B	Janet
4:30 – 5:30pm	Teen / Adult Jazz and Teen / Adult Ballet	Annex	Gina
4:30 – 5:30pm	Warm up Ballet 3A/B, 4 & Contemporary , Ballet 5, Apprentices, Company	Studio A	Melissa
5:40pm Call Time	Call Time for All in First Act to include: (target 6pm Start Tech Rehearsal time)		
	Creative Movement SAT 10am – Munchkins		
	Creative Movement SAT NOON class – Munchkins		
	Pre Ballet 1 – SAT 9am – Munchkins		
	Pre Ballet 1 – THURS 3:30pm – Munchkins		
7:15pm	Release time for Creative Movement, Tiny Tappers (not in Second Act) and Pre Ballet 1 classes		
8:00pm	Ballet 3A, Ballet 3B, Beginning Teen/Adult Jazz (earlier release this night only)		
7:00 PM	Call time if you are ONLY in 2 nd Act		
Enter thru front	Pre Ballet 2 – FRI 4:30p – Emeralds		
doors	Pre Ballet 2 – SAT 11am – Emeralds		
	Ballet 2 (if you are not a Jitterbug)		
	City Folk – who are only 2 nd Act		
8:00 PM	Release time for Pre Ballet 2 Emeralds, any other Tiny Tappers		
9:00 PM	Release Time remaining dancers (choreographers: plan to stay for notes if needed)		
9.00 PIVI	Trelease time remaining dancers (choreographers, plan to stay for hotes if needed)		

Date	Class	Location	Instructor
WED, June 1	DRESS REHEARSAL (SAT PERFORMERS) – Please enter thru Alley Door of Theater		
4:45 - 5:30pm	Warm up Ballet 1 & 2 and Beg Tap, Beginning Jazz	Studio B	Janet
4:30 – 5:30pm	Teen / Adult Jazz and Teen / Adult Ballet	Annex	Gina
4:30 – 5:30pm	Warm up Ballet 3A/B, 4 & Contemporary , Ballet 5, Apprentices, Company	Studio A	Natalie
5:40pm Call Time	Call Time for All in First Act to include: (target 6:45pm Start Tech Rehearsal time)		
	Creative Movement SAT 10am – Munchkins		
	Creative Movement TUES 2:30p class – Munchkins		
	Creative Movement THURS 2:30p class – Munchkins		
	Pre Ballet 1 – SAT 9am – Munchkins		
	Pre Ballet 1 – SAT 11am – Munchkins		
8:00pm	Release time for Creative Movement, Tiny Tappers (not in Second Act) and Pre Ballet 1 classes		
7:00 PM	Call time if you are ONLY in 2 nd Act		
Enter thru front	Pre Ballet 2 – TUES 4:30p – Emeralds		
doors	Pre Ballet 2 – SAT 11am – Emeralds		
	Ballet 2 (if you are not a Jitterbug)		
	City Folk – who are only 2 nd Act		
8:30pm	Release time for Pre Ballet 2 Emeralds, any other Tiny Tappers		
9:00pm	If you are not mentioned in early release - please plan to stay for final bow		
	Release Time remaining dancers (choreographers: plan to stay for notes if needed)		

Date	Class	Location	Instructor
THURS, June 2	DRESS REHEARSAL (SUN PERFORMERS) – Please enter thru Alley Door of Theater		
4:45 - 5:30pm	Warm up Ballet 1 & 2 and Beg Tap, Beginning Jazz	Studio B	Janet
4:30 – 5:30pm	Teen / Adult Jazz and Teen / Adult Ballet	Annex	Heather
4:30 – 5:30pm	Warm up Ballet 3A/B, 4 & Contemporary , Ballet 5, Apprentices, Company	Studio A	Linda
5:40pm Call Time	Call Time for All in First Act to include: (target 6:45pm Start Tech Rehearsal time)		
	Creative Movement SAT NOON class – Munchkins		
	Creative Movement TUES 2:30p class – Munchkins		
	Creative Movement THURS 2:30p class – Munchkins		
	Pre Ballet 1 – SAT 11am – Munchkins		
	Pre Ballet 1 – THURS 3:30pm – Munchkins		
8:15pm	Release time for Creative Movement, Tiny Tappers (not in Second Act) and Pre Ballet 1 classes		
7:00pm	Call time if you are ONLY in 2 nd Act		
Enter thru front	Pre Ballet 2 – TUES 4:30p – Emeralds		
doors	Pre Ballet 2 – FRI 4:30p – Emeralds		
	Ballet 2 (if you are not a Jitterbug)		
	City Folk – who are only 2 nd Act		
8:30pm	Release time for Pre Ballet 2 Emeralds, any other Tiny Tappers		
9:00 PM	If you are not mentioned in early release - please plan to stay for final bow		
	Release Time remaining dancers (choreographers: plan to stay for notes if needed)		

Date	Class	Location	Instructor
Friday, June 3 - 7:	00pm Performance		
	PERFORMERS – Please enter thru Alley Door of Theater unless you arrive at 7pm		
4:45 - 5:30pm	Warm up Ballet 1 & 2 and Beg Tap, Beginning Jazz	Studio B	Heather
4:30 – 5:30pm	Teen / Adult Jazz and Teen / Adult Ballet	Annex	Gina
4:30 – 5:30pm	Warm up Ballet 3A/B, 4 & Contemporary , Ballet 5, Apprentices, Company	Studio A	Linda
6pm Call Time	Call Time for All in First Act to include:		
	Creative Movement SAT 10am – Munchkins		
	Creative Movement SAT NOON class – Munchkins		
	Pre Ballet 1 – SAT 9am – Munchkins		
	Pre Ballet 1 – THURS 3:30pm – Munchkins		
7:00 PM	Call time if you are ONLY in 2 nd Act		
Enter thru front	Pre Ballet 2 – FRI 4:30p – Emeralds		
doors	Pre Ballet 2 – SAT 11am – Emeralds		
	Ballet 2 (if you are not a Jitterbug)		
Intermission	Release time for Creative Movement, Tiny Tappers (not in Second Act) and Pre Ballet 1 classes		
	Please know you will need to sign out your child - Please do not take your costume		
	City Folk – who are only 2 nd Act		
9:00 PM	End of Show – Please wait until your child is done in 2nd Act before picking them up		

Date	Class	Location	Instructor
Saturday, June 4 -	- 7:00pm Performance		
	PERFORMERS – Please enter thru Alley Door of Theater unless you arrive at 7pm		
4:45 - 5:30pm	Warm up Ballet 1 & 2 and Beg Tap, Beginning Jazz	Studio B	Janet
4:30 – 5:30pm	Teen / Adult Jazz and Teen / Adult Ballet	Annex	Gina
4:30 – 5:30pm	Warm up Ballet 3A/B, 4 & Contemporary , Ballet 5, Apprentices, Company	Studio A	Linda
6pm Call Time	Call Time for All in First Act to include:		
	Creative Movement SAT 10am – Munchkins		
	Creative Movement TUES 2:30p class – Munchkins		
	Creative Movement THURS 2:30p class – Munchkins		
	Pre Ballet 1 – SAT 9am – Munchkins		
	Pre Ballet 1 – SAT 11am – Munchkins		
Intermission	Release time for Creative Movement, Tiny Tappers (not in Second Act) and Pre Ballet 1 classes		
	Please know you will need to sign out your child - Please take costume if this is your child's last performance		
7:00 PM	Call time if you are ONLY in 2 nd Act		
Enter thru front	Pre Ballet 2 – TUES 4:30p – Emeralds		
doors	Pre Ballet 2 – SAT 11am – Emeralds		
	Ballet 2 (if you are not a Jitterbug)		
	City Folk – who are only 2 nd Act		
Intermission	Release time for Creative Movement, Tiny Tappers (not in Second Act) and Pre Ballet 1 classes		
	Please know you will need to sign out your child - Please take costume if this is your child's last performance		
9:00pm	End of Show – Please wait until your child is done in 2nd Act before picking them up		

Date	Class	Location	Instructor
Sunday, June 5 - 2:0	00pm Performance		
	PERFORMERS – Please enter thru Alley Door of Theater unless you arrive at 2pm		
11:45am-12:30pm	Warm up Ballet 1 & 2 and Beg Tap, Beginning Jazz	Studio B	Janet
11:30am-12:30pm	Teen / Adult Jazz and Teen / Adult Ballet	Annex	Gina
11:30am-12:30pm	Warm up Ballet 3A/B, 4 & Contemporary , Ballet 5, Apprentices, Company	Studio A	Linda
1pm Call Time	Call Time for All in First Act to include:		
	Creative Movement SAT NOON class – Munchkins		
	Creative Movement TUES 2:30p class – Munchkins		
	Creative Movement THURS 2:30p class – Munchkins		
	Pre Ballet 1 – SAT 11am – Munchkins		
	Pre Ballet 1 – THURS 3:30pm – Munchkins		
	Please know you will need to sign out your child - Please take your costume :-)		
2:00 PM	Call time if you are ONLY in 2 nd Act		
Enter thru front	Pre Ballet 2 – TUES 4:30p – Emeralds		
doors	Pre Ballet 2 – FRI 4:30p – Emeralds		
	Ballet 2 (if you are not a Jitterbug)		
	City Folk – who are only 2 nd Act		
Intermission	Release time for Creative Movement, Tiny Tappers (not in Second Act) and Pre Ballet 1 classes		
	Please know you will need to sign out your child - Please take costume		
4:00pm	End of Show – Please wait until your child is done in 2nd Act before picking them up		